

REMAIN IN LIGHT

Braced by a Home,
Blue Lapis Light
Ascends Again

BY
JONELLE
SEITZ
P.40

SEPTEMBER 18, 2015

VOLUME 35, NUMBER 3
austinchronicle.com

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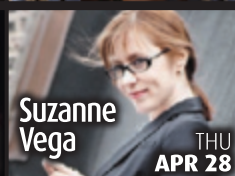
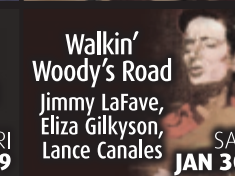
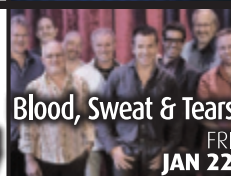
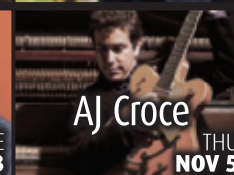
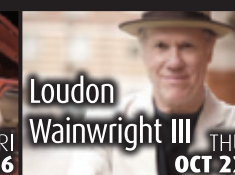
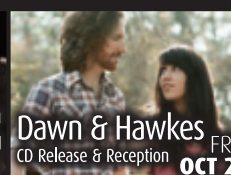
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MUSEUM DAY

GUIDE

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October 1985 was the strangest month

It was in the second issue of the *Chronicle*, I'm also certain, that I launched an editorial diatribe as to why Texas was not and would never become the third coast of American filmmaking. It was a re-grouping issue. Although loaded with great content, the first issue in September of 1981 had been a disaster. The cover was an image of Richard O'Brien's face, half from the then-long running *Rocky Horror Picture Show* and half from *Shock Treatment*, his about-to-be released new film. At the last minute it was decided we should put a glint of purple in the corner of each eye to emphasize his graced lunacy. Only the instructions were written wrong. Instead of a bit of purple, the whole cover was a blotch of purple with Richard O'Brien's combined half faces barely visible. It was the worst punk cover of all time. KLBK-FM, which had gotten on board to fully support the *Chronicle*, pulled out the morning it appeared. *Shock Treatment* never opened. But, perhaps fortunately, our distribution system was so badly thought through that many copies never reached the public.

We were devastated. Our brand-new biweekly publication had the odds stacked against it from the get-go. Launching ourselves straight into a mud puddle did not bode well for the future. Determined to survive we bore down on that second issue with a great Micael Priest cover trumpeting the coverage inside of Texas film. As I said, the content of the first issue was fine, the cover wasn't. The second issue corrected that and serious work had already been done on getting issues actually distributed. Coming out every other week at the time allowed for a lot of reinventing between issues.

There in issue No. 2 I weighed in on Texas' future as a home of regional film production. I saw the future and it wasn't there. Time has proven me dead wrong. The next three-and-a-half decades would see changing technology, the growth of film festivals, and the breakdown of the long-

established traditional Hollywood production, distribution, and exhibition system completely change the game.

Richard Linklater's decision in 1991, after the success of *Slacker*, to remain based in Austin is the moment that marks the beginning of the emergence of a remarkable regional community of filmmakers and their films. Happening not just here in Austin but across the state.

As has so often happened, the *Chronicle* was part and party to this change, focusing far more on local filmmakers and films over the years than on features of traditional Hollywood filmmaking. Claiming such credit, I'm well aware that it makes me more than a bit of a shmuck, but if we don't tell our story, who will? But yes, this is from out of the heart of our community so vet that statement for yourself.

Even before Linklater's seminal decision, the *Chronicle* had helped promote *Jonathan Demme Presents: Made in Texas*, a program of six short films from Austin that screened at the Collective for Living Cinema in NYC in October, 1981. The *Chronicle* hosted an Austin screening: I coordinated the program.

This coming weekend I'll be the keynote speaker at the annual Southwest Alternative Media Project (SWAMP) Business of Film Conference in Houston. The Museum of Fine Arts Houston will screen *Made in Texas* Saturday evening, Sept. 19, at 7pm. Sandy Boone, Mark Rance, and I have remastered and restored the program, debuting it at this past SXSW (ably assisted in this pursuit by Hallie Reiss). Later this fall UT Press will release the package on DVD.

October of 1985 was a game changer. The first weekend of the month saw Richard Linklater and Lee Daniel screen two programs of shorts at the Dobie Theater. The much beloved Scott Dinger gave them the space. The *Chronicle* gave them ads. The shows sold out. This was the lead-up to the launch of the Austin Film Society.

The second week in October, 1985, *Chronicle* founding editor and our teacher Ed Lowry died of AIDS in Dallas, Texas. The world has never been as bright since.

The third week of that October, appropriately, SWAMP and Laguna Gloria presented Independent Images, a film conference featuring Jonathan Demme and John Sayles. Demme was a friend, Sayles became one, and eventually, if not directly, SXSW Film was born (launching in 1994; SXSW began March 1987).

In my keynote speech I'll mention what I said back in '81 and how wrong I was. When we screened *Made in Texas* at SXSW 2015, legendary documentary filmmaker Ron Mann (*Grass*, *Altman*) pointed out to me what a groundbreaking program it was. There was no such thing as regional cinema at the time, he argued. I just thought it was films by my friends and me.

Rick Linklater showed up for the screening. I asked if he would like to say a few words. He pointed out how he had seen a screening of Brian Hansen's "Speed of Light" and David Boone's "Invasion of the Aluminum People" at a gallery in Houston in the Eighties. The show not only inspired him as a filmmaker but also encouraged him to move to Austin.

Now stating the obvious, and in no particular order: Richard Linklater, Robert Rodriguez, Laura Dunn, Hector Galán, Kat Candler, the Zellner brothers, Paul Stekler, Luke Savisky, Bob Byington, Mike Judge, Terrence Malick, David Gordon Green, Margaret Brown, Jeff Nichols, Hannah Fidell, Yen Tan, Tim McCanlies, Karen Skloss, Heather Courtney, Steve Mims, Geoff Marslett, Clay Liford, Andrew Bujalski, Ben Steinbauer, Berndt Mader, Annie Silverstein, PJ Raval, Bryan Poyser, Mike Tully, and A.J. Edwards.

Not to mention Elizabeth Avellán, Sarah Green, Ginger Sledge, Alan Berg, Sandra Adair, Anne Walker-McBay, Suzanne Weinert, David Hartstein, Nick Gonda, Janet Pierson, Marjorie Baumgarten, Rebecca Campbell, Kyle Henry, Spencer Parsons, the Duplass brothers. Those lists could be shorter, readers would get the idea,

but I'm running scared here as to all the remarkable talents I'm not mentioning.

And of course Bill Witliff, Bud Shrake, Sarah Bird, Stephen Harrington, and Bill Broyles; along with Tobe Hooper, Eagle Pennell, Doug Holloway, Steve Swartz, Kevin Reynolds, David Schmoeller, Lin Sutherland, Richard Kooris, Wayne Bell, and Kim Henkel before Austin was a gleam in Linklater's eye.

The *Chronicle* was there reporting on the scene, supporting and advocating for it.

The second issue led to a third. The first year led to a second. It took a decade for the *Chronicle* to really break even.

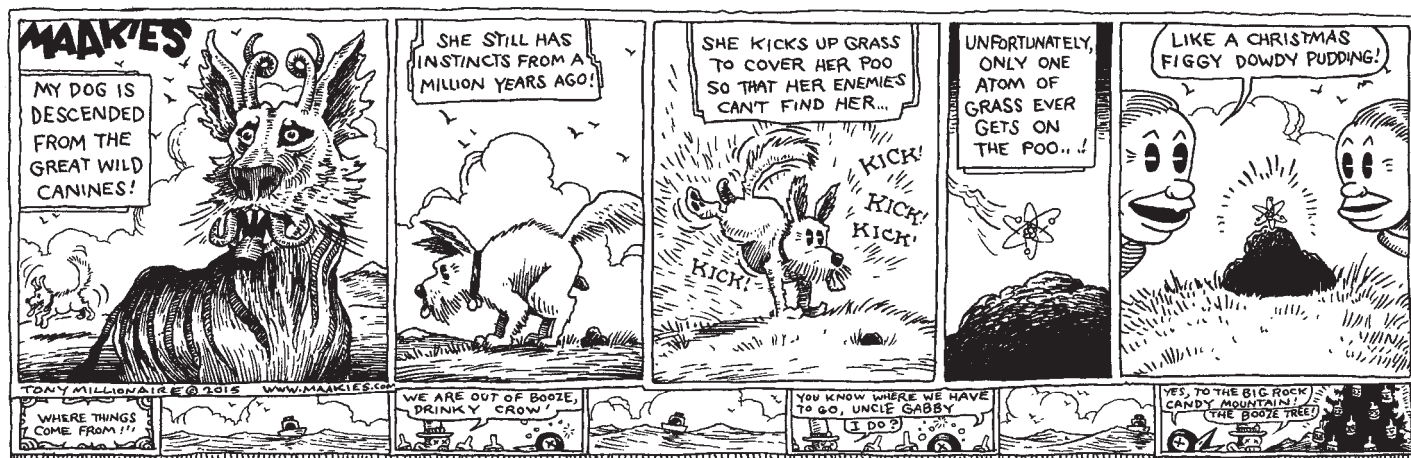
Two great prosperous decades followed where the paper did right by its community (that's really your call but I hope I have it right). It grew economically, supporting a large staff of writers, photographers, and artists as well as production and advertising staffs. Largely we focused on Austin stories, local talent, while supporting many cultural, civic, and community organizations.

Every week the *Chronicle* still comes out. But the last half-decade has been rough. Print media took a nosedive, so many publications haven't survived or are pale imitations of what they once were. The *Chronicle* moves proud and unbent, though business is more of a struggle now. But that is another story.

This weekend in Houston I'll be talking about Texas and film, where the best times may well be ahead. How the story I'll be telling not only once seemed unlikely but as loud as anyone I declared it impossible, a silly dream. Thank the Lord I was wrong, so very wrong. Against the odds, by being innovative, determined, and cooperative, against odds and logic, a uniquely Texas regional film community with ongoing international impact was created and nurtured. Playing by its own rules, unlike Hollywood, it has always been about film and community, not power and money, driven by passion not commerce.

And, from my heart, thank all of you for supporting our filmmakers and films, and for keeping this publication if not unscathed then at least moving forward, its head held high.

(The lists up above of film folks are woefully incomplete. I apologize to all I left out – and to the army of supporters, tech folks, film crews, organization staff, professionals, politicians, writers, teachers, and just plain moviegoers who aren't mentioned at all.) ■



FEEDBACK

LETTERS & COMMENTS

RENEW THE FIGHT

Dear Editor,
UT-Austin is currently reviewing bids to contract out several services in the Dell Medical School's new medical office building to private corporations. These services include maintenance, custodial, and landscaping. We, the Austin community, cannot allow this to happen. This new medical school was funded, in part, by city taxes with the understanding it would cre-

CONTINUED ON P.10

WEDNESDAY, SEPTEMBER 23 6-8PM
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- 8:00 Patty Griffin
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Music by The Old Fashioned Gals and a terrace view of the blade lighting.

PRIVATE RESIDENCE ^{ON} CONGRESS

Music by Brennen Leigh & Noel McKay and a balcony view of the blade lighting.

^{THE} TOWNSEND

Music by Hilary York and street views of the blade lighting.

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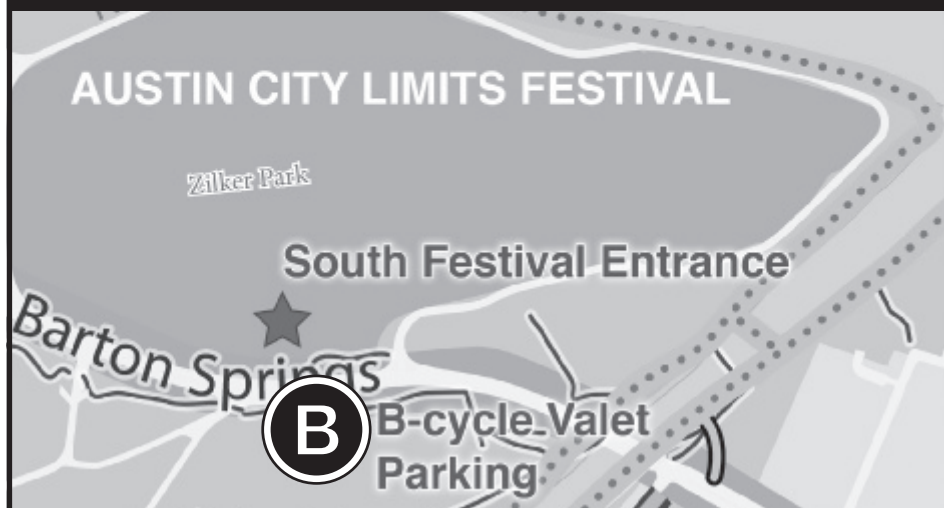
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FEEDBACK LETTERS & COMMENTS CONTINUED FROM P.8

OOPS! Last week several “Best of Austin” awards ran in print with erroneous information. Find the corrected information online at austinchronicle.com/columns/oops. We apologize for any inconvenience that these errors may have caused.

In the story, “Friends Like These” (Sept. 11), Roger Cauvin was incorrectly described as a “sector rep” for the Austin Neighborhoods Council. In fact, he’s the Downtown Austin Neighborhood Association delegate to the ANC.

ate new, quality jobs for our city. Instead, UT’s attempting to turn the facility into a cash cow for corporations that pay unlivable wages and provide little to no benefits.

The lowest-paid employees always face the most dramatic effects of privatization, and that isn’t a burden we can bear. I’ve worked at UT for seven years, and I make less than \$12/hour. While it’s a nearly impossible wage to exist on in Austin, the university pension and health care provide incentive for workers.

The public suffers too: Instead of having a reliable workforce, our institutions become revolving doors of inexperienced workers. Further, privatization has wasted millions of Texans’ tax dollars in the past, like the \$244 million mess Accenture made of the Children’s Health Insurance Program.

We’ve seen this at UT before. Two years ago, administrators planned to privatize all food service positions. The Texas State Employees Union formed a community coalition, Save Our UT, with student and community groups. Together, we defeated that privatization attempt. Today, that fight is renewed.

The state and the university have the means to give all UT workers a living wage, a pension, and good health care. But they’ll never do it out of benevolence. We will always have to fight to defeat that threat. We must demand an end to this privatization scheme, for the good of our workers and for the good of the services they provide.

Vanocur Edwards

POOR SCIENCE

Dear Editor,

One reason not to let children read the *Chronicle* is the level of obscenity and vulgarity in your pages. Another is the occasional poor science. In the “Best of Austin” issue, the Waco Mammoth Site is described as containing dinosaur bones of mammoth, camel, and tiger. Those animals are not dinosaurs. They are mammals that lived 65,000 years ago. Dinosaurs are reptiles that went extinct 63,000,000 years ago.

Carlos Rumbaut

THIS MODERN WORLD

by TOM TOMORROW

Plutocrat Pete &
Tea Party Tim
in...
“The Breakup”

OH, UH--JUST A NERVOUS TIC!
SAY, I’M ALSO VERY ANGRY
ABOUT THE LIBERALS AND THE
MINORITIES AND THE FEMINISTS
AND SO ON!

--BUT I THINK JEB BUSH WOULD
BE A MUCH BETTER CANDIDATE--
AH HA! SO YOU’RE JUST
ANOTHER FAKE CONSER-
VATIVE! A REPUBLICAN
IN NAME ONLY!

PREVIOUSLY...
WE HAVE TO **SAVE** OUR COUNTRY
FROM THE ABORTIONISTS AND HOMO-
SEXUALS AND FOREIGNERS--DON’T
YOU **AGREE**, PLUTOCRAT PETE?

NURTURE THAT RESENTMENT, YOUNG
MAN! LET THE HATE FESTER INSIDE
OF YOU UNTIL IT FEELS LIKE YOU’RE
GOING TO **BURST** WITH RAGE!
AND THEN VOTE FOR THE CANDIDATES
OF MY CHOOSING.

WELL, DONALD TRUMP DOESN’T **NEED**
YOUR MONEY! HE’S GOING TO TAKE
THE REPUBLICAN PARTY **BACK**--
FROM SELLOUTS LIKE YOU!
NOW IF YOU’LL EXCUSE ME, I’VE
GOT SOME WHITE PRIDE MEMES
TO POST ON SOCIAL MEDIA!

IF I CAN KEEP MORONS LIKE THIS
RILED UP ABOUT POINTLESS SOCIAL
ISSUES, THEY’LL TURN OUT IN **DROVES**
TO VOTE THE WAY I WANT THEM
TO! WHAT COULD GO **WRONG**?

BUT A FEW YEARS **LATER**...
DONALD TRUMP IS A **REAL** STRAIGHT-
TALKER, PLUTOCRAT PETE! HE’LL
STAND UP TO THE REPRESSIVE
FORCES OF POLITICAL CORRECTNESS!
ER--YES, WELL--HE
IS OUTSPOKEN--

IN FAIRNESS, I SUPPOSE I REALLY
SHOULD HAVE SEEN **THAT** COMING.

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NEWS



JOHN ANDERSON

QUOTE of the WEEK

“Cool clock, Ahmed. Want to bring it to the White House? We should inspire more kids like you to like science. It’s what makes America great.”

— President Obama, commenting on Twitter about Ahmed Mohamed’s science project (see “Headlines,” below).

HEADLINES

CITY COUNCIL, FRESH from adopting the FY 2016 budget, returns to the regular order of business today (Sept. 17), with some testy contract matters, perhaps a discussion of **pay raises for upper management**, and the committee report on **short term rental** regs. See also “Where the Money Went,” p.16.

UT-AUSTIN PRESIDENT GREGORY

Fenves fired Athletic Director **Steve Patterson** after nearly two years on the job, during which the AD hired new football and basketball coaches but raised ticket prices and reportedly angered or alienated many staffers. Fenves appointed attorney and former athlete **Mike Perrin** as interim AD.

THE ROCKY MOUNTAIN Institute, a non-profit working on sustainable energy solutions, has chosen Austin and Denver as the cities it will collaborate with in researching **transportation and mobility technology solutions**, city officials announced this week. Welcoming the partnership, Mayor **Steve Adler** said, “This partnership will give Austin the capacity to leverage these technologies on a broad scale to keep people moving and improve their lives.”

THE WHITE HOUSE Initiative on Educational

Excellence for Hispanics has named local non-profit **Girlstart** a “Bright Spot” in the field. Girlstart, which has worked to get girls involved in STEM since 1997, will be included in a national catalog with 200 other organizations.

JERMAINE HOPKINS LOST

an appeal of his termination this Tuesday, Sept. 15. Hopkins was suspended indefinitely from **Austin Police Department** in Oct. 2014. For more, see “Hopkins Loses Appeal,” Sept. 15.

THE TEXAS RANGERS

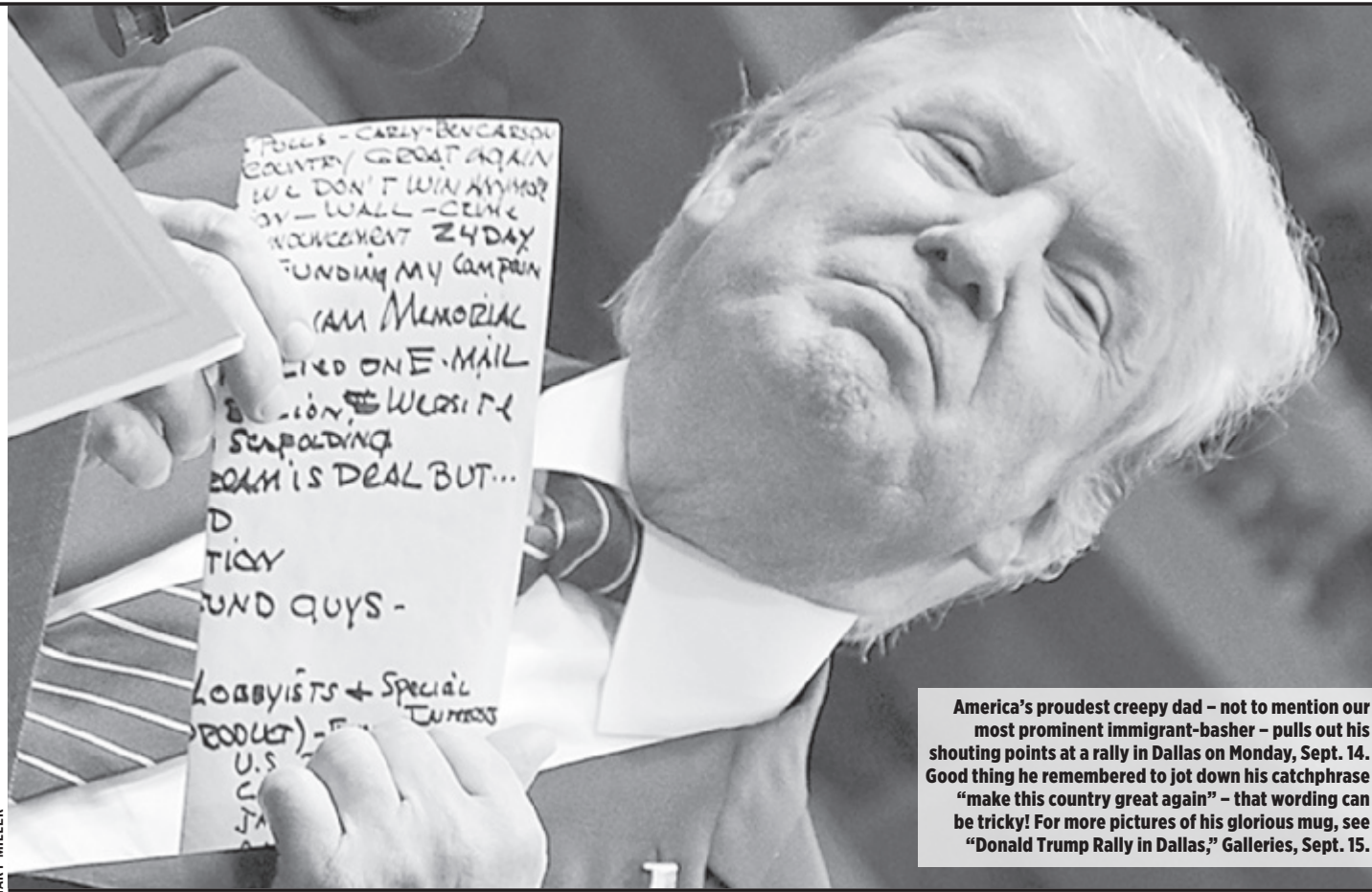
report that freshman Rep. **Jonathan Stickland**, R-Bedford, filled out witness registration forms with names of citizens not present at the Capitol, when his staff added ghost witnesses to support his bill banning red-light cameras, but the House rules are not “specific enough” to result in prosecutable charges, the Department of Public Safety and the Travis County District Attorney’s Public Integrity Unit concluded.

ISLAMOPHOBIA IS ALIVE

and well in Irving, Texas – 14-year-old **Ahmed Mohamed** was arrested and may be charged with making a **hoax bomb** after the young electronics enthusiast built a digital clock and took it to class to show his science teacher. Final proof that you can be too smart and too Muslim for North Texas.

CHRONICLE NEWS EDITOR Mary Tuma

will be recognized at the **Lilith Fund’s** Reproductive Equity Awards in October. We have to agree with them that her work covering reproductive justice and our state government’s effort to stymie it is pretty great!



GARY MILLER

America’s proudest creepy dad – not to mention our most prominent immigrant-basher – pulls out his shouting points at a rally in Dallas on Monday, Sept. 14. Good thing he remembered to jot down his catchphrase “make this country great again” – that wording can be tricky! For more pictures of his glorious mug, see “Donald Trump Rally in Dallas,” Galleries, Sept. 15.

A Living Budget

THREE CHEERS FOR CITY COUNCIL AND ITS MAJOR COMMUNITY INVESTMENTS

Mayor Steve Adler and his council colleagues were understandably a bit giddy last week in the wake of approving the FY 2016 budget, and doing so while generally supporting progressive spending priorities overall and reducing both the property tax rate and tax bill. At an Austin Interfaith press conference the next day, the mayor called it “a budget to be celebrated,” continuing, “This is a budget that truly reflects the values of the city that I love, and the values that I love in that city.” He was echoed in that assessment by Council Members Greg Cesar (District 4), Ann Kitchen (D5), and Leslie Pool (D7).

Cesar suggested that the budget was “reshaping” city priorities in a more progressive direction; Kitchen noted that with-

out health insurance it is difficult for any person or family to have a chance at a decent life; Pool said she was especially proud of Council having added more than \$3 million to the proposed budget for “parks, pools, and libraries ... everybody benefits from those assets.” The

IF THE MAYOR’S RIGHT, AND THERE’S NOTHING BUT GOOD TIMES AHEAD, WE CAN ALL BREATHE EASIER.

mayor and all the members congratulated each other for “working together as a team,” and there was similar

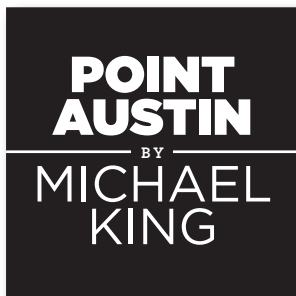
mutual admiration between the public officials and the AI reps for having collaborated throughout the process. In recognition of the moment, Rabbi Alan Freedman called it a “living budget” that “recognizes the values of Austin at its best.”

BOOM TIMES, BOOM BUDGET

Council members and advocates had certainly earned their celebration, and there is much to applaud in the first 10-1 budget, even as the dust still settles. The emphasis on health care and social services (much of that effort led by D2 CM Delia Garza) is both necessary and praiseworthy, as was the

defense of the across-the-board raises for city employees with the crucial extension of (nearly) living wages and benefits to part-time and temporary employees (without the latter, there would be continuing incentive for managers to shift toward fewer full-timers). Neither outcome was certain when budget discussions began, and both endured opposition from the new council’s conservative wing (likely to continue at this week’s meeting, when the

CONTINUED ON P.14



ONLINE // MORE ELECTIONS COVERAGE | CONSERVATIVES VS. 9/11 RESPONDERS | [AUSTINCHRONICLE.COM/NEWS](http://austinchronicle.com/news)



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Austin Energy will have more than 50 local vendors providing information about social services in our community along with on-site health screenings. In addition, you can bring your resume and learn about local job opportunities. Also, discover ways to lower your monthly utility bill through the Customer Assistance Program offered by the City of Austin. Free food, prizes and activities for the kids will be available. Hope to see you there!



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#CCFair15



POINT AUSTIN CONTINUED FROM P.12

question of upper management raises is on the table). (For more details, see “Where the Money Went,” p.16.)

A bit of the triumphalist breakthrough rhetoric, while understandable, was ungenerous – this is a budget that, given the same circumstances, the last decade of pre-10-1 Councils (some of which weathered the Great Recession) would have been perfectly happy to endorse. The task was made much easier by the extraordinary “growth dividend” (as Mayor Adler earlier dubbed it) of a 12.5% bump in certified property value over last year, meaning that just before the hardest work began, Council got a bonus that enabled the additional tax rate reduction and unanticipated utility bill cut.

No complaint here – but the cranes currently looming over our cityscape are not perpetual (and only half-welcomed). When I briefly rained on the parade by asking if there was any concern about potential strains in bad times, the mayor acknowledged economic cycles but brushed away any immediate concern: “I like to think that bad times are not on the horizon.” So there’s no reason to begrudge Council’s post-budget euphoria over the undeniable and important short-term progress. If at times last week they seemed about to flounder off the rails, Mayor Pro Tem Kathie Tovo – whose budget experience often showed – abruptly returned them all to task.

CARPE DIEM

Inexplicably, a majority decided in Thursday’s very late moments to take \$1 million in one-time money and use it to cut another fraction off the property tax rate – for a whopping annual \$2 to the median homestead, not quite the equivalent of a yearly ice-cream soda all around. Kitchen – who joined the mayor and Ora Houston in voting for Ellen Troxclair’s motion for the cut (thereby assuring the 6-5 vote), defended her vote as addressing “one piece of the affordability problem.” (Having won her expensive dollop, Troxclair still opposed the overall budget.) On the dais, Pool noted that it was small strike against next year’s Council, by lowering the eventual rollback rate; later, Tovo said via email, “That vote effectively borrowed money from next year to reduce the average annual tax bill by less than \$2. We will start next year’s budget with a \$1 million deficit.”

Yet if the mayor’s right, and there’s nothing but good times ahead, we can all breathe easier at least through FY 2016. And on the whole, I sincerely applaud this budget: Most of the Council (nine of 11) saw the opportunity for deep and broad community investment and took well-considered advantage of the moment, which we can only hope remains sustainable. Rabbi Freedman reminded everyone, “The quality of each of our lives is dependent on the quality of all of our lives.” To the extent this book of numbers is an Austin step in that direction, let us all say, “Amen” ■

One Hand Clapping

WATCH WHAT COMES OUT WHEN YOU UNCLOG A PIPE

Our City Council can be justly proud of the budget they just passed, and the work and the process that got them there. (See coverage at left and on the following pages.) Their reward – aside from a couple of **“Best of Austin” awards** last week – is that they get smacked in the face with all the issues that have been backing up in the pipeline for the past three months. It starts out slowly this week, with mostly routine matters at the Council committee meetings, and a largely uncontroversial Thursday agenda, but there’s lots more bubbling up through the **Boards and Commissions** system: There are no less than 23 such meetings this week alone. One debate Wednesday was at a special-called meeting of the **Ethics Review Commission**, over whether people who are paid to spend their days at City Hall lobbying city officials should be considered **lobbyists** (the jury’s still out).

One issue that Council does have to deal with this week is the long-simmering, now-raging dispute over **short term rental regulation**.

Tuesday’s much-anticipated **Planning & Neighborhoods Committee** special-called meeting on STRs turned out to be anti-climactic, with about 90 minutes of discussion on relatively minor details, and once again, no time left to discuss the basic issue, which was only finally broached indirectly in closing remarks from CMs **Greg Casar** and **Sheri Gallo**.

Casar noted that there’s consensus that the city must “figure out how to deal with the loud party-house issues that are tearing folks up,” but he went on: “Then there’s the second question, about short term rentals and their ... growing existence in our economy.” He said that “I personally, because of our housing stock issues, would like to see as few STR 2s exist – and that’s a personal preference, that housing be for long-term renters or to be for home ownership ... and not drive lots of investment to purchasing homes that nobody’s ever going to live in for more than two or three days”

Gallo, on the other hand, said the city should “promote the good short term rental operators in how they operate,” and suggested that the Code Department “now are going to aggressively bring into the fold the non-licensed short term rentals, and get them licensed, so we can add them to the maps.”

Where the clash in those two opinions is going to come to a head is in one of the dozen or so proposals which P&N forwarded to today’s full council meeting (Thu., Sept. 17) without recommendation or discussion: That council direct staff to institute an **immediate moratorium** on issuing new licenses for **Type 2 (commercial, non-owner-occupied) STRs**. Clearly, there are several on the Council dais who would like to move away

from permitting these commercial operations in residential zoning, and at least one (only Gallo has thus far been vocal in defense of Type 2s) who would like to get more of them “licensed, so we can add them to the maps.” Thursday may bring the first full Council head count.

□

One other item of note on today’s agenda is a resolution directing the City Manager to bring a plan to Council no later than Oct. 1, “that outlines how the city will meet the **600MW utility scale solar** goal by no later than 2017.” The proposal has the maximum five co-sponsors and would seem to be a no-brainer, but some backers are worried about the foot effect: foot-dragging at **Austin Energy** leading to cold feet on the dais.

□

Best Friends Animal Society’s **Strut Your Mutt** is this Saturday, Sept. 19, at Mueller Lake Park: A leisurely fundraising dog walk, followed by a doggie-themed festival with “pet contests, photos, doggie goodies, and activities for you and your furry friend.” Register online through noon Friday. Onsite registration opens at 9am; the walk starts at 10:30am, and the festival continues until 2pm. Benefits 28 different local animal rescue organizations. More info at www.bestfriends.org.

Local mobile startup BarkHappy will host the first **BarkHappy Charity Doggy Ice Cream Social** on Sunday, Sept. 20, from 11am-2pm at Fair Market, 1100 E. Fifth. Free dog ice cream from Amy’s Ice Creams, and a special wheelchair agility course set up by Service Dogs Inc. See www.barkhappy.com for more info.

And, this just in: Construction has begun on a new **pet hotel at Austin Bergstrom International Airport**. Details to come.

□

The **Texas School for the Deaf** is holding several events honoring Deaf Awareness Week, Sept. 21-27: • Tue., Sept. 22: **Free Family Movie Night**. Enjoy *No Ordinary Hero* on Alamo Drafthouse’s jumbo screen, outside on the campus grounds, under the stars. Bring chairs and/or blankets and a picnic (no alcohol or pets). 7-9pm at the TSD campus, 1102 S. Congress.

• Wed., Sept. 23: **Deaf Awareness Night Community Social**. Meet and socialize with deaf and hard of hearing neighbors, and learn about issues that are important to our community. 4-8pm at Doc’s Motorworks, 1123 S. Congress. Free parking across the street at TSD. • Thu., Sept. 24: **Campus Open House**. Tour the 158-year-old school and observe classroom teaching at TSD today. The school’s Heritage Center museum is a record of the oldest, continuously operating public school in Texas, with a new installation on the “Desegregation of TSD 50 Years Ago.” Guided tours from 10am-2pm. And at 5:30pm or 7:15pm, drop in to observe a free Beginning Sign Language Course at TSD’s Ford Building. www.tsd.state.tx.us

Meanwhile ... **Austin Community College** has launched a new partnership with **Gallaudet University** in Washington, D.C., that will let students in ACC’s **American Sign Language and Interpreter Training Program** continue their education with a bachelor’s degree from the world’s only university with programs and services specifically for deaf and hard of hearing students. ACC offers ASL courses at five campuses; with about 700 students enrolled in classes, and more than a dozen associate degree graduates last year.

□

Congrats to the **Paramount Theatre**, celebrating its 100th anniversary on Oct. 11. Check the new Austin Theatre History website: www.austintheatrehistory.org.

□

Fed Truck Friday: This Friday, Sept. 18, some 30 food trucks around town will donate 10% of sales to **Keep Austin Fed**, a local nonprofit that repurposes food that normally would have been thrown away, and distributes it to food banks, shelters, and churches. More info at www.fedtruckfriday.com. ■

Send gossip, dirt, rumors, dog treats, and other useful grist to nbarbaro@austinchronicle.com.

PUBLIC NOTICE
BY
NICK BARBARO

CIVICS 101 DUTY NOW FOR THE FUTURE

THURSDAY 9/17

OPEN HOUSE: SHADY LANE Give the Transportation and Public Works departments feedback on a possible bike route on Shady Lane. 6-7pm. *Allan Elementary, 4900 Gonzales. www.austintexas.gov/event/open-house-shady-lane.*

FRIDAY 9/18

BARTON SPRINGS UNIVERSITY Daylong event includes lectures, outdoor learning activities, and panel discussions on environmental science, natural history, and environmental policy. Take a dip, go on a snorkeling tour, and learn about the endangered salamander. Open to high school and college students, and the general public. 8:30am. *Barton Springs Pool.*

ARTWORK DEDICATION: GEODE Hear about Geode, the latest Art in Public Spaces work from artist Hunter Cross. The Austin Gem and Mineral Society will display fossil rubbings and geodes from around the world. 6:30-8:30pm. *Northwest Greenway, Mueller (corner of James Wheat and Robert Browning St.).*

POEMS FOR PEACE The fourth annual event celebrates International Peace Day with music and spoken word performances by Kurt Heinzelman and Katherine Catmull. 7:30pm. *Dougherty Arts Center, 1110 Barton Springs Rd. Free.*

SATURDAY 9/19

COFFEE WITH ORA HOUSTON Join CM Houston in the President’s Dining Conference Room at Huston-Tillotson University. 10am. *Huston-Tillotson Univ., 900 Chicon.*

TOWN HALL WITH LESLIE POOL Get updated on City Council activities, particularly the recently passed budget, and meet with reps from UT, Bike Austin, Cap Metro, and various city departments. 1:30-3:30pm. *Northwest Rec Center, 2913 Northland Dr.*

TAKE A LOVED ONE FOR A CHECK-UP DAY Free blood pressure check; pregnancy, vision, and HIV testing; flu shots; and dental exams. Health care providers, including MDs and chiropractors, will be on-site. Bring a resume for the career fair. 11am-3pm. *Delco Center, 4601 Pecan Brook. Free.*

SUNDAY 9/20

AUSTIN LEAGUE OF WOMEN VOTERS FALL KICKOFF Gina Hinojosa, AISD board president, will speak on “An Update on AISD: Major Initiatives and Future Plans.” 2:30-4:30pm. *Trinity United Methodist, 4001 Speedway. lvvaustin.org.*

CAR2GO MARATHON RELAY 7:30am. *Auditorium Shores. \$55.*

THURSDAY 9/24

COMMUNITY ORGANIZING MEETING Texas Advocates, serving those with disabilities, meets to discuss strategies to make Austin more inclusive. 6-8pm. *8001 Centre Park Dr. #100. Free. www.texasadvocates.org.*

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9/24 TONI TIPTON-MARTIN
speaking & signing **THE JEMIMA CODE**

more events

FRI 9/18 7PM
MARY KARR - THE ART OF MEMOIR
SAT 9/19 7PM
JONATHAN FRANZEN - PURITY
SUN 9/20 2PM
BUZZ BISSINGER - FRIDAY NIGHT LIGHTS
MON 9/21 5:30PM
CHILDREN'S AUTHORS DON & AUDREY WOOD
TUES 9/22 7PM
KELLY BENNETT SEILER - SHIFTING TIME

SAT 9/26 at ST. EDWARDS UNIVERSITY
2015 TEXAS TEEN BOOK FESTIVAL
SUN 9/29 7PM
LEIGH BARDUGO - MAGIC MAYHEM TOUR
WED 9/30 7PM
MARK PRYOR - HOLLOW MAN
SAT 10/3 11:30AM
ADAM RUBIN - DRAGONS LOVE TACOS
WED 10/7 7PM
AMY STEWART - GIRL WAITS WITH GUN

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PUBLIC HEARING on the Proposed Travis County Budget, Fiscal Year 2016

Public Notice is hereby given that the Travis County Commissioners Court will consider the Proposed County Budget and adopt the FY 16 County Budget on Tuesday, September 29, 2015 at 9:00 AM or at the close of the tax rate hearing in the Commissioners Courtroom, located on the first floor at 700 Lavaca Street, Austin, Texas 78701.

Any taxpayer is invited to be present and participate in this hearing.

The Proposed Budget will be on file for public review in the Travis County Clerk's Office on Friday, September 25, 2015.

This budget will raise more total property taxes than last year's budget by \$23,485,250 and 4.29% and of that amount \$17,196,098 is tax revenue to be raised from new property added to the tax roll this year.

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austinchronicle.com **SEPTEMBER 18, 2015** THE AUSTIN CHRONICLE **15**

Where the Money Went

UNPACKING COUNCIL’S BRAND NEW BUDGET

Let’s start with the big numbers.

Last Thursday, with rather less exhaustion than might have been anticipated, City Council adopted the **FY 2016 city budget**, a landmark moment for the new 10-1 Council. The “All Funds” budget is – as anticipated – roughly \$3.5 billion, but that grand total is a bit misleading, because it includes all the “enterprise” (income-generating) departments, not only those funded by property and sales taxes. Most of the sweating and straining over the three days of budget readings (and the weeks of departmental presentations that preceded them) was over the General Funds budget – about 22% of that \$3.5 billion – proposed at \$906.7 million, and (when the calculators cool) likely to be around that amount.

The big change that occurred in late August was the announcement of the **certified tax roll** by the **Travis Central Appraisal District**: \$111.1 billion in taxable property value, or \$4.9 billion more than the original estimate, for an astonishing 12.5% growth rate over FY 2015. That meant council members and budgeteers could achieve the departmental budget proposals with a good deal less angst, and – importantly – could lower the property tax rate to get there. Since we’ve been in boom times for several years, a rate cut is not unprecedented – the difference this year is that the rate cut also meant a reduction in the actual median tax bill, initially about \$12 over the year for the “median” homeowner (about \$217,000). No one – not even budget guru **Ed Van Eenoo** – could remember when that last happened: Mayor **Steve Adler** described it as the “growth dividend” and “the rising tide of growth [that] should lift all boats.”

Civic boosterism aside, it was welcome news, and it meant that budget proposals simmering on the council dais could be brought to a steady boil. Departmental presentations and a week of straw votes reflected considerable sentiment on the dais for additional funding for the traditional budgetary stepchildren: health and human services, job training and educational programs, parks and libraries. It was never unanimous – Council Members **Don Zimmerman** and **Ellen Troxclair** were consistent nays on virtually all spending, often joined by **Sheri Gallo** – but a varying majority took the growth dividend and ran with it.

Some highlights:

- A significant increase in **health and human services funding**, of at least \$7 million (the exact number depends on the definition of programs – the next day, the mayor cited “\$12 million” as the overall total).
- The elderly and disabled **homestead exemption** is raised \$10,000 (to \$80,000).
- A move to a **42-hour work week for EMS** staff (which requires 15 new FTEs).
- A **3% across-the-board raise** for civilian employees; health insurance benefits.
- A **\$13.03 base living wage** for all city employees, including temporary and part-time (with health care) (see “Setting an Example,” p.22).

- And while (for a change) Austin Police Chief **Art Acevedo** didn’t get everything he originally requested, APD will hire **50 new officers** (instead of 82), and \$3 million will fund the initial acquisition of **body cameras** and at least enough data storage to begin using them.

All these and more were priority matters for grassroots coalition **Austin Interfaith** and social service advocates **One Voice Central Texas**, along with additional funding for **Capital IDEA** (job training), **AISD** parent-support specialists and afterschool programs, extended library hours, and additional funding for parks, pools, and libraries. At a hastily arranged post-budget press conference Friday, AI leader **Kurt Cadena-Mitchell** and others congratulated Mayor Adler and council members, and the mayor and colleagues were happy to accept the cheers. Adler called it “a budget to be celebrated ... that reflects the values of a city that cares.”

Greg Casar called the budget an opportunity to “re-design and reshape the city’s future,” and thanked **Ann Kitchen** for her dedication to extending health care benefits to more than 900 additional city employees. In her turn, Kitchen thanked Mayor Adler as a “true leader” in his management of the budget process, and said Council had accomplished its overall objectives “as a team.” **Leslie Pool** called particular attention to the additional funding allocated to parks, rec centers, and libraries, and thanked the assembled activists for their work in reaching out across the city and bringing that advocacy before the dais.

On the perennial question of “What’s it gonna cost me?”

the answer was mixed. Although property taxes will decline somewhat, as will **Austin Energy** rates (a median decline of \$3.33 monthly), other fees (see box) are rising enough to produce an overall \$3.98 monthly increase. It might have been slightly more, but for a late motion by Troxclair to allocate a \$1 million in one-time reserve funds to reducing the property tax rate to 45.89 cents per \$100 value – slightly less than the 45.98 rate that resulted from rising property values (the current rate is 48.09). Over an objection from Pool that the additional rate cut would also mean a reduction in next year’s rollback rate – “tying Council’s hands for next year’s budget” – a 6-5 vote bumped the annual tax cut to \$14.00. Adler, Kitchen, and **Ora Houston** joined the conservatives in voting for the \$2 lagniappe – \$1 million in the budget for roughly 17 cents a month per median homeowner.

In a last bit of irony, an initial vote to approve the budget passed 10-1, only Zimmerman dissenting. After apparently consulting with her staff, Troxclair changed her vote to no – saying, “I was reminded of a pledge I took to not support a budget that isn’t at the effective tax rate” (the same revenue as last year, adding only new construction). A million bucks in throwaway money wasn’t enough to change her mind.

– *Michael King*



JAVA BIRCHUM

PACKING HEAT AT CITY HALL?

The jury – or more precisely, the attorney general – is still out on whether concealed handguns can be carried into City Hall. **Michael Cargill**, former City Council candidate and owner of **Central Texas Gun Works**, has challenged the current ban on guns at City Hall. Initially, a couple of weeks ago, Cargill objected to the posted “30.06” signs (named for that section of the Texas Penal Code) that warn against those attempting to carry guns through the metal detectors, informing the city that the most recent Legislature had created new standards for signage. For the moment, the signs have come down, but city spokesman **Bryce Bencivengo** says guns are still not allowed in the building – although as far as he knows, only Cargill has formally challenged the ban.

Bencivengo says city attorneys are currently reviewing what signage might be necessary – revised 30.06 type or any other format – and that the law not only forbids guns at City Council and Board and Commission meetings, but since the building is also used regularly by the Downtown Community Court (which adjudicates public disorder violations), the ban extends to “the premises of any government court or offices utilized by the court” (Texas Penal Code, Sec. 46.03). The city wants to avoid public confusion, says Bencivengo, and “we are currently considering what signage would be appropriate at City Hall for the purpose of notifying the visiting public what to expect, and this could eventually include a ‘Section 30.06’ sign. But the prohibition on bringing weapons into City Hall applies at all times regardless of the type of sign posted.”

At Tuesday’s Council work session, Council Member **Don Zimmerman** – without mentioning guns – questioned a staff member about how Downtown Community Court happens to hold sessions in City Hall, and was told that it was a decision made under a previous administration; **Leslie Pool** defended the practice as in keeping with the purpose of the public building. (Zimmerman had personally removed one of the 30.06 signs when Cargill initially challenged their use.)

Contacted later, Cargill said “the city is just wrong” about the law, and that is “not the Legislature’s intent.” He noted that the physical address of the court is not at City Hall, and that if a school or a church occasionally held a meeting there, “that would not make it a church or a school.” Cargill said he has contacted Attorney General **Ken Paxton**’s office, but does not know when the AG might respond. (According to reports elsewhere, Hays County is reviewing the same issue.)

Asked if he thought it a good idea to add guns to the occasionally volatile atmosphere at City Hall, Cargill said, “CHL holders are the most law-abiding citizens in the state of Texas, and are less likely to commit crimes than law enforcement officers. There are stats on that going back to 1990.”

Presumably, we’ll eventually learn whether City Hall will become one more public space made available to concealed weapons.

– *M.K.*

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Trio of Public Safety Rallies Saturday

On Monday morning, Sept. 14, an anonymous member of the anti-police-brutality activist group the **1312 Project** – shorthand for “All Cops Are Bastards” – posted a message on Facebook announcing a change of plans. This Saturday, Sept. 19, the group will send its membership to rally at the Capitol rather than APD headquarters. “It appears as though some organizers’ desire to control this movement has resulted in, at best, police collaboration and, at worst, the active selling out of other organizers,” read the note. “We see this as a breach in camaraderie that puts those of us who were planning on meeting at APD headquarters in far more danger.” The seven-paragraph message concluded with an edict: “Fuck the cops, fuck politicians, and stay savvy,” it read.

The 1312 Project’s change in plans comes in direct response to reports that Police Chief **Art Acevedo** met last Thursday evening with **Robert Chody**, the former APD officer and current Williamson County constable who’s organized Saturday’s expected-to-be-enormous **Police Lives Matter** march from APD HQ to the Capitol, and members of the local **Black Lives Matter** chapter, whose **Rally Against Police Brutality** march also circles the Capitol Saturday morning. The chief told KVUE the sit-down concerned all three parties’ intentions of keeping Saturday’s affairs peaceful. But Acevedo also noted the likelihood of “some people trying to hijack that movement by saying things like we should go kill cops, we should just kill white people.” Acevedo called them “crazy people,” and said they “aren’t legitimate members of Black Lives Matter.”

That’s a consideration that’s come into question since news broke that the city would host three discordant rallies at the same time this Saturday morning. Members of the 1312 Project did not respond to calls from the *Chronicle*, but **Margaret Haule**, who spoke on behalf of Black Lives Matter, quickly made it known that her organization is “not to be confused” with the 1312 Project. “We don’t do things that are considered illegal,”

she explained. “We’re not trying to get a bad rap. We’re more transparent and open. It’s important that people see there are people playing an active role in the community.”

It’s Chody’s pro-police rally that’s made the possibility of confrontation a bit more likely. Chody tells the *Chronicle* his Police Lives Matter march is not a direct response to the Black Lives Matter movement or its offshoots. Rather, he says, it’s a local iteration of the march in Houston last Saturday commemorating the August death of Harris County Sheriff’s Deputy **Darren Goforth**.

#BlackLivesMatter PoliceLivesMatter

But there’s messaging in the rally’s event page – a reference to “the silent majority” being “fed up with this criminal movement” – that’s come into question among BLM advocates. Tack on the rally’s name, a three-word phrase also ending in “Lives Matter,” and it’s easy to understand why many see Saturday’s events as two groups united in a face-off.

Chody notes that the name also came from Houston, and that he’s “not trying to negate or take anything away from any cause. ‘I’m proud to be supporting Police Lives Matter, because they do matter,’” he contin-

ued. “I don’t want to shy away from that. Other people have a cause that, to them, is worthwhile, and it may be worthwhile.”

Making matters more contentious is Chody’s checkered past at APD. He resigned with the department’s “blessings” in June 2007. But in 2001, he was served with a lawsuit alleging that he brutally beat 15-year-old African-American **Marcus Dewayne Frank** before arresting him without probable cause. (See “The Millionaire Who Would Be Constable,” Sept. 28, 2007, which has made its way around the Internet these past few weeks. Chody called the story “accurate” and “unfortunate,” albeit “one-sided” – he refused comment prior to its publishing.)

The 1312 Project has decried Chody as a “millionaire piece of shit.” Haule and the Black Lives Matter movement have been a bit more reserved in their assessment, choosing rather to

focus their energy on improving their own rally. “This won’t be the last time that people disagree with us, so I’m trying to amplify our cause,” she said.

The goal – Saturday and every day – is to keep everyone safe. Those assembled at the Capitol will be talking. The question remains as to who among the three contingencies will listen.

– Chase Hoffberger

The Police Lives Matter rally and march leaves from APD headquarters at 10am this Saturday, Sept. 19, marching to the Texas State Capitol. The Rally Against Police Brutality and the 1312 Project’s Response to Racist Police demo both meet at the Capitol at 10am.



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Water Bill Mystery Unresolved

City Council’s **Public Utilities Committee** met Wednesday afternoon to discuss the issue of high water bills around the city. The topic’s been a hot one during the hot months as water usage bills have skyrocketed throughout the city (see “Austin Water Woes,” Sept. 11). PUC Chair **Delia Garza** took public testimony for roughly an hour before observing a presentation from **Austin Water Utility Director Greg Meszaros**.

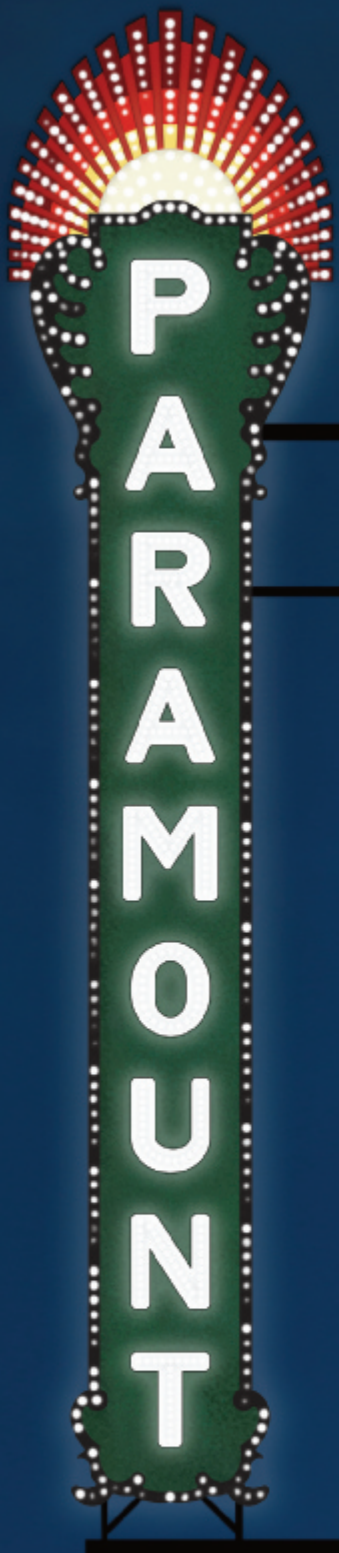
Meszaros acknowledged that water usage throughout the city was high in July and August but routinely placed blame on the residents being charged by the city – just as **Austin Energy**, which works closely with AWU, has throughout the issue’s duration. He said that his office has taken certain steps to handle the onslaught of calls and complaints it’s received over the past few weeks, creating a joint response team between Austin Water and Austin Energy. He said the city provides irrigation audits, and offers payment plans to customers who overshoot their usual budgets, but chose to counter instances of citizen complaints with examples of other citizens being wrong in their assessments.

Council Members **Ann Kitchen** and **Don Zimmerman** were the two committee members most adamant about high billing being a city issue. Kitchen questioned the way that AE monitors usage data and asked what could be done to improve the process. Zimmerman, who used to work in industrial process control and said “metering is my professional business,” cast doubt on the city’s meter reading practices. He repeatedly presented the possibility that the third-party vendors at **Corix Utilities** that AE hires to handle readings could be just as wrong in their assessments as a resident, who may complain but in fact has a leak on their property causing a high water bill. AE said it expects an audit on its billing practices in the near future.

– Chase Hoffberger



Greg Meszaros and Austin Water came under Council fire Wednesday.



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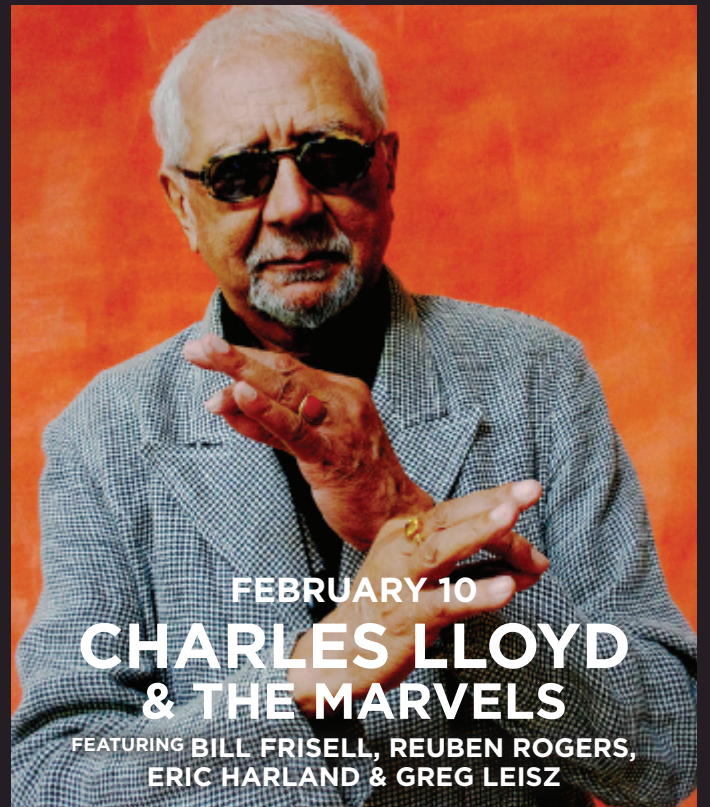
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Restoring Rundberg's Kids

COUNCIL ON AT-RISK YOUTH HELPS THOSE WHO NEED IT MOST

I've recently been spending time in **Rundberg**, a neighborhood bordered by Highway 183, MoPac Expwy., I-35, and Braker Lane, and bisected by Rundberg Lane itself. The neighborhood is largely residential, with a main thoroughfare characterized by strip malls featuring salons and fast-food restaurants.

I've noticed a distinct restless quality there that I recognize from my time in Chicago. People linger in parking lots and on sidewalks. Empty bottles and scraps of paper dot the gutters. There's an inaction about the action, a languid and slightly menacing rhythm that is especially imposing in the late-summer heat.

I've come to think of Rundberg as a cousin to **Dove Springs**, the Southeast neighborhood I came from. I concern myself with Rundberg's problems the way I concern myself with those on the street where my family has lived for over 30 years. One of these problems is that of the young: children with issues so severe it takes an uncommon strength and dedication to address them.

Growing up in Dove Springs, I came into contact with my share of "troubled youth." I wasn't a fighter, so when one of these "troubled youths" confronted me, I did my best to walk away. This was as much out of a fear of hitting someone as a fear of being hit. I was also afraid of gangs. At the time, gangs were all the rage at Mendez Middle School, and it seemed possible that any angry kid willing to pick a fight might be somehow affiliated, and that even if I won the fight, I might be jumped again later, making the initial victory moot.

These "troubled youths" did not seem like children to me. I didn't think they needed counseling as much as jail time. With hindsight, having left the limited perspective of childhood, I know I was wrong. I was lucky to have peace-loving parents who had stable jobs and unquestioned citizenship, who wanted the most for me, and who did their level best to provide it. I didn't understand that other children came from different places. It never occurred to me the kinds of fresh hell they might be dealing with at home or on the street.

For 16 years it has been the mission of the **Council on At-Risk Youth (CARY)** to identify and aid these children. CARY is a non-profit operating in schools across Austin, including the Rundberg-area Barrington and Hart elementaries, Dobie Middle School, and Lanier High School. They work with children with serious behavioral issues. These are not the kids who are sent to the principal's office for shooting spitballs. They are kids whose patterns of aggression have set off red flags warning of impending jail time. They are children who regularly take part in fights on and off campus, and who may have drug problems or be involved with gangs. In short, they are the children who need the most help.



Austin Police Chief Art Acevedo (l) stands with CARY Executive Director Adrian Moore and board chair Seth Winick at CARY's 16th anniversary celebration Friday, Sept. 11.

According to CARY Deputy Executive Director **Shana Fox**, a child who doesn't get help could wind up costing taxpayers upwards of \$1 million in prison resources. CARY, by contrast, spends approximately \$1,000 per child per year. This money goes, in part, to executing the CARY curriculum, PeaceRox, which stems from a program known as Aggression Replacement Training (ART). The CARY website describes PeaceRox as "an evidence-based curriculum that teaches positive social skills, anger management, empathy, and character education." In addition, "individual behavioral training" counsels the child who would otherwise throw a punch to confront a challenge to instead use her words. This training also includes the family, so that the lessons learned at school with CARY staff are taken into the home, where progressive communication skills continue to be put into practice.

CARY's work is important no matter where it takes place in Austin, but it is crucial in neighborhoods like Rundberg. According to the city's 2013 Restore Rundberg Implementation Plan and Research Report, 75% of children enrolled in Rundberg schools are in danger of dropping out. The report includes reams of data that corroborate the story of a neighborhood situated in almost every way to fail, from a "substantial" immigrant population (many of whom are refugees), of whom 40% are not fluent in English; to its location along I-35, "a major artery of contraband, primarily illegal drugs and human trafficking." This is in addition to large numbers of rental properties that the report says leads to "disinvestment" in the community and a population in flux. All of these issues have resulted in an area with the largest accumulation of incidents of prostitution (34% of the city's total), property crime (7%), and violent crime (11%) in the city.

I know, as a native of and occasional writer about a "troubled" neighborhood, that there is a danger in sharing these statistics. One of

the tricky things about under-resourced neighborhoods is that in order to call outsiders' attention to its needs, we have to emphasize the neighborhood's challenges. This can lead to misconceptions that color the neighborhood's reputation, making the difficult job of progress that much more difficult. The point of this story is not to provide more excuses to overlook Rundberg as a place to live, start a business, or raise a family, but to highlight the good work CARY has been doing to make a difference. A Texas A&M University Public Policy Research Institute study states that "surveys conducted with parents show that 100% agreed or strongly agreed that they observed improvements at home in CARY students' self-esteem levels, behaviors, following rules and reduced aggression levels." A University of Texas School of Social Work assessment adds that "when compared to a similar group of students, CARY participants had better school attendance ... fewer serious discipline incidents and drug possession reports, fewer suspensions and removals, as well as better grades." **Bedichek Middle School** Assistant Principal **Sarah Szarzynski**, who was a teacher at Dobie for seven years, says most students involved with CARY not only learned, but used, critical methods of avoiding physical altercations, such as seeking help from an adult to initiate mediation efforts. "That alone is huge," she says.

The people at CARY are making positive change, and they are not doing it in a vacuum. They are there because they care, and because the community cares. The restlessness I mentioned earlier is a hopeful one. It is energetic and generous, optimistic and effective. Yes, there is adversity. But "these kids are overcoming that adversity," Szarzynski says. "And they're doing it with pride."

— Sam Anderson-Ramos

For more info on the Council on At-Risk Youth, including volunteer opportunities, visit www.cary4kids.org.

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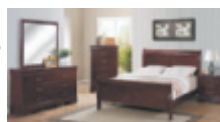
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Few Protections for Cyclists

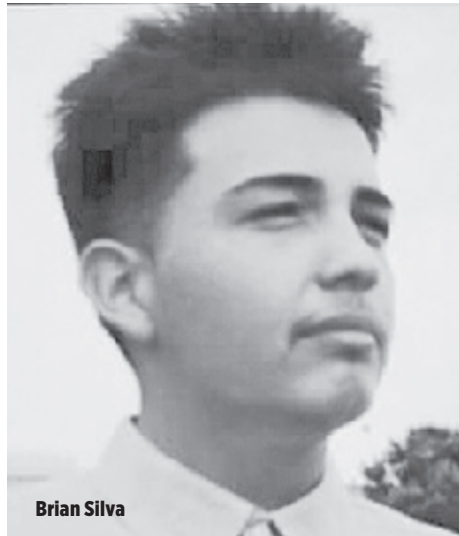
NO BILL IN TEEN'S DEATH HIGHLIGHTS LACK OF RECOURSE FOR THOSE INJURED ON THE ROAD

On Sept. 3 a grand jury declined to pursue charges against the driver of the car that struck and killed 16-year-old cyclist **Brian Silva** this past June (see “Remembering Traffic Fatality #43,” Aug. 10.) Silva, who’d saved money from his weekend job at the 290 Flea Market to buy the bike, was the 43rd traffic fatality this year – almost twice as many as occurred from January to June of 2014.

Al Bastidas of **Please Be Kind to Cyclists** – a local nonprofit dedicated to educating the public about road safety and offering assistance to injured cyclists and their families – has been a lifeline for Silva’s family in the last three months, calling his mother, **Diana Guerrero**, when few others did. He said it should have been a “no-brainer” to charge the driver, who the family says tried unsuccessfully to pass Silva on Johnny Morris Road, a two-lane road with no shoulders, sidewalks, or bike lanes.

“It shouldn’t be a suicidal mission when you get on your bike to go to school, to visit a friend, or to go to work,” Bastidas said. “But the message that we’re sending to the rest of the community is: It is okay to hit a cyclist because you’re going to walk free.”

The grand jury considered manslaughter and criminally negligent homicide, according to defense attorney **Joe Lopez**, but decided not to indict the driver on either charge. Bastidas, who suffered multiple head injuries in his own bike crash in 2002, believes there’s a pervasive prejudice



Brian Silva

COURTESY OF THE SILVA FAMILY

against cyclists – that they don’t follow the rules of the road – which colors the outcomes. Lopez said there’s a common theme in focus groups he runs in these cases.

“What I run into time and time again is that normal people that were paying attention, that weren’t distracted in some form or fashion – there’s a lot of people that almost hit someone on a bike,” Lopez said. “And they had that moment of, ‘Oh my God, I could’ve just killed that person.’ So they have their own preconceived notions going into the grand jury.”

Bastidas said that’s exactly the wrong attitude, especially for a city that promotes

the cycling lifestyle the way Austin does. But although there is a disconnect, the problem by no means ends at city limits. According to the **National Highway Traffic Safety Administration**, Texas ranked in the top three nationwide in cyclist fatalities as recently as 2013. Bastidas routinely gets calls from across the country from families of bike crash victims.

He cites Canada, which implements stiff fines in all 10 provinces, as a leader on the issue, and hopes the U.S. will begin to emulate them. “In a perfect world, we would have a law in place that would deter drivers from being distracted,” Bastidas said. “What does that mean? That means some people will go to jail. Some people will lose their license.”

The **Austin Police Department** points out that of the 69 fatal crashes this year, Silva’s case is the only one that involved a cyclist. And while initiatives are in place to combat fatalities more generally, there’s no one program targeting cyclists. Still, it is their hope that policies like the hands-free ordinance and DWI no-refusal will help protect all vulnerable road users.

The city’s transportation department couldn’t speak to the specifics of the case, but offered: “We work closely with our partners in the city, including the Austin Police Department and TxDOT, to review each fatality and determine if there is anything we could have done in terms of education, enforcement, or engineering that could have improved that situation.”

Matthew Foye, the vehicular crimes liaison prosecutor for the **Travis County D.A.’s** office, said he takes every traffic fatality as far through the legal process as possible. But a vaguely worded section of the penal code stipulates that criminal negligence “constitutes a gross deviation from the

standard of care that an ordinary person would exercise.”

“And so, I don’t know that people would normally have a ready definition of what is a gross deviation, what constitutes that, what is the standard of care,” said Foye. “Another thing about that is it’s very case-specific. The standard of care, the way an ordinary person would [deal with it] would be very different based on the specific circumstances of each situation.”

That legal justification has meant very little to the grieving family, who are still in disbelief that the case won’t proceed. “I feel destroyed,” Guerrero said of the grand jury’s decision. “I feel like they killed me again When somebody hurts animals, they put charges on them,” she continued. “This is a human’s life.”

Guerrero agrees with Bastidas that there is a general prejudice against cyclists, and further points out the area’s low-income population. The stretch of Johnny Morris Road where her son lost his life connects a chunk of mobile homes to Jordan Elementary School. Yet thick brush eclipses both sides of the street, leaving cyclists and pedestrians at risk.

“The city doesn’t make any changes on [Johnny Morris Road], ever,” she said. “If there were more people in the area who have more money, I can tell you [the city] will go to it right away. They will clean the sides, and make sidewalks for the people.”

She’s left with memories of a son with boundless energy – for better or worse – and a genuine love for other people. Though he sometimes struggled to focus on his own classwork – “He has to be moving all the time,” said Guerrero – he helped keep other students at KIPP Austin Collegiate from dropping out of school.

“I’m so proud of him,” she said, through tears. – *Nina Hernandez*

Setting an Example

It’s no secret that Austin has become increasingly unaffordable for a large sector of its workers.

A **2014 Comprehensive Housing Market Analysis** commissioned by the city found that there were 60,000 low-income renters – defined as making less than \$25,000 a year – but only 19,000 affordable units – “affordable” defined as costing 30% or less of someone’s income. Also, 69% of low-income renters participating in the study said their rents were unaffordable, and 53% of low-income homeowners said the same about their mortgages. Because the state of Texas prevents municipalities from increasing **minimum wage** standards for all workers, and the Texas minimum is set at the absolute lowest allowed by federal law (\$7.25/hour), it can be hard for a city government to do much to raise its residents’ incomes out of the \$25,000 or lower range.

However, cities are allowed to set higher base hourly rates for their own employees, something the city of Austin has done since 2008, when **City Council** first included the concept of a living wage in its budget, raising the base to \$11 an hour (which amounts to \$22,880 a year for a full-time employee).

Although that number increased to \$11.39 an hour last year, that still comes out to \$23,691 a year – and that’s if you’re full-time. Last week, when Council passed its FY 2016 budget, they raised the base wage to \$13.03, and promised to increase that in the coming years. In a further win for

employees, but a loss for lovers of loopholes, Council provided that the wage hike would apply to part-time and temporary workers as well. Additionally, health benefits were extended to those employees. At a press conference held the day after the budget passed, Council Member **Greg Casar** credited CM

Ann Kitchen with pushing ahead on the extension of benefits.

The hike was a long time in the making. **Austin Interfaith**, along with others, such as **AFSCME**, **Workers Defense Project**, **LIUNA**, and the **Equal Justice Center**, took part in the city’s living wage stakeholder group, and argued in favor of the increase. The specific amount was no accident, but instead the most feasible of a variety of options considered, says **Bob Batlan**, who is part of AI’s leadership and a member of Temple Beth Shalom. He believes that the policy will have an effect on Austin’s wages in general, as it will set an example, and also provide an incentive for other employers to set a base rate that’s competitive with the city’s. He says it’s already had an effect on Beth Shalom, which now pays all of its employees at a rate higher than \$13.03.

The designation “temporary” might give some the idea that these workers don’t stay in their positions for long, but for many, that’s not the case: Instead, temporary simply means that an employee’s job could end at any time. **Henry Saenz**, a

facility service representative at the Convention Center, has been a part-time, temporary employee of the city for nine years. When he first started working there, he was making \$9 an hour, and saw it as simply a source of extra income with a flexible schedule. He says Council’s decision to extend health

care benefits to part-time and temporary employees was a “real surprise” and a “drink of cool water.” Saenz, who used to have another full-time job, currently has a health care plan under Obamacare, but it doesn’t cover vision or dental. But, he says, he’s been lucky to be in “fairly good health” for his 62 years. Saenz, who was involved with AI’s efforts to raise the city’s living wage, feels less concern for himself – he has health care, and is able to live with his mother rent-free – than he does for his co-workers who are trying to start families and save to buy houses while working several low-paying part-time jobs with no health benefits. “They’re just trying to survive,” he says.

Saenz, a fifth generation Austinite, says he’s “seen a lot of changes. [Austin]’s a heaven, but it’s an expensive heaven. I

don’t think I could afford to live here if something happened to my mother. I’d have to come up with some ideas.” He emphasizes that he wants to thank City Council for passing a budget that does so much for lower-income Austinites. “It will really help Austin,” he says. – *Amy Kamp*



Ann Kitchen

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Sump vs. Wagner for AISD Board

TWO LONGTIME AISD RESIDENTS COMPETE FOR VACANT D7 SEAT

Two candidates are vying to be appointed to the empty **District 7** seat on **Austin ISD's** board of trustees. Both have long histories of volunteerism at both the campus and districtwide level. But with trustees scheduled to make a decision on whom to appoint by Sept. 28, Austinites won't have long to learn about who will represent them for the next year.

The seat became vacant in July with the death of incumbent **Robert Schneider**, the board's longest-serving member. Trustees gave applicants until Sept. 8 to file if they were interested in being an interim appointee until voters pick a new trustee in 2016. When the filing closed, only two names were in contention: city employee **Yasmin Wagner**, and state accountant **Dale Sump** (a third candidate initially filed paperwork, but then withdrew; the district will not be releasing that person's name).

Wagner's biggest plus may be that she ran for this office last year, and got 48% of the vote against Schneider. The greatest weight against her is that she lost that race. Wagner argues that the heat of campaign battle gave her a better understanding of Southwest Austin, one that she has renewed since Schneider's passing. She said, "I've

set foot in just about every District 7 campus over the last few weeks."

The converse question for Sump is, if he was so interested in representing District 7, why didn't he run previously? The answer is simple: He was one of the majority of voters who backed Schneider. He said, "We were all on board with Robert, and I never would have thought of [running] as long as he was on board."

Sump is a 30-year resident of AISD, 27 of those in District 7, and Schneider's loss was a personal one. Their families lived on the same road; their kids played together and all attended AISD campuses. When Sump was a Bowie Band Booster Club committee chair, Schneider asked him to serve on the Performing Arts Center Task Force, overseeing one of the district's biggest noncampus investments in decades. In 2010, Schneider appointed him to a vacancy on the Community Bond Oversight Committee (CBOC), reappointing him to that post in 2013. A year later, Schneider added him to the new Performing Arts Center Naming Committee, completing the task he started in the PAC Task Force.

Wagner, a corporate manager at the city of Austin's Communications and Public



Yasmin Wagner



Dale Sump

Information Office, is a 20-year resident of AISD, with five years in District 7. She got her introduction to AISD politics through serving on the PTA boards for **Kiker Elementary** and **Gorzyski Middle**. That served as a springboard to the Austin Council of PTAs, on which she represented the Bowie vertical team. In 2013, she started a two-year term on the AISD Boundary Advisory Committee, representing Kiker Elementary.

While Wagner remains the alternative to Schneider, Sump positions himself as more of a continuation. In his application to the district, his top three priorities for District 7 were three topics familiar as Schneider's own positions: relieving the massive overcrowding in the area's cramped campuses; developing a magnet or academy campus to echo other districts' magnet, arts academy, and International Baccalaureate programs (all currently located in North Austin); and enhancing vocational opportunities.

Another way in which Sump would be a successor to the notoriously data-oriented Schneider is when it comes to number-crunching. Sump is a certified public accountant, with 25 years working for the UT System, and more recently, five years managing oil and gas royalty auditors at the Texas General Land Office. By contrast, Wagner was treasurer of local nonprofit **Family Connections** in 2010 when it declared bankruptcy after Executive Director **Louanne Aponte** embezzled over \$1 million. While the charity folded, Wagner said she is proud of how its board handled the fallout. She explained that she had only been treasurer for a month, and had not even gone through full training, before Aponte's malfeasance was uncovered. While other board members quit, she stayed to help ensure staff were paid and client medical files were properly handled. She called the experience "the strongest training grounds I could ever have as a board member because it educated me in all the ways that a nonprofit is vulnerable."

One key area in which Sump and Wagner agree is that overcrowding is the top issue in District 7. While many city center cam-

pus face chronic underenrollment, every AISD school in the Southwest is at or over capacity; seven of its 13 campuses are among the 23 campuses frozen to transfers in the 2015-16 school year. Wagner warned there are imminent problems at the elementary level, with almost 1,000 students at both Baranoff and Kiker. But the more immediate issue is at the high school level. Wagner's 2014 campaign against Schneider was predicated on his failure to secure a location for a new high school, even though voters approved \$32 million for a land purchase in the 2008 bond election. Sump, as a CBOC member, is intimately aware of the increasing pressure to buy property, and how much less \$32 million gets you now

than in 2008. He said, "You're having a hard time finding land to put a campus on."

If overcrowding is one elephant in District 7's room, the other is that this appointment is for only 14 months. When the board failed to come to a consensus on whether or not to call a quick special election, they missed the window of opportunity to get on the Nov. 2015 ballot, leading to this appointment process. That just deferred the race until the next general election, scheduled for Nov. 2016, though whoever is selected this time around will have the advantage of running in a year's time as an unelected incumbent.

When the Travis County Commissioners Court appointed former mayor Bruce Todd to finish out the unexpired term of Pct. 2 Commissioner Sarah Eckhardt, it was under the proviso that he not run for the seat with the advantage of incumbency. However, the AISD board has not put such a restriction on applicants. Wagner supports the district's approach and its potential for greater continuity, saying, "Having three trustees in three years isn't really serving the best interests of the district." Sump said he hasn't even thought about 2016 so far, and stressed that he is simply responding to the immediate space on the board. He said, "This hasn't been a longtime decision. This has come up because I got so much encouragement from folks that know me."

— Richard Whittaker

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Meet the Candidate

OR, MORE ACCURATELY, MEET THE NOT-YET CANDIDATE WHO'S "STRONGLY CONSIDERING" A RUN

In March, Greg Hamilton announced that he won't run for re-election as Travis County sheriff, a position he's held since 2004 (though last week, he announced that he may be considering another run after all). Thus far, four candidates have announced they're in the race for his seat – although one has since retracted – while County Constable Sally Hernandez is not yet in the race, but presumed to be planning to enter in December. This profile is the fourth in a series; see our interviews with candidates John Sisson, Todd Radford, and Don Rios at austinchronicle.com/elections.

It's been a busy couple of weeks in the Land of Sheriff Candidacy. **Jim Sylvester**, a current deputy in the **Travis County Sheriff's Office**, announced in late August that he's bowing out of the race to spend more time with his father, who's ill. And in a bit of surprising news, **Greg Hamilton**, the current sheriff who's held post for the past three terms, revealed that he may have spoken too soon on his spring announcement that he won't seek re-election. He told multiple media outlets on Wednesday, Sept. 9, that he's considering another run.

The reshuffling leaves the Democratic ticket for county sheriff with three official names, one (Hamilton) currently thinking about it, and a fifth – **Sally Hernandez** – "strongly considering." Hernandez's situation is peculiar. As constable for the county's third precinct, she can't officially file for sheriff candidacy until December without stepping down from her current post. Instead, she says, she's "taking this opportunity to get out and meet with community leaders and organizations, and taking advantage of the opportunity to discuss some of the problems and issues that mean a lot to them." And while her website's URL is scripted with a bit of careflessness (www.draftsally.com, as opposed to, say,



www.vote4sally.com, which is still dedicated to her race for constable), the messaging throughout has a legitimate air of I'll-be-officially-running-as-soon-as-I'm-legally-allowed-to to it. Here's guessing we'll be seeing Hernandez's name on the Democratic ticket alongside **Todd Radford**, **John Sisson**, and **Don Rios** (and maybe Hamilton) come March 2016. In the meantime, I had a few questions for the constable who's strongly considering. – Chase Hoffberger

Adios, Perry Campaign

"Adios, mofo." With those infamous words in 2005, then-governor **Rick Perry** said a less than polite goodbye to ABC-13's Ted Oberg. It was with less profanity that he accepted the inevitable last week, and bowed out of the 2016 Republican presidential primary. The formal statement came Sept. 11 at an **Eagle Forum** event in St. Louis. Stating that "some things have become clear," Perry declared that he's suspending all campaigning.

His departure was less than shocking; this election cycle has seen Republican primary voters reject anyone with political experience in favor of endorsing newcomers like **Donald Trump** and **Ben Carson**. With the remaining establishment GOP vote split between a dozen current and former senators and governors, Perry sank lower and lower in the polls. He had failed to make the cut for the first presidential debate, held by Fox in August, then last week CNN announced that he would not be invited to this week's second debate.

The reasons for his collapse will be argued for years to come, but he could never shake off the shadow of his dismal performance in 2012, when his infamous "oops!" line made him a national joke. Yet his GOP rivals have been kind. Sen. **Marco Rubio** praised his military and political service, while even Trump (who previously questioned his intelligence) called him "a terrific guy." By contrast, Texas Democratic Party Chair **Gilberto Hinojosa** called him divisive, and savaged "the culture of corruption that Rick Perry established."

So now Perry walks away from the stump, but what of his remaining campaign machine? He had already lost several high-ranking staffers from defection, or simply because his functionally bankrupt campaign could no longer cover paychecks. However, there's still roughly \$13 million in the coffers of the three Perry-boosting Super PACs working under the Opportunity and Freedom banner. Theoretically, the groups can get behind another candidate, but they soon may have less money to spend. One of the coalition's biggest donors is Dallas-based tech billionaire **Darwin Deason**, and his son Doug recently told Politico.com that his father expects the \$5 million he gave the Super PACs to be returned.

– Richard Whittaker

Austin Chronicle: You just published a working plan on mental health and the need for better treatment in the jails and throughout the county.

Sally Hernandez: We need to rethink how we interact with people with mental illness. We need to do a better job building and maintaining relationships with mental health services and providers. It irritates me when we call the jail a mental health facility. I really don't feel like it is. Travis County is rapidly growing, and so is our population of those with mental illness. We need to divert those who can be diverted to mental health services. Those who can't, because they pose a danger to themselves or the public, we need to provide stronger services in the jail.

AC: It's one thing to work with the correctional officers to ensure that those who get into the system are handled correctly. But there's a certain preventative measure that must be taken to ensure that people aren't getting arrested for having a mental illness.

SH: Corrections officers get a basic training on mental health. Police officers on the street get a basic, but they can also get certified as a mental health officer. The awareness is pushing us toward more training. We need [levels of training]. It needs to be done regularly and it needs to be done by people who care about this.

AC: You've advocated elsewhere for other rights of inmates in jail, whether it's rights for pregnant inmates or visitation policies. What's foremost on your list of priorities?

SH: I think [visitation] adds to the mental health problem if they can't talk with their family. I think they started [with video visitation] because of the sheer amount of people coming into the jail. It started for the right reason. But we didn't evaluate

what the impact would be later on down the road.

AC: There's a lot of talk these days about the "War on Law Enforcement." How would you qualify that term, and what can be done to fix that sort of standoff?

SH: We've got to rebuild the community trust nationwide. Law enforcement is a tough job, and it's only getting tougher as we lose more trust from our community. We need body cameras. People were opposed to in-car videos, but then they realized what an asset it could be when an officer knows his or her actions are on camera. But it also helps when a [civilian] knows their actions are on camera. To build community trust, it's going to take that kind of community policing of getting out and getting involved. Precinct 3 was a failing constable's office when I took office. There are seven local police departments there, and the constable's office wasn't working with any of them – nor was it working with the community. We got in and got involved. We took it seriously. The African-American community is fearful of law enforcement. Quite frankly, law enforcement is fearful of the African-American communities. That's because of a lack of trust.

AC: You mention the African-American community. You've also been adamant in your support of the immigrant community by denouncing S-Comm and ICE. Is that part of the same conversation?

SH: I think it is. Nationwide, ICE is totally broken. Victims need to be able to feel and know that they can trust us and we care about them and we're going to do everything we can to protect them. I personally think our resources should be spent on public safety and mental health [rather] than helping ICE enforce misdemeanors. ■

THE HIGHTOWER REPORT BY JIM HIGHTOWER

The Ruling Class Rules by Purchasing Politicians

Congratulations, **Mr. & Ms. Middle Class America** – you're all the rage in the present presidential contest!

Jeb, Hillary, and all the rest – even The Donald – say their campaigns are all about YOU. Well, don't look now, but after each one promises that they'll do the most for the Great Mass of the Middle Class – ssshhhhh – they disappear into the shadows and scurry off to schmooze with the little group of Americans they truly love: **the superrich**, who're shoveling the big bucks into nearly every presidential pretender.

More than half of the huge sums of campaign cash that've been funneled so far into the secretive **Super PACs** of the Republican candidates has come not from regular folks, but from – get this – just 130 fat cats and the corporations they run. **Jeb Bush** got a million dollars each from 26 of his Super PAC backers; **Hillary Clinton** took a million each from nine funders; of the \$16 million in

Marco Rubio's PAC, 78% came from only four donors; and **Ted Cruz** got the most from the fewest, taking practically all of his \$37 million from just three fat-cat families.

So, while candidates for the highest office in our land are soaking up applause for the grand rhetoric they're giving to the middle class, they're quietly sacking up millions of dollars by pledging their steadfast fealty to the ruling class. Donating millions is not an innocent or noble political transaction. Written on the backs of their checks is their corporate agenda, trumping the people's agenda.

Ironically, it's **Donnie Trump**, the bombastic billionaire, who candidly admits that these so-called "gifts" amount to the outright, plutocratic purchase of politicians. He's long been a campaign donor in order to secure political favors, he confesses, and it works: "When I need something from them, they are there for me." There's a word for that: corruption.

For more information on Jim Hightower's work – and to subscribe to his award-winning monthly newsletter, "The Hightower Lowdown" – visit www.jimhightower.com. You can hear his radio commentaries on KOOP Radio 91.7FM, weekdays at 10:58am and 12:58pm.



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To Build a Courthouse

Travis County moves to replace 84-year-old Heman Marion Sweatt with a massive new Civil & Family Courts Complex

BY MICHAEL KING

The need for a new Travis County courthouse had been evident for a long time. The existing courthouse was overcrowded, increasingly dilapidated, infested by vermin, and simply inadequate for its current purposes. Yet a new courthouse required support from both public officials and the public at large – the taxpayers who must foot the bill for all new infrastructure – and it had taken nearly a decade to get any progress on the issue. Each time the Commissioners Court attempted to move forward with the project, disagreements over the cost, the location, the scale, etc., delayed or derailed the process.

The daily newspaper summarized the opinion of the county judge: “All the departments of the building are badly overcrowded and a new courthouse has become a crying need of the county.” The judge had been advocating for a new courthouse for years – despite the insistence of county commissioners to first try repairs that had quickly proven inadequate – and the frustration was building. “The new courthouse should have been built two years ago,” said County Judge George S. Matthews.

The year was 1929, and then Travis County Judge Matthews was speaking of the \$600,000 allocated for a new courthouse that commissioners finally appeared willing to spend

(*Austin Statesman*, July 19, 1929). Matthews would eventually get his wish – the new Travis County courthouse would have its grand opening June 27, 1931, although by then the all-inclusive price tag had taken on a dramatic flourish. “Travis County’s new million-dollar courthouse won the approval and commendation of several thousand taxpayers who attended the formal opening of the new seven-story structure at Guadalupe and 10th Street Saturday,” reported the June 28 *Austin American*. (Matthews was in attendance, but he had since been succeeded by Judge Roy C. Archer.)

A BUSY, BUSY PLACE

Eighty-four years later, the arguments for a new Travis County Civil & Family Courts Complex – to be constructed, as it happens, on the land originally designated in the city’s original “Waller Plan” as the site of a courthouse, and used for that purpose from 1855 to 1874 – sound historically familiar. Arguments for a new civil courthouse have proceeded for at least a decade, and the reasons echo across the century. The courthouse is overcrowded, dilapidated, infested with vermin, and simply inadequate for its current purposes and workload. (Jurors in the Twenties complained of bats and flying mites, both of which were occasionally bad

enough to interrupt trials. Current courthouse administrators provide photos of “rat dander” in various corners of the building, of equipment covered against roof leaks, of metaphoric rats’ nests of telephone and electric wiring crammed into storage closets and awkward corners, surrounded by tightly stacked boxes and files.)

The current Travis County Judge, Sarah Eckhardt, sounds quite a bit like her predecessor George Matthews. “We have a fabulous historic courthouse,” she told a small group of reporters earlier this summer. “And its name [Heman Marion Sweatt, civil rights pioneer] reminds us how far we’ve come. But there’s no doubt we need a new courthouse.”

“As a former assistant county attorney,” Eckhardt said, “I can tell you I have sat in the hallway of the courthouse between a woman seeking a protective order ... and the person who she was seeking protection from, having ridden in an elevator that’s five feet by five feet with these two people, and the children involved as well.”

That kind of story is recited often by courthouse regulars. At the same event,

Judge Lora Livingston told of stepping around six children sitting in various stairwells – waiting for family members in court – on her way out of the courthouse that day. “There is simply no other place for them to wait,” Livingston said. Judge Darlene Byrne, in her office outside her courtroom, described the crush of family law cases – about six an hour in her court – and her “holding cell” for county prisoners who needed to appear for one reason or another. “It’s a couple of folding chairs in the hallway, right opposite my court reporter. She can’t enter or leave her office without passing directly in front of those chairs.”

Retired state District Judge John Dietz, who’s worked on the project for a decade and steadily become the semi-official spokesman on conditions at Heman Sweatt, summed up the situation. “We’re at our limits.... Programmatically, we are out of space. We have used every square inch of this building. We are using places that are not really designed to be courtrooms, or conference space, and we have no spaces to take care of families or children.... This is a busy, busy place.”

TOURING HEMAN SWEATT

In talking about the courthouse, Dietz – best known for his landmark 2014 ruling that the Texas school finance system is indeed unconstitutionally inadequate and inequitable – doesn’t emphasize the high-profile civil cases that generate most of the headlines emanating from Heman Sweatt. Instead, he reiterates the sheer physical exhaustion of the building (with its 125,000 gross square feet on five floors now actually representing only about 75,000 square feet of usable floor space). A small indicator is that he meets three journalists, here for his semi-regular tour for those interested, at a small table outside the cafeteria. He recites the proximate numbers at his fingertips: In a building originally constructed for three courtrooms (and at the time, a jail), we now house “two county civil courts, two probate courts, JP [justice of the peace] court, 13

FLOOR	COURT OFFICES / DEPARTMENTS		
14	Civil and Family Courts		
13	Civil and Family Courts		
12	Civil and Family Courts		
11	Civil and Family Courts		
10	Civil and Family Courts		
9	Civil and Family Courts		
8	Civil/Family Courts	District Attorney	
7	Domestic Relations Office	County Attorney	
6	County Clerk	Child Drop Off	
5	District Clerk	Court Admin	Office of Parental Representation
4	Probate Court	County Clerk Mental Health	
3	IV-D Associate Judge's Courts	Office of Child Representation	
2	Law Library / Self Help Center		
1	Security	Info Booth	Building Support
P1	Sheriff Transport & Staging		Public Parking

The proposed floors of the new courthouse complex

Retired state District Judge John Dietz



“We’re having to be problem-solving courts, juvenile and family. We’re the welfare office now, and we’re the center for all those services that the children and families need.” – Judge John Dietz

district courts, two district clerks with all their responsibilities....”

Dietz goes on to describe, more specifically, the heavy burdens placed on family litigants, in the various family court cases that represent about half of the 90,000-100,000 cases each year, including divorces, post-divorce modifications, unmarried people with children disputing custody arrangements – “SAPCR” cases, he says: “suits affecting the parent-child relationships, who gets custody, visitation, etc.” Both the subjects and numbers are sobering. “I remember a judges’ meeting in 1993,” Dietz says, “when [now-retired] Judge Jeanne Meurer updated us on the CPS [Child Protective Services] docket. She said 75 children had been removed from their homes in Travis County. People were saying, ‘Holy Cow!’ Well, that number is now 1,300-plus [children in removal status]. That is a sad commentary on our family situations, but we are charged by law either to reunite them with a family, or if not, place them with foster parents or for adoption.”

The result is a lot of families – confounded, damaged, broken – arriving at the courthouse to do various legal business, sitting or standing shoulder-to-shoulder wherever they can find a spot, too often tense with family conflict, with children in tow who are accommodated in whatever space attorneys or courtroom administrators can find for them. Hence the children scattered on the stairs, talking or reading or sitting quietly. Later, on another floor, Dietz will point to a folding table occasionally used by parents for diaper-changing – “come by later in the afternoon, and someone will be sitting there eating a sandwich.”

Dietz is nevertheless proud of Travis County innovations that have kept the courthouse functioning even as the quarters became more cramped and obsolete. “We

were the first in e-filing,” he says of the now general requirement for civil cases of all documents being filed in digital form. “We’re the most technologically advanced court system in the state; since 2004, the district courts have had an electronic docket system, including not just electronic files, but an electronic jury empaneling system.” For prospective jurors who have gone through that process, it’s not entirely electronic, of course – large numbers of online-qualified, prospective jurors can then find themselves standing in the Heman Sweatt hallways waiting for an available courtroom, eyeing the few over-filled benches with envy. Dietz told a county newsletter: “I want people to know that we have studied the functionality of the courthouse for 10 years, and that we have spent considerable effort finding courthouses across the nation that really work for their citizens. For example, we have requested space for a child drop-off center for citizens who need to bring their children to the courthouse and we are considering including a lounge or multifunction space that can be used for jurors so that they can stay in touch with their home, office, or just relax, instead of standing in the hallways as they do now. The new courthouse will be tremendously more functional than the 84-year-old building that we have now.”

Dietz says that while he’s “seen no piece of paper that can confirm it,” he believes the courthouse is the third most-visited Downtown building, after the Capitol and Whole Foods. “I think that’s right. In any case, we receive 200,000 people passing through this building a year, climbing the stairs or using one of the two elevators,” which have become increasingly difficult to maintain. “We can’t order parts for them anymore; they have to be specially fabricated.”

CONTINUED ON P.30

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Row after row of case files fill the lower floor of the courthouse, with more stored off-site.

PHOTOS BY JANA BIRCHUM

COURTHOUSE CONTINUED FROM P.29

Dietz says the new courthouse – drawing on best practices selected from courthouses in Brooklyn, Charlotte (N.C.), Jacksonville (Fla.), and elsewhere – is planned to accommodate contemporary demands of the judicial system, especially the need to serve as a one-stop shop for social services for families and children. “We spent two-and-a-half years developing a program, designing what is needed to answer the need.” He recalls a Brooklyn courtroom effectively converted into a central office for social services, and says of the planned civil and family courthouse, “We designed it so it will be flexible to adjust from courtrooms to services as necessary, and to generally be more accommodating to the needs it will serve. We’re having to be problem-solving courts, juvenile and family. We’re the welfare office now, and we’re the center for all those services that the children and families need.” And he notes that the county has been overdue for adding another judge to handle the increasing load of family law cases, but says, “We simply don’t have any space to put that person.”

THE PLAN

On August 18, as the culmination of a lengthy planning process that included a few stumbles on the way (see “Courthouse Campaign Takes Shape,” June 26), the Travis County Commissioners Court voted unanimously to place a \$287 million bond proposal on the November 3 ballot to underwrite a new civil and family courthouse complex. It had been a very long time coming, but the unanimous vote – including Republican Precinct 3 Commissioner Gerald Daugherty, who might have been expected to balk at the price tag – suggested that virtually everybody is on board on the need to finally get this long-awaited project under way. Indeed, in terms akin to those of Eckhardt, Daugherty told a county CFCC project newsletter,

Travis County courthouse administrative offices are in cramped, overused spaces.

“Since the Courthouse we are presently using is over 80 years old, it is imperative that we build a courthouse where people can administer adequate justice.”

How does the proposed civil and family courthouse complex address the problems and needs identified by Dietz and the other officials? As currently conceived (with requests for qualifications just released for consideration and application by major contracting teams), the “design-and-build” specifications include 14 floors of courtrooms, offices, and flexible and retail space, and a below-ground parking lot with more than 500 spaces. As sketched on the conceptual schematic, the first eight floors range from an information area, upward through administrative and district clerks’ offices, probate court, with county attorney and district attorney offices tentatively on the seventh and eighth floors.

The next six floors are dedicated to civil and family courts; where the current courthouse now has 19 courtrooms in a space

originally designed for three, the initial build-out of the new courthouse calls for 28 courtrooms, with space for a total of 33 by 2035 (the rest of the building is also designed for interior expansion). The plan includes offices for as many as 35 judges, and the lower floors would include such innovative sections as a child care center (probably to be operated by a subcontractor) and on a lower floor, a law library/self-help center for pro se litigants.

Planners emphasize the security aspects of the building simply unavailable at Heman Sweatt. There will be separate, secure entrances for judges, families, and prisoners – segregating victims from accused abusers, for example, and inmate litigants. Since a courthouse is not a typical office building, and in the current historical context requires special features, both the structural foundations and many of the courtrooms will have extra security components – “Kevlar-reinforced judicial benches” is one of the items planners mention in discussing the architectural details.

However, since the building won’t actually be designed unless and until Travis County voters approve the bond referendum, it’s impossible to know precisely the potential appearance of the building – all the available renderings are essentially schematics. Eckhardt assures her audiences that the courthouse will be “architecturally distinguished” in the long tradition of Texas courthouses (and at least the exterior of Heman Sweatt itself, designated a historical site). Project manager Belinda Powell adds helpfully, “We know at least that [the] exterior [according to the design specifications] will be at least 50 percent glass.”

Integral to the plan is a “second tower,” to the south of the courthouse itself. While the foundations to that building are included in the current plan, the second tower is expect-

ed to be a privately built and leased space, and to become an income stream for the county, to be held in reserve until such time as county needs expand to assume the additional space. The second tower is also one of the financial “offsets” described by Eckhardt in presenting the plan. The judge says the plan includes additional income intended to lower the overall cost of the project over time; that income would include the ground lease for the office tower, the property tax generated by private use of that tower, night-and-weekend revenue from the underground parking, and the consolidation in the complex of county services that should allow the county to sell other parcels of land it will no longer need.

According to Eckhardt, the various offsets – although they cannot be included in the bond proposal itself – could eventually represent “as much as a 20 percent offset of the total cost, over time.” That big ticket, winnowed slightly from an initial \$294 million to the commissioner-certified \$287 million, will likely be the biggest obstacle to persuading Travis County voters to support the project.

THE CAMPAIGN

Virtually everyone who’s ever set foot in the current courthouse in recent years acknowledges the building’s shortcomings – even those initially skeptical of the county’s plan – and grudgingly admit that something needs to be done. Powell, who as project manager has already participated in a few dozen public presentations, says the objections that arise tend to cluster around two seemingly related issues: cost and location. Some people simply balk at the price tag, and in the current political atmosphere, blanch at any increase in property taxes. To that objection, planners respond that the cost has been whittled to about \$38 a year for the median-value-home county taxpayer (\$360,000) – the homely campaign equivalent is “about a \$3.50 taco a month.”

CONTINUED ON P.32

“As a former assistant county attorney, I can tell you I have sat in the hallway of the courthouse between a woman seeking a protective order ... and the person who she was seeking protection from, having ridden in an elevator that’s five feet by five feet with these two people, and the children involved as well.”

– Travis County Judge Sarah Eckhardt



A quiet moment in a courthouse hallway, featuring displays of the proposed civil and family courthouse complex



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University of Texas' Environmental Science Institute and Dobie Paisano Fellowship Program; United States Geological Survey;
Texas State University; Barton Springs Edwards Aquifer Conservation District

COURTHOUSE CONTINUED FROM P.30

A few others are convinced that the Downtown location is the problem – that if the whole project is moved out to some more remote tract of land, it would inevitably become cheaper. But even setting aside the logical presumption that a county courthouse – the seat of local judicial authority – historically belongs in the center of the county, Powell and her team point out that there would be no actual savings: Travis County already owns the current site, and construction costs for the type of building required remain the same whether completed there or on another tract. Moreover, argues Eckhardt, the available income from both the below-ground parking and the leased second tower would disappear.

The official campaign – “New Courts for Families” (www.newcourtsforfamilies.com), sponsored primarily by the Austin Bar Association (ABA) – has done preliminary polling that suggests there is at least potential public support for the bond. In May, Tulchin Research found that 54% of likely November voters endorsed a new courthouse in principle; when they were provided what the consultants called “balanced messaging” (pro and con) about the project, support grew to 61%. The consultants concluded that “the bond measure is well-positioned to win voter approval in November, assuming that supporters have the necessary resources to run an effective campaign.”

In addition to the local bar (understandably hoping, at a minimum, for an improved workspace), the business community and construction industry will inevitably bring support, as will local labor groups. Robert “Bo” Delp of Workers Defense Project says the group anticipates supporting the project in principle, but wants first to make certain that “when the public money is used in construction, it really needs to benefit the whole community, including the workers who build the projects.” He says WDP will be asking Commissioners Court for contractor assurances on living wages, safety training, workers compensation, and the like – all things that Eckhardt says the county is already pursuing.

Although organized opposition is yet to form, last week District 6 City Council Member Don Zimmerman released a formal proposal to consider relocating the project to far Northeast Austin, near Long Lake (the resolution is co-sponsored by D1 CM Ora Houston). “Putting the proposed courthouse Downtown doesn’t make sense,” declared Zimmerman. “Downtown is already very congested and expensive. East Austin would be much more affordable and would spur economic development in the ‘Eastern Crescent’ of the city.” It wasn’t the first time the planners had heard the theory, and they were quick to repeat the obvious objections: that moving the project wouldn’t save money, that a remote location is worse for equitable justice (and the rest of the county), that dozens of bus routes (necessary for many families) serve Third and Guadalupe, while one serves the much less populated far Northeast, and so on.

Since Zimmerman’s resolution can’t even be considered in council committee

BATS, MITES, AND GALLOWES: A THUMBNAIL COURTHOUSE HISTORY

The Heman Marion Sweatt Courthouse at 10th and Guadalupe is the third Travis County courthouse. According to the county archives, temporary and unofficial courthouse quarters were first replaced in 1855 by a two-story stone structure at Fourth and Guadalupe streets (the proposed site of the new Civil & Family Courts Complex) – a location sufficiently off the beaten path that residents considered it inconvenient. It served until 1876, when a new courthouse was erected (the original building was put to other county uses until its 1906 demolition).

The 1876 courthouse was built on the southwest corner of 11th and Congress, across from the state Capitol (built in 1887, opened in 1888), on land leased from the state, which would complicate its eventual replacement. The archives describe the courthouse as “a three-story limestone building, [and] a breathtaking example of ‘Second Empire’ architecture ... resplendent with ironwork cresting, decorative dormers, and Mansard roofs.” Like its predecessor, in addition to county offices and courtrooms, it also contained jury quarters and a jail, as well as a gallows for the occasional execution – according to newspaper reports, a humanitarian improvement over the previous site, which was, according to a former deputy sheriff, “on the sandbar just back of the present site of the city water and light plant ... I saw quite a number there myself.”

According to the July 22, 1923, *Austin Statesman*, six men (“four negroes and two whites”) were hanged at the courthouse from the 1890s (when it was first used for that purpose) until 1923, when electrocution was instituted at the state penitentiary in Huntsville. By 1923, the former gallows were used on hot nights as a privileged “sleeping porch” by five jail trustees, who by

mutual agreement avoided the trapdoor at the center of the room. The trustees told the reporter that the gallows provided “the coolest spot in the jail.”

By 1921, courthouse regulars were complaining that despite periodic fumigation, the cupola, roof, and upper floors of the building had been infested seasonally with “thousands” of bats (“millions,” claimed one dispatch), making the

his relatively vermin-free office. He told the county that if sequestered jurors refused to sleep in the third floor room infested by mites, he would board them in a hotel and charge the county.

One official grudgingly insisted to the April 11, 1922, *Austin Statesman*, “The only thing I see is to build a new courthouse and give the one we got to the bats and mites. But maybe they will feel

scheduled, residents were referring to the 1876 building as a “fire trap and an eyesore,” and a 1929 story featured yet another report of a trial-ending mite swarm, followed later by another bat attack.

Although the new courthouse project slowly proceeded over the next couple of years, there was still controversy over the site and cost, and as late as April of 1930, a group owning homes near Wooldridge Park protested to Commissioners Court that a courthouse on the 10th and Colorado site would encourage “loiterers,” damage local businesses, and ruin their property values. County Judge George S. Matthews told the delegation objecting to the site that “we can’t get any location without hurting somebody,” and that in any event, in light of the extensive work and decisions already accomplished on the project, their objections had come “too late.”

In the end, the new Travis County courthouse held its grand opening for citizens on Saturday, June 27, 1931 (as reported the next day’s *Austin American*), with a flag-raising, a bugle call, and offices “bedecked with flowers” sent by well-wishers. A radio donated by dealer Newt Brunson was installed in the office of tax collector J.R. Williams, providing music “for the entire main floor.” The building, originally designed for three courtrooms, would undergo expansions in 1958, 1962, and 1964, and now includes 19 courtrooms – for current needs of 24.

In October of 2005, the courthouse was renamed in honor of Heman Marion Sweatt, who in 1950, after a long struggle, had successfully defeated the whites-only policy of the University of Texas Law School. It would be 1964, following the passage of the federal Civil Rights Act, before all of UT-Austin would be officially desegregated.

– M.K.

The 1876 courthouse



“THE ONLY THING I SEE IS TO BUILD A NEW COURTHOUSE AND GIVE THE ONE WE GOT TO THE BATS AND MITES. BUT MAYBE THEY WILL FEEL LONESOME WITHOUT US AND FOLLOW US OVER TO THE NEW PLACE.”

building “odorous and dirty.” Jurors formally complained to Commissioners Court about the infestation, at least some were dodging jury duty because of it, and one official anonymously complained that the problem was driving them “batty.” In 1922, officials were reporting that the bats had been joined by flying, biting “mites” in thick enough swarms to interrupt trials in progress, and at least one judge had taken to holding court in

lonesome without us and follow us over to the new place.”

It would be nearly another decade for that wish to be realized. Commissioners Court considered building a new courthouse on several sites – including rebuilding where they were, though that was complicated by the state lease and the Legislature’s reluctance to act on the matter, and then finally its 1930 cancellation of the lease. By 1927, when a courthouse bond vote was

until late September, it seems more likely a tactic to undermine the November bond vote than a serious alternative. Eckhardt declined to comment until such time as the resolution might reach the full Council. The ABA issued a response that concluded, “This resolution does nothing to help stimulate growth in East Austin. Instead, it subverts a well thought-out, financially sound plan the County has been working on for years.”

During the course of his informal tours of Heman Sweatt, Dietz likes to recall that back in the Twenties, public officials and the public strained over the \$700,000 origi-

nal estimate to build the courthouse, delayed for several years, and were eventually proud to walk through and show visitors Travis County’s “million-dollar courthouse.” “Can you imagine,” he asked reporters, “what 700,000 dollars works out to now, amortized over 84 years? I’d call it a pretty good deal.”

That’s one way to look at the numbers. Another might be considering the 1929 cost in 2015 terms, however approximate for very different circumstances. According to standard inflation calculators, \$1 million in 1929 dollars represents roughly \$14 million in buying power today. The Travis County

population – 77,777 in 1930 – is now about 15 times that size: 1,158,281. Fifteen times \$14 million works out to \$210 million, and if we project to the 2035 population (1.6 million) that the new courthouse is planned for when fully built out, the total grows to \$294 million – just about the scale of the current project.

Whatever Travis County voters decide, our successors in 84 years might well be looking backward, either in satisfaction or regret: That new courthouse was a pretty good deal. ■

To view a tour of the Heman Marion Sweatt Courthouse, visit austinchronicle.com/photos/tour-of-heman-marion-sweatt-courthouse.



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NEWS OF THE WEIRD

by Chuck Shepherd



ROY TOMPKINS

The streets of Jackson, Miss., apparently have potholes that rival the worst in the country, but without adequate budget to fix them, according to Mayor Tony Yarber. His remedy, offered earnestly to constituents in August: prayer. “I believe we can pray potholes away.” (Yarber, elected in 2014, was pastor of the Relevant Empowerment Church.)

A Paper Drone

The Federal Aviation Administration recently granted (likely for the first time ever) an application to fly a paper airplane. Prominent drone advocate Peter Sachs had applied to conduct commercial aerial photography with his “aircraft” (a Tailor Toys model with a tiny propeller and maximum range of 180 feet), and the agency, concerned with air traffic safety, accommodated by treating the request (unironically?) under the rules for manned flights (that, among other restrictions, Sachs must not exceed 100 mph and must engage a licensed airplane pilot to fly it). “With this grant,” said the “victorious” Sachs, “the FAA has abandoned all logic and sensibility.”

Questionable Judgments

Because temperatures were in the high 90s the last weekend in August, tourists visiting the historical Auschwitz concentration camp in Poland were greeted by the outdoor sprinkler system dousing them near the gates. It was intended as relief, said operators, to keep guests from fainting, but, as one Israeli visitor said, “It was a punch to the gut” – too reminiscent of Auschwitz’s gas chamber. (Jewish prisoners had been marched calmly to their deaths under the pretense that they were only being taken for showers.)

DIY dentistry seemed off-limits – until amateur orthodontia got a boost from a 2012 YouTube video in which Shalom DeSota, now

17, praised rubber bands for teeth-straightening. DeSota’s family lacked dental insurance at the time, so the would-be actress experimented by looping rubber bands around two front teeth she wanted to draw together. Many painful days later, she succeeded. The American Association of Orthodontists expressed alarm in August at the video’s recent popularity. So much could go wrong – infection, gum-tearing, detachment between tooth and gums – that DeSota, the organization said, had simply been lucky.

New World Order

Digital World: 1) The North Carolina Department of Public Instruction announced in July that it would be experimenting with online phys ed courses for high schoolers. Students would watch videos on certain activities, then engage in them, and later self-report their (as the agency calls it) “mastery.” 2) British police warned in August of a brand-new sex crime based on the iPhone app AirDrop. The app sends text or photos instantly to nearby AirDrop users (who choose to receive from “contacts” or from “everyone”). Thus, perverts can “flash” strangers by posting nude pictures of themselves to reach AirDrop users set carelessly (or purposely!) to “everyone.”

Seems Like the Season of Email Muddles

1) All Sherry Smith wanted was copies of background emails about her son (who has a disability) in the files of the Goodrich, Mich., school system, but the superintendent informed her in June that the Freedom of Information request would cost her \$77,718.75 (4,687.5 hours of searching – taking over two years to complete). (Michigan’s FOI law was somewhat liberalized on July 1, and Smith said she may refile.) 2) After a McKinney, Texas, police officer was filmed pointing his gun at unarmed black teenagers at a pool party in June, the online Gawker Media filed a Public Information Act request for the officer’s records and any emails about his conduct. The city estimated that request’s cost at \$79,229 (hiring a programmer, for 2,231 hours’ searching – plus “computer time”). Gawker said it would appeal.

Names in the News

Charged with choking and punching his fiancée: Mr. Daniel Gentleman, 28 (Prescott, Ariz., May). Charged with killing her husband and burying his body in a manure pile on their farm: Ms. Charlene Mess, 48 (Attica, N.Y., April). Charged with sexual assault: Mr. Huckleberry Finn (Keene, N.H., July). And prominent in the news (confusingly so) when the Food and Drug Administration approved the so-called “female Viagra” drug Addyi in August: FDA spokesperson Dr. Janet Woodcock.

Least Competent People

“Selfies” continue to take their devastating toll on Americans. On Aug. 30 in Orient, Maine, driver Jordan Toner, 29, attempting to lean into a seven-person selfie among his passengers, crashed into a tree, causing numerous injuries. On Aug. 24, Alex Gomez, 36, of Lake Elsinore, Calif., tried to take one after draping an angry 4-foot-long rattlesnake around his neck. The predictable bite was damaging but not fatal. On Sept. 1 in Houston, a 19-year-old man taking selfies while clumsily fondling his handgun is no longer with us.

Recurring Themes

In June, “News of the Weird” mentioned a drug dealer in Marseille, France, who was distributing loyalty cards to his best customers (fill 10 squares, get a discount). In August, a small-time cannabis dealer in the central France town of Villeurbanne pushed the envelope further by taping 1-gram samples to hand-lettered leaflets (offering home delivery for 100-euro orders, along with his first name and phone number). The man was of course arrested, with the local police superintendent musing about the man’s “very special” business model.

More “Slow TV”: Norwegian TV viewers have somehow given strong ratings to a series of seemingly interminable programs (a continuous camera on a salmon-fishing vessel, 12 hours of live log-burning with commentary, five hours of knitters spinning their way to a world record, 100 straight hours of chess-playing, a five-day stretch from a cruise ship), and in August were presented another such gift. The Norwegian caviar company Mills said it would live-stream, on a YouTube channel, nearly 11 months of fish eggs aging 24/7 in barrels – 7,392 hours of “programming.”

People With Issues: Alexander Carlsson, 25, was jailed in Sanford, Fla., in August on federal child pornography charges, but also told agents that he is a “clopper,” which identifies him, he said, as one who masturbates while gazing at figurines and pictures depicting Hasbro’s My Little Pony toys.

Readers’ Choice

A thief grabbed the purse of an elderly woman shopping with her husband at a Fred Meyer store in Spokane, Wash., on July 23 and fled through a parking lot. They had no chance to catch the man, but he happened to run right by hospital nurse Heidi Muat, 42, who surmised the situation and started after him. The thief quickly saw that Muat could outrun him, and he gave up the purse, which Muat returned to the couple. Muat later revealed her alter ego: On her Spokannibals roller derby team, she is known as Ms. “Ida B. ChoAzz.”

A “News of the Weird” Classic (February 2009)

Though India is recognized as a world leader in promoting the health benefits of urine, its dominance will be assured by the end of the year (2009) when a cow-urine-based soft drink comes to market. Om Prakash, chief of the Cow Protection Department of the RSS organization (India’s largest Hindu nationalist group), trying to reassure a *Times* of London reporter in February, promised, “It won’t smell like urine and will be tasty, too,” noting that medicinal herbs would be added and toxins removed. In addition to improved health, he said, India needs a domestic (and especially Hindu) beverage to compete with the foreign influence of Coca-Cola and Pepsi.

Visit Chuck Shepherd daily at
www.newsoftheweird.blogspot.com
(or www.newsoftheweird.com).

Send your weird news to: Chuck Shepherd,
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CALENDAR

SEPTEMBER
17-24

RECOMMENDATIONS FOR THE WEEK-MINDED

17 THURSDAY



LONE STAR LE MANS Circuit of the Americas, Thursday-Saturday

FILM: *The Quay Brothers in 35mm* Alamo Ritz, 5:15 & 7:30pm

MUSIC: **Austin Music Video Festival** various venues, Thursday-Saturday

COMMUNITY: **Don't Blink: A Doctor Who Quiz** Opal Divine's Penn Field, 8-10pm

MEAL TIMES: **Tour de Vin 2015** Fair Market, 8pm

CLASSICAL MUSIC: **Line Upon Line Percussion: Soft** Canopy, 8pm

DANCE: **Edge of Grace** Blue Lapis Light, 8:30pm

18 FRIDAY



"PREDATORS, PREY, AND PIXELS" grayDUCK Gallery, 7-10pm

CIVICS 101: **Barton Springs University**

Barton Springs Pool, 8:30am

KIDS: **Day Out With Thomas** Burnet Community Center, Friday-Sunday

COMMUNITY: **House of Torment** Highland Mall parking lot, Friday-Saturday

LITERA: **The Grownup Ladies: Shorts & Stories** Marchesa Hall, 8pm

MUSIC: **Wavves** Mohawk

MUSIC: **Evil Triplet** Museum of Human Achievement

GAY PLACE: **Suci x Poo Poo Hail Yasss** Sidewinder, 10pm

19 SATURDAY



TEXAS CRAFT BREWERS FESTIVAL Fiesta Gardens, 2-6:30pm

COMMUNITY: **Strut Your Mutt Walk** Mueller Lake Park, 10am-2pm

FILM: **An Immersive Cinema Experience** Star Hill Ranch, 6pm

VISUAL ARTS: **National Poster Retrospectus** Mondo Gallery, 7pm

DANCE: **The Enchilada Western, Refried** Santa Cruz Center for Culture, 8pm

MUSIC: **Chelsea Wolfe, Wovenhand** Mohawk

MUSIC: **Stephen Malkmus & the Jicks** Parish

COMEDY: **Robert Mac** Velveeta Room, 9 & 11pm

20 SUNDAY



EL NOGALAR

Mexican American Cultural Center, 2 & 8pm

SPORTS: **Dallas Stars Scrimmage** Cedar Park Center, 1pm

FILM: **We Come as Friends** Marchesa Hall, 4pm

FILM: **The Prestige** Alamo South Lamar, 6pm

SPORTS: **Anarchy Championship Wrestling** Mohawk, 5:35pm

CLASSICAL MUSIC: **A Spaghetti Western Concert** Long Center, 7:30pm

MUSIC: **Titus Andronicus** Sidewinder

21 MONDAY



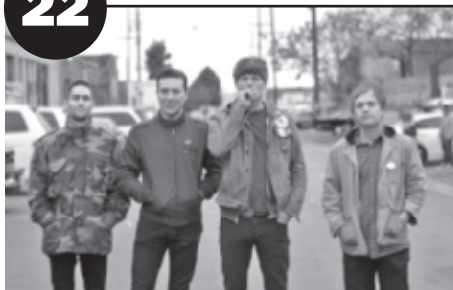
JANE B. PAR AGNÈS V. Alamo Ritz, 9:45pm

MEAL TIMES: **Food for Thought Tasting Event** Long Center, 6-9pm

MUSIC: **Swervedriver** Parish

MUSIC: **Van Halen** Circuit of the Americas

22 TUESDAY



THEE OH SEES

Hotel Vegas, Tuesday & Wednesday

MEAL TIMES: **Alzheimer's Fundraiser** Péché, 4pm

MUSIC: **Ry Cooder & Ricky Skaggs** Paramount Theatre

MUSIC: **Catfish & the Bottlemen** Emo's

23 WEDNESDAY



DESTROYER Mohawk

COMEDY: **Randy Liedtke** Cap City Comedy Club, 8pm

FILM: **The Second Mother** Marchesa Hall, 8pm

24 THURSDAY



STAG COMEDY GOES TO A FARM UPSTATE Spider House Ballroom, 10pm

THEATRE: **Mr. Burns: A Post-Electric Play** Mary Moody Northern Theatre, 7:30pm

MUSIC: **My Life With the Thrill Kill Cult** Elysium

FILM: **Fantastic Fest** Alamo South Lamar

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ARTS & CULTURE



Omi Osun Joni L. Jones

All Jazzed Up

OMI OSUN JONI L. JONES' NEW BOOK STUDIES STAGE ARTISTS WHO CREATE THEATRE LIKE JAZZ **by Robert Faires**

This isn't theatre that moves in a straight line, that follows classical notions of character down clearly plotted paths, that adheres to Aristotelian unities of time, place, action. No, this is theatre that leaves the stage and sidles up to you; that's poetic, rhythmic, fluid – past, present, future, co-existing at once; that wanders free of the beaten track, improvising its own way, original and personal. Think Ntozake Shange's *for colored girls who have considered suicide / when the rainbow is enuf*. Think Adrienne Kennedy's *Funnyhouse of a Negro*. Think Erik Ehn's *Heavenly Shades of Night Are Falling*. This is to the well-made play what jazz is to a classical symphony.

Which goes a long way toward explaining what Omi Osun Joni L. Jones is digging into in her book, *Theatrical Jazz: Performance, Æs, and the Power of the Present Moment* (Ohio State University Press, 392pp., \$99.95). The honored stage artist and scholar has penned the first in-depth study of a performance field that translates aesthetics of jazz – ensemble, improvisation, the break, the bridge – into theatre. The book spans generations, from such originators of the form as Shange, Kennedy, Ehn, and Aishah Rahman, who coined the term “theatrical jazz aesthetic,” to such current practitioners as Grisha Coleman, Walter Kitundu, and locals Florinda Bryant and Zell Miller III. But the author gives special attention to three of its innovators: Laurie Carlos, Daniel Alexander Jones, and Sharon Bridgforth. All are artists who have worked closely not only with one another but also with Jones (she and Bridgforth are also newly married), so the study is enriched by Jones' firsthand observation and intimate knowledge of the creators. As she noted in an interview with Bridgforth, “It's like we have all been in a single ensemble for years.”

Since its release in May, *Theatrical Jazz* has had a series of book parties across the nation. With the Austin party slated for Sunday, the *Chronicle* emailed Jones some questions about the book.

Austin Chronicle: What was your first experience with “theatrical jazz,” even if you didn't yet know that term or that aesthetic?

Omi Osun Joni L. Jones: Years ago, when I was living in D.C., Reginald Metcalf and I started a Black Theatre company, Home, Theatre for New Columbia. (New Columbia was the most popular name residents voted on if the District were ever to become a state.) We were commissioned by the D.C. Commission on the Arts to create a performance piece based on the work of Mildred Baldwin, a Black painter who had an exhibit

in the city. Reggie was going to direct it, and I was to perform. Reggie took me through a series of improvisations and what seemed to be random experiences and developed a script from that. What I remember most is that there was a lot of silence in the performance, there was a console TV as the primary set piece (in Mildred's work, there were often people staring blankly into televisions), there was a video about miscegenation as if it were a TV commercial, and I was just

turned out at the end of the show! Something happened! The nonlinearity, the close proximity to the audience (it was a semicircle, and I could touch the audience), the vulnerability of working inside a form I didn't recognize – in fact, a form I think Reggie and I were building as we went – all of that left me spent. I couldn't go out to greet the audience after the show. As I reflect on it, that experience was my introduction to what some of us are now calling “theatrical jazz.”

Long after that, I saw Daniel Alexander Jones in *Blood:Shock:Boogie* at Frontera@Hyde Park Theatre, and I was undone. Who? What? I couldn't answer anything easily about this production! Gender, sensuality, race, audience/performer relationship – all of this was being shaken up in scary, important ways. The moorings were slipping.

I think what joins these two experiences are the sense of courageous abandon onstage and the disorientation I felt as an audience/witness. There is something important in the unknown and the unexpected. It encourages us to explore our spirits widely, perhaps dangerously. That was deeply exciting. And I knew my spirit had expanded by participating in these experiences.

AC: Which came first, your understanding of the aesthetic and your ability to identify artists as belonging to it, or recognizing the similarities among these different artists and articulating that aesthetic they shared?

OOJJ: Recognizing the similarities came first. Something in what Daniel, Laurie, and Sharon do opened up space for Blackness in general and Black Theatre specifically to be utterly idiosyncratic, to be political without stridency, to question the contours of sexuality and gender in ways I had not then known Black Theatre to do, and to embrace a storytelling that did not necessarily tell a story at all.

AC: How did you key in to those three as exemplars of theatrical jazz for the book?

OOJJ: Sharon, Daniel, and Laurie do very different types of work. Within theatrical jazz, there are vast particularities that derive from how each artist approaches the work. I first chose to centralize them in the book because I had worked with all three of them very closely, so I had a lot of experience on which to base my ideas. And they had all worked closely with each other – this allowed me to talk about what it means to develop an ensemble, a community – how we borrow, share, jointly reflect. And (!) there is something of a time and place expanse that was important. Laurie's work is connected to the development of the Greenwich Village avant-garde scene and the Black Arts Movement of the 1960s/1970s. Sharon's work is often rooted in a Black Southern sensibility – sonically, thematically, and in terms of characterizations. Daniel's work more and

SEEN



GABRIEL CRISTÓVER PEREZ

THE BLANTON'S SOUNDSPACE series is always a big draw, but Sunday's *Deep Listening* program attracted nearly 1,000 people to the UT art museum to hear strange and wondrous compositions by the great Pauline Oliveros and local composers Travis Weller and Peter Stopschinski. Dancer Heloise Gold and SoundSpace director (and 2015 “Best of Austin” winner) Steve Parker premiered Oliveros' *Red Sliders* inside Cildo Meireles' *Missão/Missões* (How to Build Cathedrals).

SOON



AUSTIN MUSEUM DAY will be back this Sunday, Sept. 20, offering free entry to more than 40 cultural spaces across the greater Austin area. We got your art museums, your car museums, your pop-culture museums, your children's museums, your history museums, your natural history museums, your historic homes, your nature centers, your visitors' centers, and your state Capitol, natch. For info about venues, special programs, and maps, see the *Chronicle's* Museum Day guide.

more builds on a variety of performance traditions – opera, performance art, fairy tales, historical fiction – along with a richly evolving musical storytelling. Focusing on these three extraordinary artists allowed me to talk about many things.

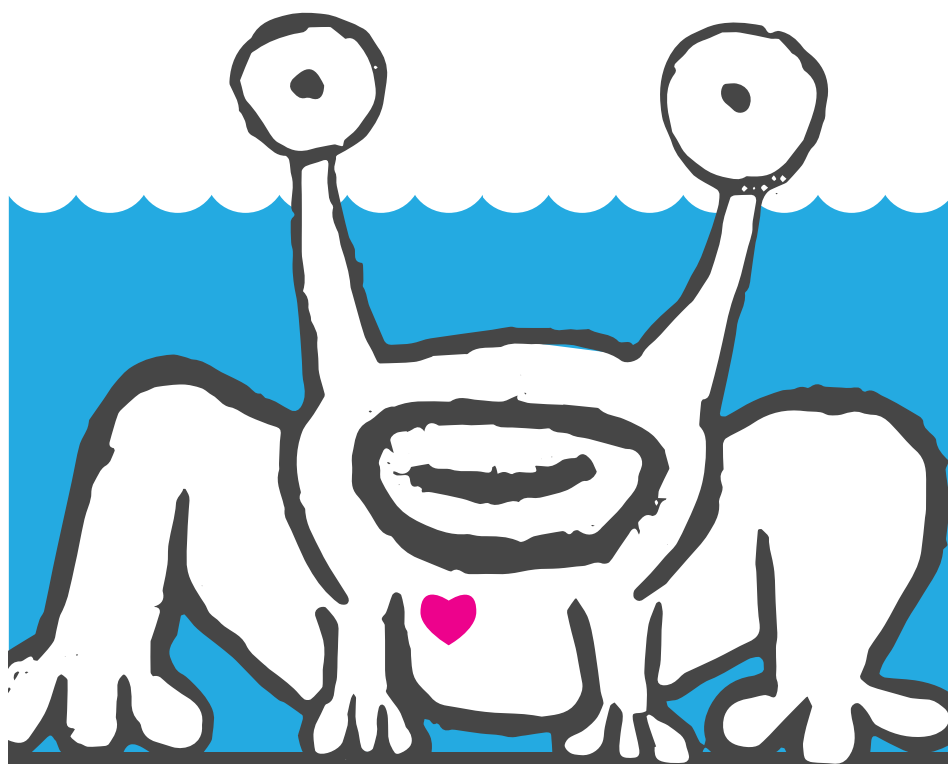
This also meant finding a way to let each of their sections in the book be as distinctive as their art. After reading the book, Daniel said that each of those sections is its own song. That was satisfying. That's what I wanted to achieve. ■

The *Theatrical Jazz* Book Party: Austin will take place Sunday, Sept. 20, 2-4pm at Salvage Vanguard Theater, 2803 Manor Rd. For more information, visit www.theatricaljazzbookparty.com.

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OCTOBER 11

The Screwtape Letters

A smart, provocative and wickedly funny theatrical adaptation of the C.S. Lewis novel about spiritual warfare from a demon's point of view. Along with *The Chronicles of Narnia*, *The Great Divorce* and *Mere Christianity*, *THE SCREWTAPE LETTERS* is still one of Lewis' most popular and influential works.



OCTOBER 18

Orquesta Buena Vista Social Club: Adios Tour

Orquesta Buena Vista Social Club is saying goodbye with their 2015 farewell tour. Performing are original members Jesus Ramos, Guajiro Mirabal, Barbarito Torres, Eliades Ochoa, and the incomparable vocalist Omara Portuondo.



OCTOBER 20

UB40, featuring Ali Campbell, Astro and Mickey Virtue

Considered to be Britain's greatest reggae artists, UB40 has survived for more than 30 years in the music business with 40 million record sales worldwide, with songs like *Kingston Town* and *Red, Red Wine*. This tour reunites the band with founding vocalist Ali Campbell.



OCTOBER 21

Spirit of India: Bollywood Masala Orchestra & Dancers

The Bollywood Masala Orchestra and Dancers of India present *The Spirit of India*, a new step toward a bold vision in Indian live music and dance being presented to the world for the first time. Rahis Bharti, one of India's greatest musical figures, invites you on a lively musical journey from Rajasthan to Mumbai.

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Moving Toward the *Edge of Grace*

The new and the familiar at Blue Lapis Light's new home

BY JONELLE SEITZ



Maybe this story began in the early Eighties in Spain, when Sally Jacques attended Christmas Eve mass at the Església de Santa Maria in Cadaqués and saw, in its ornate sculptural altarpiece, angels dancing around on columns and perched atop arches, and human figures gesturing benevolently down at the people in the pews.

Or maybe it began in the late Eighties and Nineties, when Jacques, having settled in Austin, organized large-scale activist performances, among them *64 Beds*, a community sleep-in calling attention to homelessness, and the annual *Body Count*, in which people lay on the sidewalks to memorialize AIDS-related deaths, as well as smaller-scale, site-specific performances.

Maybe the story began in 1998, at a concrete dumping ground in Southeast Austin, when Jacques and six other dancers, in collaboration with a multitude of other artists, including choreographers, musicians, and sound and lighting designers, performed the first of a trilogy of dances – *Probe One: Impossible Destiny*, *Trans/Form*, and *Blue Pearl* – on custom-built construction scaffolding.

Maybe it began in 2006, when Jacques and her newly formed site-specific aerial dance company, Blue Lapis Light, transformed the shell of an unfinished building left gaping over Fifth and San Antonio streets into a gargantuan, animate altar for remembrance and hope in *Requiem*.

Or maybe it began in the spring of 2013, when Blue Lapis Light was on the verge of losing its donated rehearsal space and Jacques and her real estate agent, who had already shown her over 100 properties, turned onto the long tree-lined driveway off Old Manchaca Road. (When Jacques nodded and said, “This is it,” her agent sighed and said, “You’re such an artist! You haven’t even seen it yet.”)

If you were to ask Jacques, she’d say the story has no beginning or ending, because we are all connected – past, present, future; city, planet, universe. Nevertheless, she says the first performance on Blue Lapis Light’s very own property feels like a homecoming. “It’s a return.”

It’s a return, perhaps, in the sense of typewriter mechanics: With one spring-loaded shift, the margin is at your back, and a new line stretches out before you. For a decade, Jacques moved Blue Lapis Light between rented and donated studios, none of which were quite right for scaffold-climbing practice or aerial silks classes. Now, in a white warehouse building on the company’s property, silks are suspended from the high ceilings of two multi-use studios, where the company rehearses and offers public classes. Elsewhere on the three-acre property, there are domestic comforts common to far South Austin: a small ranch house in which the company has set up office, a couple of sheds, several free-roaming chickens (taken in when a neighbor had to leave them

SANDY CARSON

In the heights: (l-r) Maya Theresa Kaough, Amy Myers, Anika Jones, Kari Burke Lehman



Tension and grace: Kari Burke Lehman (l) and Jason Brown



Chronicle cover story on Sally Jacques' first dance on scaffolding, Probe One: Impossible Destiny (1998)

behind), and, in the garage of the office-house, a washer and dryer, humming. But mostly, the property is possibility. When I visited in late August, an expanse of dry grass had been recently mowed and dotted with piles of brush cleared for audience seating. In front of that area, on a low berm, stood a 25-foot-tall scaffolding structure, bookended by two sets of towering ropes.

"I can't separate from the whole of what's happening," Jacques says, referring to her attentiveness to world events and the suffering of others. With Jacques, context has no parameters, and small topics quickly bloom large. One story of how Blue Lapis Light obtained the property is that she sat with meditation, the universe stepped in with her, and miracles ensued. But another way of telling it is that Jacques, with extraordinary conviction, has developed Blue

Just as Jacques' dancers in 1998 rehearsed over mounds of concrete, Blue Lapis Light dancers in 2015 hung perilously from and over the scaffold railings, their bodies echoing classical sculpture in their balance of tension and grace.

Lapis Light as a sustainable organization with a devoted following, which paved the way for a bank loan, foundation grants, and private donors to come through. *Edge of Grace*, a performance she is creating for 10 dancers on the scaffold, is her offering to those who donated and helped. It's also a blessing for the property and for the company as it celebrates its 10th anniversary.

Following years of site-specific works on the exteriors of Downtown buildings, *Edge of Grace* marks Jacques' return to the skeletal scaffold. Just as her dancers in the summer of 1998 rehearsed over mounds of concrete, Blue Lapis Light dancers in August 2015 practiced ascending the scaffold and hung perilously from and over the railings, their bodies echoing classical

sculpture in their balance of tension and grace. They rehearsed with recorded music, a mix of mystical and cathartic classical and contemporary pieces, which was overlaid with the live sounds of traffic and cicadas. During the morning rehearsals, the dancers wore sunglasses and leggings, but during the evening performances, their faces will be fresh and determined, softly illuminated against the darkening sky. Their costumes will flutter, making us doubly grateful for the breeze. It is this combination of the elements, and the starkness of the body in motion to music against them, that makes Jacques' work resonate over and over again.

It is a challenge, Jacques says, to shift from vaster contexts back to the scaffold's more modest one. The pace, after the charged chaos of so much site-specific work, may take some getting used to. But unlike her buildingside dances, in which she responded to existing architecture, the limitations of the scaffold are self-imposed. In *Edge of Grace*, which Jacques was still editing during the rehearsal, the scaffold is a bargain between limitation and freedom: The characters find beauty and release in superhuman height and momentary escapes from gravity, as long as they only test, not break, the structure's rules. "Sometimes I just want to get rid of it," Jacques admits, but her audience knows that gravity alone has never been enough. ■

***Edge of Grace* runs through Sept. 27, Thu.-Sun., 8:30pm, at Blue Lapis Light, 10331 Old Manchaca Rd. The Sept. 20 performance will be preceded by a gala dinner. For more information, visit www.thelongcenter.org.**



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Classical music programming is made possible by a generous grant from The Andrew W. Mellon Foundation.

ARTS LISTINGS

Ladies Be Good

The intrepid women explorers of *Missionary Position* make a welcome return, bringing bountiful laughs

BY ROBERT FAIRES

Hilarity, thy name is woman.

No disrespect to Mr. Shakespeare, but I feel confident that after seeing the antics of Caroline Reck and Cami Alys in the second session of their comical series *Missionary Position: Pleasure Journeys for the Intrepid Lady Explorer*, even the Sweet Swan of Avon would be inclined to agree that the female of the species is the funny one. In less than an hour, these two proficient performers demonstrate their mastery over all manner of comedic devices: the sight gag, the pratfall, the take, the double take, the pause, the pun, the dry witticism, the Freudian slip, the double entendre, and whatever one calls the feminine equivalent of a dick joke. Others may wish to prolong the absurd debate over whether women can make people laugh, but for me the case is settled, with my split sides from this show providing the latest evidence for the affirmative.



MISSIONARY POSITION: SESSION 2
Salvage Vanguard Theater,
2803 Manor Rd.
www.glasshalfthetheatre.com
Through Sept. 26
Running time: 45 min.

Besides, there's not a jot of frailty to be found in Amelia Weatherbeaten or Eleanor Dangerbottom, the alter egos of Ms. Reck and Alys, respectively. These *ladies* – a term they apply to themselves and their audience with pronounced pride, as a sign of feminine progress up the ladder of civilized society – are based upon those Victorian adventures who trekked through every exotic and remote locale visited by other explorers of the age, only they did it in heels (not to mention voluminous skirts and petticoats). No diffident, fragile Ophelias, these. They may be a tad too pleased with themselves over their own achievements, a bit complacent in their cultural superiority, and a smidge clueless with respect to certain facts of life (though how uncommon was that among 19th century *ladies*, notably those of a particular social standing and privilege in the English-speaking world?), but you certainly can't call them deli-



cate hothouse flowers. (And the slyness with which Reck and Alys convey their characters' smug sophistication and lack of self-awareness is more proof of their skill at playing comedy.) And would women of frail constitution publicly promote a product such as Hartman's Hygienic Towelettes for Ladies? (This primitive version of a disposable sanitary napkin – which was in actuality commercially available in the 1890s – serves as the springboard for much of the show's physical and verbal humor, including an extensive list of euphemisms for "that time of the month" that is memorable enough to be by itself worth the price of admission.)

Still, while this edition of the *Missionary Position* series runs counter to that pronounce-

ment about gender in *Hamlet*, there is one bit of the wisdom imparted by Mr. Shakespeare in that play to which this Glass Half Full Theatre production does subscribe: "Brevity is the soul of wit." Clocking in at three-quarters of an hour, this breezy visit with the ladies Dangerbottom and Weatherbeaten is made sweeter by its swiftness. We're given just enough time to meet them (and our splendid hostess, Lady Hortense – a tower of effusive graciousness as played by Jay Byrd), to be amused by them, and to be given a surprise by them that leaves us in a state of delighted wonder, and then they're gone. We're left wanting more of these women, these confident, cultivated, *hilarious* women.

THEATRE

OPENING

HANDS UP HOODIES DOWN Here's the much-demanded return of this work of hip-hop theatre and dance, conceived, directed, and co-written by **Zell Miller III**, with contributions from **Chelsea Manasseri**. Featuring choreography by **Sadé Jones**. Miller, Manasseri, and Jones join performers **T-Fly**, **Kann**, **Da'Shade Moonbeam**, and the **Ashé Arts Collective**, bringing the "protest song sung in the key of high-octane spoken word stanzas exploding through tears and heartache" to the Vortex stage. *Thu.-Sat., Sept. 17-26, 8pm. The Vortex, 2307 Manor Rd., 512/478-5282. \$10-30. www.vortexrep.org.*

NOTES ON THE CLASSIFICATION OF SPECTRAL LINES, THE ART OF WATER WRITING, AND OTHER IMPORTANT EPHEMERA This here's an assemblage of short pieces about a wide variety of topics ranging from baseball signals to the feminist history of astrophysics; the decoding of signals from alien intelligences to the seemingly ancient tradition of Chinese ground writing with water; and more – as a collaboration between **Rebecca Whitehurst** and **Stephen Pruitt** of **Catastrophe Theory Workshops**. *Thu.-Sat., Sept. 17-19, 8pm. The Off Center, 2211-A Hidalgo, 512/476-7833. \$10. www.catastrophetheory.org.*

THE REAL THING Tom Stoppard's classic, a thought-provoking exploration of relationships, politics, and art, features **David Stahl**, **Andrea Osborn Ginder**, **Samuel Knowlton**, and **Bernadette Nason** – directed by **Don Toner** for **Austin Playhouse**. *Sept. 18-Oct. 11. Thu.-Sat., 8pm; Sun., 5pm. ACC Highland Campus, 6001 Airport. \$28-35 (discounts for students, seniors). www.austinplayhouse.com.*

EL NOGALAR Encore performances! **Teatro Vivo** presents **Tanya Saracho's** modern bilingual adaptation of Chekhov's *The Cherry Orchard*, a poignant story here set among the violence of warring drug cartels. Directed by **Rudy Ramirez**. Bonus: That Best-of-Austin-winning actress **Gricelda Silva**. *Sept. 19-20; Sat., 8pm; Sun., 2 & 8pm. Sept. 24-27; Thu.-Fri., 8pm; Sat., 2 & 8pm; Sun., 2pm. Mexican American Cultural Center, 600 River. \$10-20. www.teatrovivo.org.*



SHE WAS BORN In this new work (a **Rude Fusion** production) from **Nat & Veronica** of New Orleans, 20 audience members are invited into a giant paper pod to bear witness to the full life-cycle of an imaginary extraterrestrial insect. It's a narrative that explores "motherhood, mortality and the idea that, biologically speaking, reproduction is the sole purpose of existence." *Thu.-Sat., Sept. 17-26, 8pm. The Off Center, 2211-A Hidalgo, 512/476-7833. \$15. www.rudemechs.com.*

FREUD'S LAST SESSION This play by **Mark St. Germain** features an intellectual debate by two brilliant minds – the young Oxford don **C.S. Lewis** and the legendary psychoanalyst **Sigmund Freud**. Directed by **Fritz Ketchum** for **Jarrott Productions**. *Sept. 23-Oct. 18. Wed.-Sat., 8pm; Sun., 2:30pm. Trinity Street Theatre, 901 Trinity. \$20-25. www.jarrottproductions.com.*

TALKING JOHN BARROWMAN "John Barrowman superfans Jamie and Julie want only two things in life: to meet their soulmates and to meet John!" Directed by **Ben McLemore**, featuring **Greg Driscoll** and **Kristin Hall**, for **Last Act Theater**. *Sept. 24-Oct. 11. Thu.-Sat., 8pm; Sun., 1pm. Dougherty Arts Center, 1110 Barton Springs Rd., 512/974-4000. \$20. www.lastacttheater.com.*

A CELEBRATION OF HAROLD PINTER The renowned actor **Julian Sands** presents his solo show about one of the world's greatest playwrights, as directed by **John Malkovich**. *Thu.-Fri., Sept. 24-25, 8pm. McCullough Theatre, UT campus, 23rd & East Campus Dr., 512/471-1444. \$10-40. www.texasperformingarts.org.*

THE QUARRY This is only the second production in the world of **Greg "Slowgirl" Pierce's** funny and surreal detective story in which, "after a series of unsettling discoveries in a marble-quarry town in Vermont, an antisocial widow decides to conduct her own investigation." Featuring an original score by **Randal Pierce**, performances by **Chase Brewer**, **Katherine Catmull**, **Jess Hughes**, and **Ken Webster** – with that same Webster directing. *Thu.-Sat., Sept. 24-Oct. 24, 8pm. Hyde Park Theatre, 511 W. 43rd, 512/479-7529. \$22-26 (pay what you wish, Thursdays). www.hydeparktheatre.org.*

KILL THE CRITIC Those **Stage Presence Players** offer the first performance of a **Todd Wallinger** comedy that's set deep in the world of theatre. *Thu.-Sat., Sept. 24-26, 8pm. BAMPAC, 4401 Friedrich. \$15. www.stagepresenceplayers@doodlekit.com.*

☼ **MR. BURNS: A POST-ELECTRIC PLAY** Suggestion: Cancel all your other plans and see this thing. It's **Anne Washburn's** wildly praised, *Simpsons*-evoking homage to storytelling and popular culture. Listen: "After the collapse of civilization, a group of survivors share a campfire and begin to piece together the plot of *The Simpsons* episode 'Cape Fear' entirely from memory." And seven years later, the survivors' performance has mutated further. And 75 years after that, the transformation continues. This production is directed by **David Long**, with **Jill Blackwood** and **Marc Pouhé** leading the St. Ed's cast. *Sept. 24-Oct. 4. Thu.-Sat., 7:30pm; Sun., 2pm. Mary Moody Northern Theatre at St. Edward's University, 3001 S. Congress, 512/448-8484. \$18-24.*

LADY WINDERMERE'S FAN Sirius Theater Company presents this classic **Oscar Wilde** comedy. *Thu.-Sun., Sept. 24-27, 8pm. City Theatre, 3823-D Airport, 512/545-3907. Pay what you can. www.sirius theater.wix.com/sirius theater company.*

GO TO AUSTINCHRONICLE.COM
/calendar/arts
FOR MORE EVENTS AND INFO

SEXUAL ENLIGHTENMENT The Chicago actor, musician, and stand-up comedian **Freddy Zental** presents this one-man show that explores his life experiences regarding intimacy, sex, and love. *Thu., Sept. 24, 8pm. Soma Vida, 2324 Cesar Chavez. \$20-30. www.sexualenlightenmentshow.com.*

THE COMEDY OF ERRORS It's a comedy, alright, with not one but two sets of identical twins stirring up shenanigans in the name of romance and more, in what's likely **William Shakespeare's** zaniest play. *Fri.-Sat., Sept. 25-Oct. 10, 8pm. Extra shows: Sun., Sept. 27, 2pm; Thu., Oct. 1, 8pm. Scottish Rite Theatre, 207 W. 18th, 512/809-7799. \$15-20. www.scottishritetheater.org.*

CLOSING

A FUNNY THING HAPPENED ON THE WAY TO THE FORUM That beloved Roman holiday of a musical comedy, cooked up back in the day by **Stephen Sondheim** and **Burt Shevelove** and **Larry Gelbart**, is staged by **City Theatre** under the direction of **Missy Barnes**. *Through Sept. 20. Thu.-Sat., 8pm; Sun., 5:30pm. City Theatre, 3823-D Airport, 512/524-2870. \$15-35. www.citytheatreAustin.org.*

NEVER SUCH RAIN "Brandon needs a gun but he doesn't know how to use it. Jesse needs a friend and she doesn't care who it is." Find out what happens to them in this workshop production of **Tegan Mcleod's** new play, directed by **Liy Wolff** and starring **Nate Jackson**, **Juliet Robb**, and **Rebecca Robinson**. *Wed.-Sun., Sept. 16-20, 8pm. UT's Lab Theatre, 300 E. 23rd. Free.*

☼ **THE YEAR OF THE ROOSTER** **Capital T Theatre**, the award-winning company that so often brings eruditely violent and bloody fare to Austin stages, now offers **Eric Default's** "bad-ass black comedy about love, underdogs, and cockfighting." **Mark**

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THE WARRIORS: A LOVE STORY

Rollins Studio Theatre, Long Center for the Performing Arts, 701 W. Riverside
Sept. 11

“I know what you’re thinking” is an awkward declaration to be confronted with in the theatre. “This is weird,” continued Eliot Gray Fisher, addressing the audience in Arcos Dance’s multimedia performance *The Warriors: A Love Story*. But it wasn’t at all what I was thinking. Only a few minutes into the show, I was already immersed in the world created and sustained by a true synthesis of dance, lighting, sound, video, and stagecraft. The reaching, frantic movements of figures in black skin-suits; a voice speaking in German, underscored by continuous rumbling; video projections distorting the shadowy figures onstage and depicting an air raid in brilliantly simple line animations – it all made heartbreaking sense. What was weird was the interruption.

One can understand how holding back such interjections might have proved difficult for Fisher, who, in addition to designing the video, wrote the script. The story of *The Warriors* is that of Fisher’s own grandparents: Ursula Gray, a German dancer who survived the 1945 bombing of Dresden, and J. Glenn Gray, an American soldier stationed in Germany who later became a philosopher. Among his writings is *The Warriors: Reflections on Men in Battle* (1959), which, along with a trove of audio clips from interviews with both Grays, is a major source for the work. But the work universalizes Glenn and Ursula’s story as a human story. When we heard Glenn say,

“love and war are indissolubly linked,” we pondered how this has played out in the lives we know. Fisher’s periodic reminders that it’s his personal story, too, felt at odds with this universalist bent.

Nevertheless, scene after scene of *The Warriors* resonated with skill, ingenuity, and emotion. The five dancers, in choreography by Curtis Uhlemann and Erica Gionfriddo, were sleek and powerful. As we heard Ursula recalling how her city was reduced to ashes, the exquisite Alexa Capareda, in a long A-line dress (costumes by Uhlemann and Bobby Moffett), allowed one flexed foot to float upward as though tied to a balloon, her body twisting away from it. A gas-mask waltz culminated in flashes of light (lighting by Michael Gionfriddo) and explosions of sound, richly layered over the orchestra track (sound design by Fisher and Uhlemann, with additional composition by Brandon Guerra). Avatars of a young soldier were spooked by their own reflections as *trompe l’oeil* video projections changed simple white panels into a collection of framed mirrors.

Several scenes earlier, Fisher had paraphrased the mirror story from his grandfather’s book, as if to say, “It really did happen – it’s not just a metaphor!” But, as we learned from the Grays’ poignant reflections and by the performance as a whole, metaphor is not necessarily subordinate to reality.

– Jonelle Seitz

Pickell directs a bang-up cast – **Kenneth Wayne Bradley, Julia Bauer, Lana Dietrich, Jason Liebrecht, and Jason Newman** – in this bloodsportish upheaval, with that Liebrecht playing the rooster(!) Note: The smart money’s on you’d-better-make-reservations-quick. *Through Sept. 19. Thu.-Sat., 8pm. Hyde Park Theatre, 511 W. 43rd, 512/479-7529. \$15-30. www.capitallt.org.*

ONGOING

MISSIONARY POSITION: PLEASURE JOURNEYS FOR THE INTREPID LADY EXPLORER Glass Half Full presents the second in this delightful (read: scandalous!) series of presentations by **Amelia Weatherbeaten (Caroline Reck)** and

Eleanor Dangerbottom (Cami Alys), Victorian-era lady explorers (and enthusiastic spokeswomen for Hartman’s Hygenic Towellettes for Ladies). You’ll banish ignorance to blazes as these distaff detectives of natural philosophy unveil their collection of travel curios and more. *Through Sept. 26. Thu.-Sat., 8pm. Salvage Vanguard Theater, 2803 Manor Rd., 512/474-7886. \$10-20. www.glasshalfthelatre.com.*

AUDITIONS

AUDITONS: LA PASTORELA Seeking actors, singers, and dancers of all ages, to be directed by **Rupert Reyes** for **Teatro Vivo**. See website for details; bring photo and résumé. *Tue.-Wed., Sept. 22-23, 6-9pm. Mexican American Cultural Center, 600 River. www.teatrovivo.org.*

AUDITIONS: THE VORTEX The Vortex, gearing up for its 28th season of new work – *Salvador Dalí’s Naked Feast, Terminus, Persephone, The Tempest, Privacy Settings, Atlantis*, and more – seeks courageous performers: actors, singers, dancers, and musicians. **Actively seeking diversity in casting.** Performers of any color, race, age, and gender. These projects *need* actors of color! **Performers will be compensated.** See website for more, email for appointment. Audition date: *Sat., Sept. 26. The Vortex, 2307 Manor Rd., 512/478-5282. www.vortexrep.org.*

THEATRE CALL BOARD

AUSTIN LATINO NEW PLAY FESTIVAL: CALL FOR SCRIPTS The **Austin Latino New Play Festival**, produced annually by **Teatro Vivo**, brings together playwrights and audience members for staged readings of new works, each running one night or afternoon. After each reading, the playwright and dramaturg have moderated talkback sessions with the audience. Are you a playwright who wants to be part of this? See website for details. Deadline: *Sun., Nov. 1. www.teatrovivo.org.*

★ GET INTO TROUBLE Your talented friends at **Trouble Puppet Theater Co.** present their annual fundraising party and troublefest, featuring live music by **Justin Sherburn** and the **Ascots**, a séance with guest mediums assisted by those **Victorian Lady Explorers**, magic and mentalism by **Cranius Astounding**, more live music (and a scene from *Nosferatu*) by the **Invincible Czars**. And of course an array of tasty snacks and vodka-spiked bevies and so on. **Bonus:** Come dressed as your favorite ghost and receive five free raffle tickets. **Note:** The party’s in a private home, the address is provided when you buy your ticket. *Sun., Sept. 20, 7pm. \$15. www.troublepuppet.com.*

COMEDY

IN THE CLUBS

CAP CITY COMEDY CLUB 8120 Research #100, 512/467-2333. www.capcitycomedy.com.

JESSIMAE PELUSO You know, from MTV’s *Girl Code* and *Failosophy*, right? Now check out her live stand-up at Cap City, with **Abby Rosenquist** opening. *Sept. 17-19. Thu., 8pm; Fri.-Sat., 8 & 10:30pm. \$18-22.*

RANDY LIEDTKE Who’s gonna miss seeing *Bone Zone* podcaster and one of **Comedy Central’s Comics to Watch**, especially when **Raul Sanchez** is opening for him? Not you, surely, smart citizen. *Sept. 23-26. Wed.-Thu., 8pm; Fri.-Sat., 8 & 10:30pm. \$10-21.*

COLDTOWNE THEATER 4803-B Airport, 512/814-8696. www.coldtownetheater.com.

COOLER HEADS PREVAIL Check out what’s happening in this down-the-road-from-that-burger-joint hotbed of comedy: **Harry Ransom Notes** The 2015 Improv Fantasy League champions, with openers **Bad Font. Thu., 8:30pm. \$5. The Mission** This is **Bob Khosravi**’s storytelling-meets-improv showcase, and it’s hella recommended. *Thu., 10pm. \$5. Movie Riot* They’re making up movies, totally improvised, and they’re handing out free margaritas and candy. *Fri., 7pm. \$5. Bad Boys*, featuring good improv by boys who are, well, *not all that socially passive*, let’s say. Now with **Brain Trust. Fri., 8:30pm. \$5. Stand-Up Live** Good comic walks into a bar, FPIA champion **Danny Palumbo** throws him (or her) onstage. *Fri., 10pm. \$5. Tweet Dreams delves into human psyche through song, scene work, games, and Twitter. Submit your dreams: @tweetdreamsatx *Sat., 8:30pm. \$5-8. The Frank Mills* and their smart, character-driven improv, with the sketchers of **Midnight Society. Sat., 10pm. \$7.** Hey, check out the **Underground**, which is live music plus improv, naturally. *Sun., 7pm. \$5. Stool Pigeon* Local version of the UCB’s Asssscat, with special guests. *Sun., 8:30pm. \$5.* And on Wednesdays, don’t miss the seductive improv of **Loverboy. Wed., 8:30pm. \$5.***

ESTHER’S FOLLIES 525 E. Sixth, 512/320-0553. www.esthersfollies.com.

SEPTEMBER SHENANIGANS Musical comedy skits, magic, and a **political satirical revue** with the bustling backdrop of Sixth Street on view through the stagefront window! **So many rollicking send-ups** as the troupe’s September

comedy campaign explodes with new laughs and legendary lampoons, featuring **GOP Superstar Donald Trump**, that **Notorious RBG** of the SCOTUS, and back-to-school madness about Jesus and the dinosaurs. Bonus: the large-scale wonders and arch antics of magician **Ray Anderson**, featuring his new illusion, “The Torch.” Reservations recommended. *Thu., 8pm; Fri.-Sat., 8 & 10pm. Thu., 8pm; Fri.-Sat., 8 & 10pm. \$25-35.*

THE HIDEOUT THEATRE 617 Congress, 512/443-3688. www.hideouttheatre.com.

IT’S ... HIDEOUTRAGEOUS! Yes, the Hideout’s been around for a while, now – but goodgawdamighty they’re fresher than ever: **The Threerfer** Three improv troupes. *Thu., 8pm. \$5. Free Fringe* Just about anything goes, because yes. *Thu., 10pm. Free. Date Night With the Escorts*, of course. *Fri., 7:30pm. \$5. The Big Bash* Some of the best improv performers in town invite you to this fancy party on the stage. *Fri., 8pm. \$15. Pgraph Presents* featuring **Parallelogramophonograph** and **Junk. Fri., 10pm. \$10. Maestro RAW** The students against the other students, FTW. *Sat., 6pm. \$10. A Deed So Dark* American murder ballads, brought to gritty, grisly life – improv-style. *Sat., 8pm. \$12. Maestro* A whole stageful of wild imps, battling for victory. Always recommended, especially if it’s your first time seeing live improv. *Sat., 10pm. \$12. The Weekender* Student showcases, veteran vehicles, and more. *Sun., 8pm. \$5.*



INSTITUTION THEATER 3708 Woodbury, 512/895-9580. www.theinstitutiontheater.com.

IT’S ... INSTITUTIONAL! Southpaw Jones **Does What He Wants** And that’s totally cool with us, because he’s 1) talented, 2) dynamic, and 3) pretty goddamn funny, tell you what. Note: You like JoCo at all, you won’t want to miss this feller’s music-spiked, special-guested show. *Through Sept. 26. Fri.-Sat., 8pm. \$10. Indigo Shift* (pictured above) is an apocalyptic mix of stories, scenes, and songs to help you wait out and ring in the end of days, with a macabre dollop of **Samiee** and **Maxwell** smarts. *Through Oct. 2. Fridays, 10pm. \$10. Highly Suggestible* The audience hypnotizes the improvisers? WHUT? *Sat., Sept. 19, 10pm. \$5. Imprompt-Two* An improv duo of **Courtney Hopkin** and *who?* Um ... *Sun., Sept. 20, 7pm. Free.*

NEW MOVEMENT THEATER 616 Lavaca, 512/788-2669. www.newmovementtheater.com.

IT’S ... SUBTERRANEAN! Ah, it’s the *underground* space Downtown, swarming with improvisers and stand-up comics and so on, and this is what they’ve got going on: **Student Union** Ah, solidarity. *Thu., 7:30pm. Free. Lights Up* Three improv troupes. *Thu., 8:30pm. \$5. Block Party* Comedy open mic, hosted by **Terance McDavid** and **Yusef Roach. Thu., 9:30pm. Free. Story Roulette** with **David “Bad Kid” Crabbe** Make your request tonight! *Fri., 7:30pm. \$7-10. Megan Simon’s Impressionable* Well, of course she is, the fershlugginer, song-singing millennial. *Fri., 9pm. \$5. Pass the Mic* Ayup, **Professor Joe Faina**’s gonna help you put ‘em on the spot, tell you what. *Fri., 10:30pm. \$7-10. Liar, Liar: Improvised Game Show* *Sat., 7:30pm. \$5. Bad Example* Reckon everybody needs a Bad Example in their lives – and this may be exactly the right one for us all. *Sat., 9pm. \$7-10. The Megaphone Show* Improv sparked by guest monologues. *Sat., 10:30pm. \$5.* And, yessss, **Rob Gagnon** brings his berserker buddies into the **Sandbox** on Tuesdays, the **Opposites** and **Good Fight** work the Wednesday night slots, and – see website for more.

VELVEETA ROOM 521 E. Sixth, 512/766-8358.
www.thevelveetaroom.com.

SAD TROMBONE In which the notorious and uproarious **Avery Moore**-ious showcases some of the best stand-ups working toward the blue end of the spectrum. *Fridays, 11pm. \$5.*

ROBERT MAC Here he is, the grand-prize winner of **Comedy Central**'s "Laugh Riots" competition! Live, in the ATX! At the Velv – with your host, that cunning and acerbic length of sentient protoplasm, **Derek Phelps**! *Sept. 18-19. Fri., 9pm; Sat., 9 & 11pm. \$10.*

BUT WAIT – THERE'S MORE!
YOU'RE LOOKING FOR ... WHAT? OPEN MICS? There's a lot of them in Austin, brothers and sisters. Sometimes there's as many as 25 in one week. And comedian **Joe Faina** has been to all of them – find out what he found out, in your *Chronicle* online.

CONSPIRACY COMEDY Austin comics exercise their right to ridicule rulers, cajole corporations, goad governments, piss off policymakers, and naysay the news. With or without alliteration. With **Nancy Reed, Andrew Clarkson, Daniel Webb, Kat Ramzinski**, and more. Note: Proceeds benefit the Bill Hicks Foundation for Wildlife Rescue and the family of **Montgomery Wayne Sietz**. *Fri., Sept. 18, 8pm. Brave New Books, 1904-B Guadalupe (downstairs), 512/480-2503. \$5. www.bravenewbooks.com.*

STAG COMEDY GOES TO A FARM UPSTATE That's it – no more STAG Comedy shows after this one. This is the *finale*, you dig it? Not like when Cownie took off and kept doing *one more last show*, no, this is *quits for real* for the **best sketch-comedy troupe in the ATX**. (Note: They'll still be doing video for the internets, yes; but *no more live shows*.) So see them now, citizen, while it's still possible within the tenacious bounds of meatspace physics. With **Aaron Brooks** opening, hurray! *Thu., Sept. 24, 10pm. Spider House Ballroom, 2906 Fruth, 512/480-9562. \$8 (\$5, in advance). www.stagcomedy.com.*

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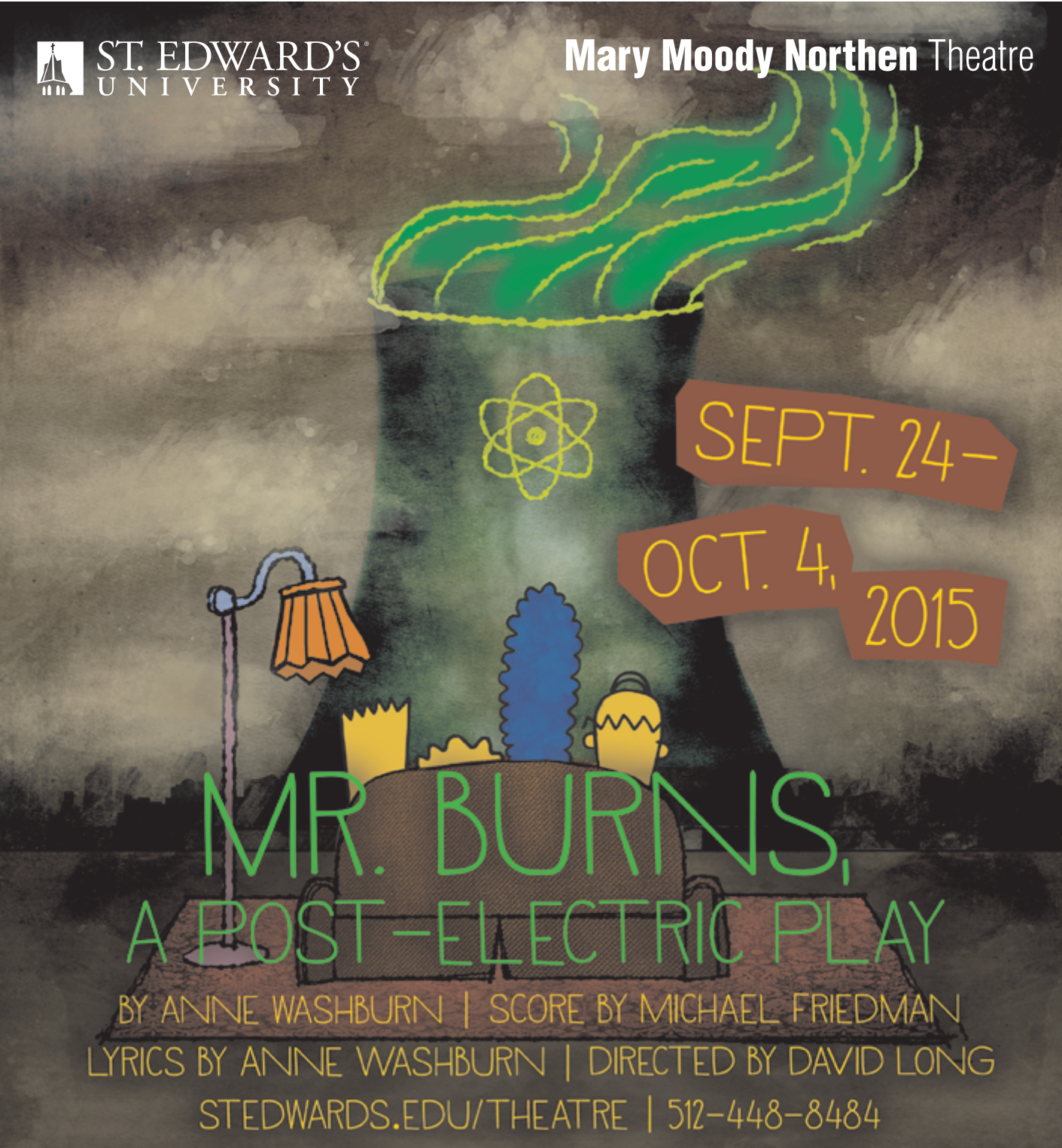
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Anthropology

“ERIN CURTIS: A NARROW ESCAPE FROM HISTORY”

Big Medium at Canopy, 916 Springdale Bldg. 2 #101
Through Sept. 26

For the last three weeks, it's been hard to walk by Big Medium without being pulled in. The large window front of its Canopy-based gallery is completely overrun by brightly colored stripes and cut-out patterns of various textures and sizes. The interior is closer to what one might expect from the gallery: works on canvas evenly spaced around the walls with two boxlike painted benches (also vibrant and patterned) set in the middle. But in turning back to the windows, the viewer will notice a change in the installation work. The relative brightness of the exterior light coming through the window reveals the installation to be a screenlike lattice through which can be seen the constant flow of artists, artisans, and clients of Canopy walking between the studios, Sa-Tén Coffee, and the parking lot. Operating as a coarse one-way mirror, the incredibly colorful curtain-like work plays on two fronts to our visual

perception: the first through color, the second through shifting transparency and movement.

Like the curtain, Erin Curtis' wall-based works in her solo exhibition “A Narrow Escape From History” are made of layer upon layer of perforated canvas, each stretched over the one below, then further patterned through brightly colored paint. The result is something that's part textile, part painting. Through that, the references the artist makes in her statement regarding her work's links to cross-cultural textile patterning is somewhat validated even if other references to architecture and tribal adornment remain less apparent.

In the same way that the interior of Big Medium is hidden from the outside by a visually loud perforated screen rather than a complete opaqueness, formal aspects of the wall-based works (particularly the vibrancy and vibration of the palette) drown out nearly all conceptual connection buried underneath; it's probably there, just not blatantly visible. What's left is easy, pleasurable viewing of unique painting/objects and painting/envirments – with just a sprinkling of voyeuristic people-watching through the lattice to spice things up.

– Seth Orion Schwaiger

DANCE

LOOKING FOR DANCE CLASSES? Swing? Ballet? Tango? Pole-dancing? We've got a myriad of classes listed online, all manner of schools waiting to get your feet firmly on the floor to joyful moves.

BLUE LAPIS LIGHT: EDGE OF GRACE The aerial dance company celebrates its tenth anniversary – and a grand opening of its new home – with this new original performance. You've already seen our cover story on p.40, right? *Thu.-Sun., Sept. 17-27, 8:30pm. 10331 Old Machaca Rd. \$18 and up. www.bluelapislight.org.*

THE SELDOMS: POWER GOES This new work of dance theatre – a collaboration between choreographer **Carrie Hanson** and playwright **Stuart Flack**, embodied by the acclaimed Chicago-based dance troupe – was inspired by the Presidential career of Texas' own **Lyndon Baines Johnson**. *Wed. & Fri., Sept. 16 & 18, 8pm. McCullough Theatre, UT campus, 23rd & East Campus Drive, 512/471-1444. \$10-34. www.texasperformingarts.org.*



✪ AZTLAN DANCE COMPANY: THE ENCHILADA WESTERN, REFRIED Here's an original theatrical dance performance that bends time, re-interprets history, and re-visions contemporary reality. *Sept. 18-20. Fri.-Sat., 8pm; Sun., 2pm. Santa Cruz Center for Culture, 1805 E. Seventh, 512/478-9717. \$15 (\$12, students, seniors). www.aztlandance.com.*

THE JIGGLEWATTS: CARNIVAL

NOCTURNE This decadent, thrilling evening of world-class burlesque features the UK's Burlesque Hall of Fame “Most Innovative” winner **Aurora Galore** and a cast of internationally acclaimed burlesque stars. *Sat., Sept. 19, 10pm. The Belmont, 305 W. Sixth, 512/476-2100. \$20-40. www.thejigglewattsburlesque.com.*

CLASSICAL MUSIC

LINE UPON LINE PERCUSSION: SOFT The award-winning ensemble premieres a new work by **Joel Love** – and a commission from Austin New Music Co-op's **Travis Weller**, and the work of 2014 Pulitzer-winner **John Luther Adams**. Also, a whole 'nother reason to attend this brilliance: dance performances by **Rosalyn Nasky** and **Lisa del Rosario**. *Thu.-Fri., Sept. 17-18, 8pm. Canopy, 916 Springdale. \$12-30. www.lineuponlinepercussion.org.*

VADYM KHOLODENKO Performance by the Ukrainian pianist and winner of the gold medal at the 14th Van Cliburn International Piano Competition. *Thu., Sept. 17, 8pm. Bates Recital Hall, 27 E. Campus Dr., 512/471-1444. \$10-38. www.texasperformingarts.org.*

HELLO, TEXAS! This **International Music Exchange Program** concert features artists visiting from Germany and **Nayeon Kim** from Korea. *Fri., Sept. 18, 7pm. First Baptist Church of Austin, 901 Trinity, 512/707-7584. Free. www.classicalmusicfortheworld.org.*

ICMCA: DR. SANGEETA SHANKAR The Indian Classical Music Circle of Austin presents the renowned violinist, accompanied by Gourisankar on the tabla. *Sat., Sept. 19, 6:30pm. Gloria Delgado Theater, St. Michaels Academy, 3000 Barton Creek. \$25 (\$20, seniors; \$15, students). www.icmca.org.*



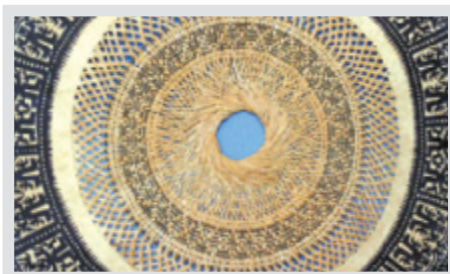
A Spaghetti Western Concert

What happens when a Latin rock star joins forces with a classical orchestra? Find out as **Rick del Castillo** – along with guitarist **Mark del Castillo**, guitarist **Jason Gallardo**, vocalist **Alex Ruiz**, and bassist **Jimmy Hartman** – bring the Western fury.

Sun., Sept. 20, 7:30pm. Long Center for the Performing Arts, 701 W. Riverside, 512/457-5100. \$20-30. www.thelongcenter.org.

ART IN AUSTIN

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IN & OUT In, deep inside: Heavy hitters **AB Soto** (Thursday & Friday) and **Omi Osun Joni L. Jones** (Sunday) come to town. Out, way out: Drag queens at a **Fiesta Texas Gay Day** (Friday)? Save us some corn dogs, honey.

ON OUR GAYDAR

BEDPOST CONFESSIONS Whisper your secrets to the post. *Third Thursdays, 8-10:30pm. The North Door, 502 Brushy. \$10. www.bedpostconfessions.com.*

COMO LA DANCEFLOR: MIGHTY REAL W/ AB SOTO

The Politics of Queer Nightlife series kickoff presented by the Center for Women's & Gender Studies at the University of Texas at Austin begins with an artist talk with dance-floor marvel AB Soto. *Thu., Sept. 17, 1:30-3:15pm. Harry Ransom Center, 300 W. 21st. Free. www.absoto.com.*

OUT IN THE PARK It's a guerilla takeover of Texas' main theme park! *Fri., Sept. 18, 6-11pm. Six Flags Fiesta Texas, 17000 I-10 W., San Antonio, 210/386-4537. \$49.99, \$39.99 pre-sale, \$20 if you'd like to join the bus trip. reylopezentertainment@gmail.com, www.fb.com/reylopezentertainment, www.austindragfest.org.*

PARTY BUS TO OUT IN THE PARK For a Jackson, you can ride with a rowdy party crew down to the Six Flags Fiesta Texas Gay Day! All aboard at Bout Time II. *Fri., Sept. 18, 3:30pm-12:30am. Austin. \$20. www.fb.com/austindragfest, www.squareup.com/market/dragstore.*

GREATEST KICKOFF PARTY Highland and Wright House kick off the fundraising with BOGO tickets for sale for WH's October show at the Palmer, Midnight Under the Big Top. *Thu., Sept. 17, 7-9pm. Highland Lounge, 404 Colorado. Free. www.thewrightthouse.org.*

HAVENCON COSPLAY BALL Have a ball, all to benefit Texas LGBTQIA geek and gaming convention. *Fri., Sept. 18, 6-10pm. Highland Lounge, 404 Colorado. \$20-25. shane@havencontx.com, www.havencontx.com.*

FÊTE*ISH 2015 The naughty rock & roll sister of Ballet Austin's annual Fête party. *Fri., Sept. 18, 8pm. JW Marriott, 110 E. Second. \$150. www.balletaustin.org/fete-ish.*

SUCIA X POO POO HAIL YASSS: AB SOTO "Cha Cha Bitch" hitman AB is in town for a smarty-pants conference at UT and you know he had to turn out somewhere. Plus: a Selena Showdown drag show (Q vs. Gomez). *Fri., Sept. 18, 10pm. Sidewinder, 715 Red River. \$7. www.youtube.com/user/absoto.*

LET'S GET WET The sisters want to dip you deep for a baptism, if you will. The party proceeds shall benefit AIDS Walk Austin. *Sat., Sept. 19, 2-7pm. Private residence, contact the sisters. www.weirdcitysisters.org.*

HIGHLAND SUNDAY FUNDAY It's an afternoon filled with Absolute Brunch and ADA Hold 'Em. *Sundays. Highland Lounge, 404 Colorado. Free. www.highlandlounge.com.*

THEATRICAL JAZZ BOOK PARTY Omi Osun Joni L. Jones in the house! With a book! And some jazz! Lay out the palm fronds, the rose petals, and the red carpet! If you don't know, make a point of learning about her work, heart work. (See p.38 for an interview with Jones.) *Sun., Sept. 20, 2-4pm. Salvage Vanguard Theater, 2803 Manor Rd. Free. www.theatricaljazzbookparty.com.*



FREE BURGERS Drink specials start at 2pm followed by free food at 4pm. *Sundays, 4-6pm. Bout Time II, 6607 N. I-35. Free. www.bouttime2.com.*

PATHS TO PUBLISHING Let Susan Wittig Albert, Debra Winegarten, and Connie Spittler help turn your page. *Sun., Sept. 20, 3-5pm. BookWoman, 5501 N. Lamar Ste. 105-A. Free. www.fb.com/bookwomanaustin.*

TGG SOCIAL - XVIII Meet your peeps and make community. *Sun., Sept. 20, 6pm. Butterfly Bar at the Vortex, 2307 Manor Rd. Free. www.fb.com/tggsocial.*

INDIGO GIRLS Oh, if you only had a hammer (and a nail), you could hammer (a nail) in the morning. Kristy Lee opens. *Sun., Sept. 20, 7pm. Paramount Theatre, 713 Congress. \$35. www.indigogirls.com.*

PLANET FABULOUS KARAOKE Karaoke's grande dame is back and humpin' for Hump Days and Sundays at the 'Bear. *Wednesdays, 9:30pm. The Iron Bear, 121 W. Eighth. Free. www.theironbear.com.*

ADRIAN CD/HOMECOMING PARTY

She of La Sickness fame promises that they "are gonna be ass tight from touring." Out of the mouths of babes *Tue., Sept. 22, 12mid. Continental Club, 1315 S. Congress. Free. www.fb.com/adrian.conner.*

LESBIANS WHO TECH Nerd out laydeez. *Wed., Sept. 23, 7pm. Capital Factory, 701 Brazos #1601. Free, donations accepted. www.lesbianswhotech.org, www.fb.com/capitalfactory.*

WTGG ATX'S GUERRILLA QUEER BAR

Wear blue for this all-gender-inclusive, anti-isms/ists, pro-makeout space courtesy of the cuties at WtGG-ATX. Did you hear that rumor about Valhalla being a bear bar? C'mon, lady bears, make it so. *Thu., Sept. 24, 6-9pm. Valhalla, 710 Red River. Free. www.fb.com/wherethegirlsgoatx.*

THE REAL M WORD Celebrate the milestones met that made marriage equality a reality. Dancing, hors d'oeuvres, and cash bar provided, plus special speakers, including Texas state Rep. Celia Israel. *Sat., Sept. 26, 6:30pm. The Marchesa Hall & Theatre, 6226 Middle Fiskville. \$25-50. www.therealmword.com.*

SCULPTING THE FUTURE It's the 2015 Scholarship Gala of Austin's LGBT Bar Association featuring honorees Chuck Herring and Jody Scheske. *Thu., Sept. 24, 7-10pm. Umlauf Sculpture Garden & Museum, 605 Robert E. Lee. \$50. www.austinlgbtbar.com.*

HO-RIZON

HUMP! TOUR The adorable Nor'westerners are bringing Dan Savage's Hump! Tour to town to learn how little it takes to get an Austinite on their back. Or up against the wall. Or on all fours. On a cracker. *Sat., Sept. 26, 8:30pm. The Scoot Inn, 1308 E. Fourth. \$15-20. www.humptour.boldtypetickets.com.*

STARGAYZER 2015 Early bird three-day pass available now for this explosion of LGBTQIA musical luv. Stay tuned for info on Spider House pre-party and Sunday Tea wrap-up at Rain. *Thu.-Sat., Oct. 15-17. Cheer Up Charlies, 900 Red River; North Door, 502 Brushy; and Elysium, 705 Red River. \$20 limited three-day passes available now. www.stargayzerfest.com.*

Send gay bits to gayplace@austinchronicle.com.
See the full array of Gay Place listings at austinchronicle.com/gay.

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VISUAL ARTS

EVENTS

BEAUTIFUL GIVING AT BLACKBAUD The funds from each artwork sold here will go toward the artist, a nonprofit of the buyer's choice, and **Generous Art** programs. *Thu., Sept. 17, 6-9pm. 11501 Domain Dr. www.generousart.org.*

WADE ARTROOM AUSTIN: GROUP SHOW With **Chris Celusniak**, **Brian Stokes**, and more. *Fri., Sept. 18, 7-10pm. 81 San Marcos St. www.wadeart.gallery.*

NATIONAL POSTER RETROSPECTICUS This touring exhibition of hand-printed graphics features more than 100 of the most prominent poster designers in North America: **Aaron Draplin**, **Daniel Danger**, **Rob Jones**, the **Decoder Ring**, and lots more – with posters for bands like the Black Keys, Phish, Wilco and hundreds of others, right here at Mondo Gallery. *Sat., Sept. 19, 7pm. 4115 Guadalupe, 512/476-1739. www.nationalposterretrospecticus.com.*

RUSSELL ETCHEN: RELEASED UNDER POLICE FREEDOM OF INFORMATION More works by the large, ginger, human-creating machine so missed in these here parts. *Sat., Sept. 19, 1-4pm. 700 Congress, 512/453-5312. www.thecontemporaryaustin.org.*

OPENING

ART ON 5TH: ADAM SCOTT ROTE The artist's hyper-realist paintings are created using acrylic, gouache, airbrush, and watercolor pencils, emphasizing high-contrast scenes and theatrical settings. (Note: Rote will be adding hand-embellishments to some of his giclee prints in the gallery from noon-4pm on Saturday.) *Fri-Sat., Sept. 18-19, 10am-6pm. 3005 S. Lamar, 512/481-1111. www.arton5th.com.*

AVAA: MEMBERS SHOW The Austin Visual Arts Association celebrates 38 years of art and promotion with this new exhibition, featuring work by **Melanie Lewis**, **Hank Waddell**, **Neena Buxani**, and more. Reception (with live music from the **Pod**): *Sat., Sept. 19, 6-8pm. 7739-Q Northcross, 512/970-1700. www.austinartspace.com.*

✳ **GRAYDUCK GALLERY: PREDATORS, PREY, AND PIXELS** Austin artist **Shawn Smith's** stunning show examines the evolutionary confrontation between nature and the digital world through **the creation of a pixelated natural world**, kind of turning cyberspace inside out to bring these creatures into the material realm. Recommended. Reception: *Fri., Sept. 18, 7-10pm. 2213 E. Cesar Chavez, 512/826-5334. www.grayduckgallery.com.*

MASS GALLERY: MONS DEW That progressive epicenter of art in the Calles compound presents a selection of new and re-imagined painting, sculpture, video, and installation works by **Patrick Berran**, **Melissa Brown**, **Andy Coolquitt**, **Stacy Fisher**, and **Shara Hughes**. Reception: *Fri., Sept. 18, 7-11pm. 507 Calles. www.massgallery.org.*

CLOSING

BONE BLACK STUDIO: NATURAL WORLD Original prints – etchings, relief, and silkscreen – by **Theresa Bond**. *Through Sept. 18. 916 Springdale, 512/632-4453. www.tbondartist.me.*

INVENIO GALLERY: BROTMAN/CONNER In this space among the creative wonders of Canopy, **Lynn Brotman's** new acrylic paintings explore tribalism and personal symbology, while **Stephen Conners'** images evoke the medieval, futuristic, and apocalyptic. *Through Sept. 25. 916 Springdale, 512/220-9333. www.inveniomediam.com.*

ONGOING

ACC'S KRAMER GALLERY: 25 PAINTINGS Austin Community College presents this posthumous exhibition by the late painter **Neal Adams**. 1218 West. www.austinctc.edu.

✳ **AMODA: THE WIDE INTER-CONSCIOUSNESS** The Austin Museum of Digital Art takes over **Art.Science.Gallery**, at Canopy, highlighting artists whose work explores “dreams, parallel universes, belief systems, imagined histories, altered states of consciousness, intense nostalgia, and the disorganized and surreal nature of our every-day lives.” *Through Oct. 3. In the Canopy compound, 916 Springdale #102. www.amoda.org.*



ART FOR THE PEOPLE GALLERY: FLAIR Works by Valentina Dorsa, Angela Mathias, Julie Pelaez, Kiah Denson, and Taylor Winn. *Through Oct. 18. 1711 S. First. www.artforthepeoplegallery.com.*

✳ **BEARDED LADY: SKULLS, SPIDERS, SNAKES, AND STUFF** In which **Michael Sieben**, **Mike Combs**, and **Will Gaynor** bring their particularly vivid style of imagemaking to the walls of the gallery located in one of Austin's best screen-print studios. 3504 E. Fourth, 512/389-0180. www.beardedlady.net.

BIG MEDIUM: A NARROW ESCAPE FROM HISTORY This new series of mesmerizing large-scale works by former Austinite **Erin Curtis** features pieces of cut and colored canvas arranged in complexly beautiful patterns, **a visual and tactile array of compelling wonders**. *Through Sept. 26. 916 Springdale. www.erinelizabethcurtis.com.*

CARVER MUSEUM: JOURNEYS TO JUSTICE This exhibition of photography and graphic design was developed and produced by local teens in conjunction with the Media Awareness Project. 1165 Angelina, 512/974-4926. www.austintexas.gov.

DAVIS GALLERY: TERRA CHROMA The new works of **Denise M. Fulton** and **Mark Nesmith** bring painted landscapes to the blazing edge of vision with intense colors and composition. *Through Sept. 26. 837 W. 12th, 512/477-4929. www.davisgalleryaustin.com.*

FLATBED PRESS “Sightings” is a solo exhibition of screen prints and collages by **Jeffrey Dell**. “The Room” is gorgeous illustrations of the Mark Strand poem, via wood relief and chine collé prints by **Alice Leora Briggs**. *Through Oct. 17. 2830 E. MLK, 512/477-9328. www.flatbedpress.com.*

GEORGETOWN ART CENTER: RETROFIT Behold the newest works of innovative printmaker and paper constructionist **Samantha Parker Salazar**. Especially if you recall the artist's previous installations (we're thinking of her recent Print Austin brilliances), you'll know this sculpturally dynamic show is worth the drive. *Through Sept. 27. 816 S. Main, Georgetown, 512/930-2583. www.georgetownartcenter.tx.org.*

KATHRYN GOODNITE GALLERY This new gallery on West Sixth opens with contemporary work by **James Verbicky**, **Paul Rousso**, **Joseph Adolphe**, **Chris Hayman**, **Cecil Touchon**, and **Katherine Houston**. 1207 W. Sixth, 281/799-9367. www.kathryngoodnite.com.

LA PEÑA GALLERY: WAKE*UP, DEAD MEN A retrospective of **Bruce Jackson's** prison farm photography and filmwork, 1965-75, curated by **Deborah S. Esquenazi**. 227 Congress, 512/477-6007. www.lapena-austin.org.

LADY BIRD JOHNSON WILDFLOWER CENTER: SHOU PING AND SUN MCCOLGIN Featuring Ping's three-dimensional

watercolor images of natural subjects and McColgin's metal sculpture. *Through Dec. 6. 4801 La Crosse, 512/232-0100. \$10 (\$8, seniors, students). www.wildflower.org.*

LORA REYNOLDS GALLERY: NOW I SEE THE SECRET OF MAKING A group exhibition of textiles and paintings by **Fergus Feehily**, **Sheila Hicks**, and **Julia Rommel**. *Through Nov. 7. 360 Nueces #50, 512/215-4965. www.lorareynolds.com.*

✳ **MUSEUM OF NATURAL & ARTIFICIAL EPHEMERATA** This place, ah, it's **one of our favorite places in the entire city**; and now, after a brief hiatus, the curators are back and offering guided tours by appointment. *Saturdays. 1808 Singleton, 512/320-0566. \$5. www.mnae.org.*

PUMP PROJECT: I'LL BE IT Local artists **Jade Abner**, **Michael Muelhaupt**, **Rachael Starbuck**, and **Frank Wick** work by “abstracting figurative representation, creating bodily fictions to deconstruct our self-awareness with the materiality of tangible objects.” *Through Sept. 29. 702 Shady. www.pumpproject.org.*

SOUTHPOP: THE MARGARET MOSER COLLECTION Classic music posters and more from the collection of the legendary music maven. 1516-B S. Lamar, 512/440-8318. www.southpop.org.

SVT GALLERY: NEO-DADA ICE AGE Behold the theatre lobby's tall, tall walls, joyously crowded with works by Austin-based poet, painter, and performer **David Jewell**. *Through Sept. 27. 2803 Manor Rd., 512/474-7886. www.salvagevanguard.org.*

✳ **THE BLANTON MUSEUM: THE BROTHERS GRIMM** Here the Blanton invites us to explore the “unsanitized” version of **those ancient and grisly tales** compiled by the legendary Brothers once upon a time, and this exhibition is predicated on the **gorgeous** and **eerie** and, we reckon, **unforgettable gouache and pastel drawings** by New York-based Austin native **Natalie Frank**. *Through Nov. 15. 200 E. MLK, 512/471-7324. www.blantonmuseum.org.*

UMLAUF PRIZE: MURMURS This year's two prize winners, UT art students **Gracelee Lawrence** and **Ryan Hawk**, present site-specific work that responds to certain assumptions underlying Charles Umlauf's work. *Through Nov. 4. 605 Robert E. Lee, 512/445-5582. www.umlaufsculpture.org.*

WALLY WORKMAN GALLERY: MALLORY PAGE This is the excellent gallery's second solo show with the New Orleans-based artist who “works with color, composition, and technique to deliver a purely visual interpretation of her interests in the push and pull of cognitive dissonance.” *Through Sept. 26. 1202 W. Sixth, 512/472-7428. www.wallyworkmangallery.com.*

YARD DOG FOLK ART: 20 YEARS OF YARD DOG The latest exhibition at this longtime South Congress gallery features new works and old by the Mekons' **Jon Langford** and **Steve Wynn** of

Flatbed Friday Fandango

Four! Four receptions at once! Ah-ah-ah!

FLATBED PRESS: MEMENTO: MONOTYPES AND MONOPRINTS Artists include **Cassandra James**, **Jules Buck Jones**, **Samson Mnisi**, **Linda Ridgway**, and **Larry Scholder**. (And you know that there are other gallery openings all over this excellent Flatbed complex this night, too, right?)

GALLERY SHOAL CREEK: FIVE DECADES DEFINING ART That's right: This superlative bastion of visual art has been bringing Austin beauty and brilliance for 50 years – with **Judith Taylor** at the helm for 25 of those years – and now here's **a panoply of excellent work from 20 gallery regulars**, with an opening celebration anchoring the rest of the openings this same night in the multivenued Flatbed compound.

CAMIBA ART: GRAND OPENING WITH CHARLOTTE SMITH **Troy Campa's** been bringing good art to this city for the past year, hosting group shows in a progressive office space, but now here comes the *next-level phase* of operation as Camiba Art opens its dedicated gallery in the **Flatbed World Headquarters** building with a solo show, “Now and Then,” by Texas-born painter **Charlotte Smith**.

PHOTO MÉTHODE GALLERY: DEUX Photographic beauty abounds in this second-anniversary salon exhibit in conjunction with the 50th anniversary of Gallery Shoal Creek.

Fri., Sept. 18, 6-8pm. 2830 E. MLK, 512/477-9328. www.flatbedpress.com.

Dream Syndicate – two men whose visual artistry is as impressive as their music and vice versa. Recommended. *Through Oct. 11. 1510 S. Congress, 512/912-1613. www.yarddog.com.*

LITERA

READINGS, SIGNINGS, AND PERFORMANCES

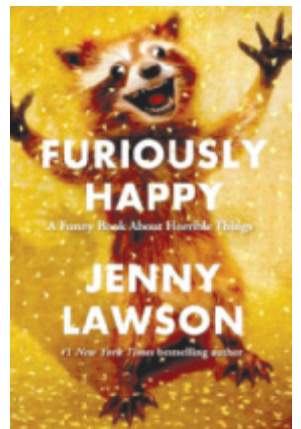
TRIGGER WARNING: VIOLENCE AND SEXUAL AGENCY IN CONTEMPORARY FICTION This is a presentation by **Amy Gentry**, former *Austin Chronicle* “The Good Eye” columnist and ongoing book reviewer and cultural commentator at *Texas Monthly*, the *Chicago Tribune*, the *Rumpus*, and beyond. *Thu., Sept. 17, 7pm. UT's Joynes Reading Room, 2501 Whitis.*

MALVERN BOOKS: READINGS Harold Whit Williams Book Launch *Fri., Sept. 18, 7pm. Joanna Klink & Joseph Campana Sat., Sept. 19, 7pm. Kathleen Winter & Jenny Browne Sun., Sept. 20, 3pm. W. Joe's Poetry Corner: Ricardo Acevedo Wed., Sept. 23, 7pm. Malvern Bookstore, 613 W. 29th. www.malvernbooks.com.*

BOOKPEOPLE READINGS Mary Karr: *The Art of Memoir* *Fri., Sept. 18, 7pm. Jonathan Franzen: Purity Sat., Sept. 19, 7pm. Jenny Lawson: Furiously Happy Wed., Sept. 23, 7pm. BookPeople, 603 N. Lamar, 512/472-5050. www.bookpeople.com.*

THE GROWNUP LADIES: SHORTS & STORIES It's that dynamite duo of **Annie La Ganga** and **Rebecca Beegle**, now teamed with the Austin Film Society (to be precise: filmmakers **Todd Rohal**, **Yen Tan**, and **Katie Graham**) to present a night of true stories and moving images. *Fri., Sept. 18, 8pm. The Marchesa Hall & Theatre, 6226 Middle Fiskville, 512/454-2000. \$10. www.themarchesa.com.*

CHICON STREET POETS This night of glorious spoken-word versifying features **C.J. Edwards**. Also: **Return of the Haiku Challenge**. Open mic follows. *Mon., Sept. 21, 7pm. Dozen Street, 1808 E. 12th. www.dozenstreet.com.*



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Watch MIDDAY 11AM-NOON every THURSDAY
for our 'Best of Austin' segment!

COMMUNITY

GENWALLER OFFICIAL FALL KICK-OFF PARTY Generation Waller throws a party to gather current members and entice new members to join their efforts to turn Waller Creek into a green space that Austin can be proud of. *Thu., Sept. 17, 6-8pm. Waller Creek Pub House, 603 Sabine. Free (with registration). www.wallercreek.org/support/generation_waller.*

EASTSIDE POP-UP NIGHTS Screw normal business hours. Drink, dance, and shop the night away at this vintage market. *Thu., Sept. 17, 7-11:30pm. Volstead Lounge, 1500 E. Sixth, 512/680-0532. Free. www.facebook.com/eastsidepopup.*

DON'T BLINK: A DOCTOR WHO QUIZ! Teams of up to six players go head-to-head to see who knows the most about *Who*. *Thu., Sept. 17, 8-10pm. Opal Divine's Penn Field, 3601-K S. Congress, 303/532-4737. \$5. www.facebook.com/events/914453018614511.*

HALF-WAY TO ST. PATRICK'S DAY Music, dancing, and general Celtic merriment raise funds for Caritas of Austin. *Fri., Sept. 18, 6-9pm. B.D. Riley's Irish Pub, 204 E. Sixth, 512/494-1335.*

PRATHAM AUSTIN GALA Food, drinks, dancing, and more for a good cause. Pratham assists underprivileged kids in India. *Fri., Sept. 18, 6:30pm. Sheraton Austin Hotel at the Capitol, 701 E. 11th, 512/478-1111. Free. www.prathamusa.org.*

CHILEAN INDEPENDENCE DAY Party with live music, dance performances, traditional food, and more. *Fri., Sept. 18, 7:30pm-1am. Esquina Tango, 209 Pedernales, 512/524-2772. \$10. www.esquinatangoaustin.com.*

SEAT CHECK SATURDAY Get your car seat checked by the pros for free, because those things are seriously confusing. *Sat., Sept. 19, 8-11am. Austin Community College Highland Campus, 6101 Airport, 512/223-7300. Free.*

STRUT YOUR MUTT WALK Raise funds, take a nice stroll with your beloved pup, and end it all at the super awesome doggie fest complete with dog yoga, pet portraits, and more. *Sat., Sept. 19, 10am-2pm. Mueller Lake Park, 1829 Simond, 435/644-2001 x4617. \$45. www.strutyourmutt.org.*

TEXAS BAMBOO FESTIVAL Celebrate this fast-growing, sustainable shoot while surrounded by plants, clothing, music, jewelry, and experts sharing

their knowledge about raising and landscaping bam-boo. *Sat., Sept. 19, 10am-5pm & Sun., Sept. 20, 11am-5pm. Zilker Botanical Garden, 2220 Barton Springs Rd., 512/906-8250. Free. www.bamboocentral.net.*

EAST AUSTIN HANDMADE ARTS MARKET Artists and other crafty folk show off their creations for your purchasing pleasure. Four surf rock bands ensure you don't forget that you're still in Austin. *Sat., Sept. 19, 11am-5pm. El Sapo Botanas y Burgers, 1900 Manor Rd., 512/366-5154. Free. www.eastaustinhandmade.com.*

EASTSIDE POP-UP Shop the afternoon away with local art, jewelry, and vintage goods. *Sat., Sept. 19, 11am-4pm. Indian Roller, 10006 Manchaca Rd. Free. www.facebook.com/eastsidepopup.*

NORTH LOOP BLOCK PARTY Stores on the North Loop strip will have special deals, events, and other treats to get people shopping local. *Sat., Sept. 19, 11am-7pm. www.austinitbiz.com.*

FAMILY PEACE LUCK & OPEN MIC Celebrate Peace Day with activities for kids and par-ents, with an open mic for the kids at 4pm and the adults taking over at 6:30pm. Try and stick to the topic of peace lest a fight break out. *Sat., Sept. 19, 2-8:30pm. Ground Floor Theatre, 979 Springdale, 512/926-2203. Free. www.groundfloorthatre.org.*

OBSERVE THE MOON NIGHT Bring your tele-scope and join the Austin Urban Stargazers as they celebrate International Observe the Moon Night. *Sat., Sept. 19, 7:30-10pm. Central Park behind Central Market, 4001 N. Lamar. Free. www.observe-themoonnight.org.*

GREEN CORN PROJECT FALL DIG-INS Dress to get dirty and help underserved communities get started growing vegetables. Register online to volunteer. *Saturdays & Sundays., through Sept. 27, 8:30am-1pm. Soma Vida, 2324 E Cesar Chavez, 512/628-1580. www.greencornproject.org/dig-ins.*

CHARITY DOGGY ICE CREAM SOCIAL Bring the kids (of both the human and canine per-suasion) for ice cream and lots of dog-centric activi-ties including an agility course, scavenger hunt, and more. Proceeds go to Austin Pets Alive! and Service Dogs Inc. *Sun., Sept. 20, 11am-2pm. Fair Market, 1100 E. Fifth. Donations appreciated. barkhappy.com.*

FAMILY FRIENDLY CLOTHING SWAP Bring old clothes and exchange them for new-to-you

ones. Money raised goes to the Women's Community Center. *Sun., Sept. 20, 1-5pm. Women's Community Center of Central Texas, 1704 San Antonio St., 512/284-9221. \$5 (\$3 with a bag of clothes). www.womenctx.org.*

IDENTIFICATION DAY Bring your human-made or natural artifact with you to be identified by UT scientists and other experts. Remember, just because you found it buried in your yard, a Milwaukee's Best can is not an artifact. We're talk-ing arrowheads, bones, rocks, etc. *Sun., Sept. 20, 1-5pm. Texas Memorial Museum, 2400 Trinity, 512/471-1604. Free. www.tmm.utexas.edu/events/id-day/index.html.*

LUPE ARTE: CHARREADA Charro and Escaramuza exhibition. *Sun., Sept. 20, 5pm. Lienzo Charros Los Pedernales Arena, 11013 Moore, 512/407-9911. \$10. www.lupearte.net.*

FOOD FOR THOUGHT LECTURE UT's Alex Wild talks about ants and shares some of his nature photography. *Mon., Sept. 21, 7pm. Trinity United Methodist Church, 4001 Speedway, 512/459-5835. \$3. www.cfi-austin.org.*

FREQUENT FLYER PROGRAMS & TRAVEL HACKING Learn the ins and outs of finding cheap airline fares and get myriad pro tips for traveling. *Tue., Sept. 22, 6:30pm. Hostelling International, 2200 S. Lakeshore, 512/444-2294. Free.*

HEYER LECTURE Psychologists Dr. Art Markman and Dr. Bob Duke discuss how the brain changes in various situations. *Thu., Sept. 24, noon. Austin Presbyterian Theological Seminary, 100 E. 27th, 512/404-4821. Free. www.austinseminary.edu.*

HOUSE OF TORMENT Haunted Houses in town (and possibly in the world) don't get any big-ger or badder than this. House of Torment gives you the option of three houses of horror, ancient evil, and tortured souls to keep the adrenaline pumping and the vocal chords screaming. *Through Nov. 2, 7:30-11pm (longer on the weekend). Highland Mall, 6001 Airport, 512/407-9449. \$25-30 (\$35, fast pass; \$45, skip the line). www.thehouseoftorment.com.*

SCREAM HOLLOW WICKED HALLOWEEN PARK Something evil lurks in the wilderness outside of town. Get in on one of the three main attractions (Mansion of Terror, Zombie City, and Slaughter Circus) or keep your heart-rate down in the family friendly area with live music, mov-ies, food, beer, and more. *Fridays-Sundays, through Nov. 1, 5-11pm. Scream Hollow, 149 Split Rail Ln., Smithville, 512/710-8267. \$5-25. www.screamhollow.com.*

SPORTS

THE MAIN EVENT

LONE STAR LE MANS Get your motor run-ning, and head out to COA for three days of racing. Fireworks put an exclamation point on the end of the racing series. *Thu.-Sat., Sept. 17-19. Circuit of the Americas, 9201 Circuit of the Americas Blvd., 512/382-9017. www.circuitoftheamericas.com/islsm.*

ANARCHY CHAMPIONSHIP WRESTLING The men and women of the squared circle put on a show of acrobatics and pain culminating with a four-way, tag-team match (that comes to eight total participants) for the tag championship belts. *Sun., Sept. 20, 5:35pm. Mohawk, 912 Red River, 512/666-0877. \$12 (\$15, front row or balcony perch). www.anarchychampionshipwrestling.com.*

THE HOME TEAMS

DALLAS STARS GREEN VS. WHITE SCRIMMAGE The pro namesake of our Texas Stars come down from Dallas for a few training ses-sions and a scrimmage against themselves. Talk about a grudge match! *Sun., Sept. 20, 1pm. Cedar Park Center, 2100 Avenue of the Stars, Cedar Park, 512/600-5000. \$20-85. www.texasstarshockey.com.*

UT SOCCER Vs. Arkansas – Little Rock. *Sun., Sept. 20, 1pm. Mike A. Myers Stadium, 707 Clyde Littlefield Dr., 512/471-7568. \$7-12. www.texasports.com.*

UT FOOTBALL Texas comes off a victory against Rice as they go up against California. *Sat., Sept. 19, 6:30pm. Darrell Royal-Texas Memorial Stadium, 2100 San Jacinto, 512/471-3050. \$65-115. www.texasports.com.*

ST. EDWARD'S VOLLEYBALL vs. Texas A&M International: *Thu., Sept. 17, 7pm; vs. St. Mary's: Sat., Sept. 19, noon. Recreation and Convocation Center, 3001 S. Congress. \$6. www.athletics.stedwards.edu.*

HUSTON-TILLOTSON VOLLEYBALL vs. Langston University: *Sat., Sept. 19, 1pm; vs. Schreiner University: Tue., Sept. 22, 6pm. Mary E. Branch Gymnasium, Seventh & Chalmers. www.htu.edu/athletics.*

CONCORDIA VOLLEYBALL Vs. Mary Hardin-Baylor. *Fri., Sept. 18, 7pm. Concordia Fieldhouse, 11400 Concordia University Dr. \$5. www.athletics.concordia.edu.*

ST. EDWARD'S VS. HUSTON-TILLOTSON MEN'S SOCCER The two hometown squads go face-to-face for bragging rights. *Fri., Sept. 18, 4pm. Lewis-Chen Family Field, 3001 S. Congress (off University Circle). Free.*

TEXAS STATE FOOTBALL vs. Southern Miss. *Sat.: Sept. 19, 6pm. Bobcat Stadium, 1100 Aquarena Springs Dr, San Marcos. \$15-40. www.txstatebobcats.com.*

TEXAS STATE WOMEN'S SOCCER vs. New Mexico State: *Fri., Sept. 18, 7pm; vs. Lamar: Sun., Sept. 20, 1pm. Bobcat Soccer Complex, Sessoms Drive, San Marcos. Free. www.txstatebobcats.com.*

TEXAS STATE WOMEN'S VOLLEYBALL vs. Georgia State: *Fri., Sept. 18, 6pm; vs. UL Lafayette: Sun., Sept. 20, noon. Texas State Strahan Coliseum, 700 Aquarena, San Marcos, 512/245-2180. \$4-8. www.txstatebobcats.com.*

RECREATION & FITNESS

GROWN FOLKS STEP, ROLL N' BOWL! The MYEC hosts this adult skate/bowl party with music from guest DJs. BYOB (no coolers). *Third Saturdays, 9pm. Millennium Youth Entertainment Complex, 1156 Hargrave, 512/472-6932. \$5. www.myec.net.*

RUNS, WALKS, & RIDES

MCKINNEY ROUGHS TRAIL RACE Run around the Hill Country over varied terrain. 10k, 25k, and 50k distances offered. *Sat., Sept. 19, 7am. McKinney Roughs Nature Park, 1884 Hwy. 71 W., Cedar Creek, 512/303-5073. www.spectrumtrailracing.com.*

MARATHON RELAY Six team members each run 4.37 miles, which, if you do the math, adds up to 26.2 miles: a full marathon! Now you can put one of those "26.2" stickers on your car. We won't tell. *Sun., Sept. 20, 7:30am. Auditorium Shores, 920 W. Riverside, 512/472-5646. \$45. www.themarathonrelay.com.*

OUT OF TOWN

GRAPEFEST The largest wine festival in the Southwest brings wineries together to show their wares along with food vendors, music, and more. *Fri.-Sun., Sept. 18-20. Main Street, Grapevine, 817/410-3185. \$8. www.grapevinetexasusa.com/festivals-events/grapefest.*

DAY TRIPS BY GERALD E. MCLEOD

Elizabeth Patton Crockett's grave in the Acton Cemetery outside of Granbury is the smallest state historic site. At .006 of an acre, the grave is marked by an imposing monument of David "Davy" Crockett's widow looking to the southwest horizon for a husband who would never return.

Born on August 17, 1786, in eastern Tennessee, David Crockett mar-ried Polly Finley on August 16, 1806. The couple had three children before Polly died in 1815. Later that year the frontiersman married Elizabeth Patton. The couple had three children, in addition to the three he brought to the marriage and her two by a previous marriage, for a total of eight children.

After being defeated in his bid for U.S. Congress in 1835, David said of his fellow Tennesseans, "You may all go to hell, and I will go to Texas." He died at the Alamo on March 6, 1836, at the age of 49.

Writer Mike Cox found in the State Archives a warrant issued in 1854 to Elizabeth for \$24, the widow's benefit. Mrs. Crockett was also entitled to 1,280 acres in North Texas. It cost her half of that to have a surveyor locate the claim six miles north of present day Granbury.

Elizabeth and two of her children moved to a farm on Rucker Creek. She passed away in Hood County six years later on Jan. 31, 1860, at the age of 71.

Acton State Historic Site is off FM 4/Acton Highway from U.S. 377, north of Granbury.

1,260th in a series. Collect them all. *Day Trips, Vol. 2, a book of "Day Trips," is available for \$8.95, plus \$3.05 for shipping, handling, and tax. Mail to: Day Trips, PO Box 33284, South Austin, TX 78704.*



GERALD E. MCLEOD

BALLOON FESTIVAL Balloonists from around the country congregate to show their skills, and enjoy the food and music. *Fri.-Sun., Sept. 18-20. Oak Point Park, Plano, 972/867-7566. www.planoballoonfest.org.*

VINTAGE GUITAR AND INSTRUMENT SHOW The best little guitar show in Texas lets you buy, sell, trade, and try the instruments in a relaxed atmosphere. *Sat.-Sun., Sept. 19-20. 210/655-0195. \$10. www.jukejoint.com/saguitarshow.htm.*

TEXAS NAVY DAY CELEBRATION Remember the Republic of Texas Navy at the site of Fort Valesco with costume interpreters and period artillery at work. *Sat., Sept. 19. Surfside Beach, 979/864-1541. www.brazoriacountyparks.org.*

HOUSTON HOT SAUCE FESTIVAL Sauces, salsas, and dips have heat in common along with the food vendors and music. *Sat.-Sun., Sept. 19-20. Stafford Centre, Stafford. \$10. www.houstonhotsauce.com.*

CASA PEREZ OPEN HOUSE A rare opportunity to visit artist Donald Judd's ranch house outside of Marfa will include an afternoon of food, drink, music, and a talk on the history of the region. High-clearance vehicles required. *Sun., Sept. 20, 10am-4pm. Marfa, 432/729-4406. Free. www.juddfoundation.org.*

KIDS

DAY OUT WITH THOMAS Kids get the immersive train experience with a ride on vintage coach cars with games, live music, activities, and

characters from the show on board as well. Let's not forget the Hill Country views on display out the windows. *Fri.-Sun., Sept. 18-20. Burnet Community Center, 401 E. Jackson St., Burnet. \$14-24. www.austinsteammtrain.org/day-out-with-thomas.*

WINNIE THE POOH Kids ages 3 and up are invited to see everyone's favorite rotund bear and his friends Eeyore, Piglet, Rabbit, and more as they embark on an adventure in this musical adaptation. *Sept. 18-Dec. 12. Zach Theatre's Kleberg Stage, 1421 W. Riverside, 512/476-0594. \$20 (\$15, kids). www.zachtheatre.org.*

MR.JOHNNY'S KIDS CLUB MUSIC HOUR Johnny, Sharon, Amber, Nick, and the Hoppettes get the kids singing and dancing along to the tunes. Appropriate for kids ages 2-10. Come early for snacks and drinks. *Saturdays through Sept. 26, 10am. Scottish Rite Theater, 207 W. 18th, 512/494-1411. \$1. www.mrjohnny.com/kidsclub.*

OPERATION KIDS SAFE SAFETY EVENT We hope it never happens to you, but if your child goes missing this event can help you be prepared with fingerprints, a photo, and other info law enforcement would want. Trying to keep your kid off the grid? This is the last place you should take them. *Sat., Sept. 19, 10am-4pm. Fiat Alfa Romeo of Austin, 13049 N. Research. Free.*

FLYING THEATER MACHINE: SUPER BUDDIES! Suit up in spandex and help the pros do their improv duty. *Sundays through Oct. 25, 2pm. The Hideout Theatre, 617 Congress, 512/443-3688. \$5. www.hideouttheatre.com.*



ICMCA PRESENTS

A MUSICAL BRIDGE EAST TO WEST WITH A MAGICAL JAZZ ENSEMBLE
PERFORMING TOGETHER FOR THE VERY FIRST TIME!

USTAD ZAKIR HUSSAIN (TABLA), SHANKAR MAHADEVAN (VOCALS),
DAVE HOLLAND (BASS), LOUIZ BANKS (PIANO & KEYBOARD),
AMIT CHATTERJEE (GUITAR)

SUNDAY, OCTOBER 11, 7PM

RIVERBEND CENTER • 4214 N. CAPITAL OF TEXAS HWY.

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Ustad Zakir Hussain (TABLA)

Shankar Mahadevan (VOCALS)

Dave Holland (BASS)

Louiz Banks (PIANO & KEYBOARD)

Amit Chatterjee (GUITAR)



THIS PROJECT IS SUPPORTED IN PART BY
THE CULTURAL ARTS DIVISION OF THE CITY OF
AUSTIN ECONOMIC DEVELOPMENT DEPARTMENT

CATERING BY BIRYANI POT



SOCCER WATCH BY NICK BARBARO

The **UT Longhorns** battled Oregon State to a 1-1 draw late Thursday night after a two-hour rain delay, then dominated play against Abilene Christian on Sunday, winning 2-1. Senior **Lindsey Meyer** scored in each game, and the team is playing well, but coach **Angela Kelly** can't be happy about either of the goals her charges gave up: Oregon State's came on a clear breakaway with just three seconds left in the first half, and Abilene's came from a turnover deep in the defense. The Horns host Arkansas-Little Rock at 1pm this Sunday, Sept. 20, before opening Big 12 play with three road games in a row.

The **Austin Aztex** were finally eliminated from the **USL West playoff** hunt by a dismal 3-0 loss in Colorado Springs last Wednesday, but their game at **Seattle** this Thursday at 9:30pm has stark playoff implications nonetheless: The Sounders 2 need a win or draw to take the sixth and last playoff spot; an Aztex win puts Tulsa through instead. The Aztex finish up their inaugural season at **Vancouver** at 5pm Sunday, Sept. 20. Watch either game live at www.austinaztex.com or at Haymaker, 2310 Manor Rd.

St. Edward's women jumped all the way to No. 6 in the nation after a pair of wins in Colorado last week; the **men** are at No. 15 after a draw at nationally ranked Colorado School of Mines. The men host Huston-Tillotson at 4pm Friday, Sept. 18, and there's a doubleheader Sunday, Sept. 20: The women host the University of Bridgeport at 1pm and the men play Ouachita Baptist at 3:30pm.

DC United became the first team to clinch a berth in the **CONCACAF Champions League** quarterfinals, winning its group by beating Panama's Arabe Unido, 2-0 Tuesday night. The group stage wraps up with games Sept. 22-24 and Oct. 20-22; only Costa Rica's **Saprissa** looks able to crack the MLS/Mexico lock on the final eight.

Surprises in the first gameday of the **European Champions League** group stage: Both **Manchester** teams lost on Tuesday – **United** at Dutch champion PSV Eindhoven, **City** at home to Italian champ Juventus. And **Arsenal** lost 2-1 on Wednesday to upstart Dinamo Zagreb. The **Europa League** kicks off this Thursday, with some 10 different games on various Fox channels at 1pm and 3pm.



COURTESY OF PAUL BORDOVSKY

AUSTIN

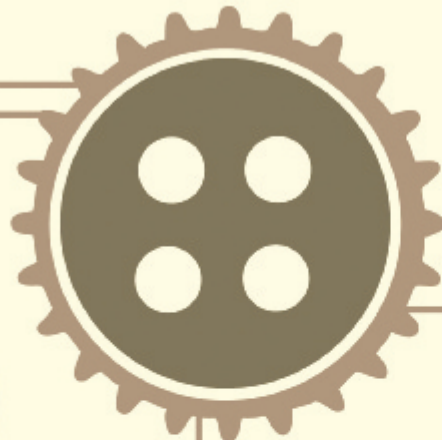
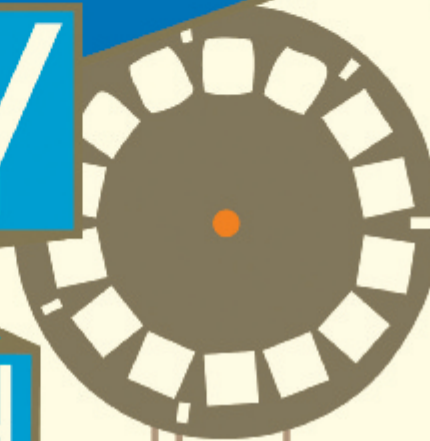
MUSEUM

DAY

SEPT. 20TH

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BLANTON MUSEUM OF ART



AUSTIN MUSEUM DAY

This Sunday, 1–5 p.m. FREE!

Celebrate Austin Museum Day at the Blanton. Participate in ART QUEST, an exploration of art works through riddles, puzzles and other games, or get creative at an art making activity.

Photo by Kelly Lynn James



Blanton Museum of Art / The University of Texas at Austin / MLK at Congress / Austin, TX 78712 / 512.471.7324 / www.blantonmuseum.org

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2015 MUSEUM Day

September 20, 2015



"Ladies' Night Out," by Fidencio Duran, Art Hall of Fame, 2015

Pick up our new 2015-2016 season brochure!



The City of Austin is proud to comply with the Americans with Disabilities Act. If you require assistance for participation in our programs or use of our facilities, please call (512) 974-6700.



Photographs by Rama Tiru & exhibits-based Scavenger Hunt for kids.
www.austintexas.gov/aarc



"Can U See" by John Ynacey
www.carvermuseum.org



Portraiture in the Park
www.elisabetney.org



Hands on Arts workshops, gallery, bands and more-for all ages!
www.austintexas.gov/dac



Cosmic Vida, curated by Raul Valdez
www.macaustin.org



Austin's 19th century past in historic Brush Square
www.austintexas.gov/MuseumsandCulture

Visit www.AustinTexas.gov/Page/Museum-Day for information on special events and activities happening at each of our 6 participating museums.

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A Kid-friendly Guide to Austin Museum Day

No idea where to start planning your 2015 Austin Museum Day? Keep it weird with the following kid-friendly sample itinerary. Enjoy our city's cultural landscape with themed stops that revolve around creatures and other living things. With so many wonderful Austin area institutions participating in Museum Day, this is just one way to get the most out of your September 20.

Start your Austin Museum Day with a **scavenger hunt at the Lady Bird Johnson Wildflower Center** (4801 La Crosse Ave.).

Explore both nature and art, and enjoy games and bubbles on the lawn, starting at 9 a.m. The Wildflower Center will be open until 5 p.m., but the early bird catches the worm!

Make your next stop at **Women and Their Work** (1710 Lavaca St.) for the gallery's **Red Dot Art Spree**, which runs from 10 a.m. to 4 p.m. and features the work of over 150 artists. While Mom or Dad hunts for that perfect artwork to take home, the kids can enjoy a special game of I Spy! To get the most out of your themed day, take a photo of your favorite work that includes a living thing and use it as one of your entries in the Museum Day Instagram Photo Contest.

After grabbing some Austin grub for a quick lunch, head to the **Austin Nature & Science Center** (301 Nature Center Drive) between noon and 2 p.m. to hang with the creatures that share your backyard! Take a tour through the preserve, and use binoculars to spot some

local critters; engage in screech owl and reptile programs; and learn about which plants attract local pollinators.



Kids ready for a snack? Good thing there will be a food truck at The Contemporary Austin – **Betty and Edward Marcus Sculpture Park / Laguna Gloria** (3809 W. 35th St.), where you can meet the animal inhabitants of the Laguna Gloria landscape. Enjoy a lively performance of Austin artist Jules Buck Jones' **Animal Facts Club Theater**, get a handmade creature-themed coloring book, and watch artist demonstrations between noon and 4 p.m.

By 4 p.m., settle in at the **Texas Museum of Science & Technology's new planetarium** (1220 Toro Grande Drive in Cedar Park)!

Enjoy a relaxing end to your busy Museum Day by taking a seat beneath a celestial show and being confronted with your smallness and the universe's vastness simultaneously, the perfect conclusion to a day examining and engaging with our lives and the creatures and living things within it.

– Stephanie Goerhing

On Instagram? Play along with the **Austin Museum Day Instagram Photo Contest**. Follow @TxHistComm and @austinmuseums, take a photo at participating institutions and post it to a public profile, tagging the institution, #TxHistComm, #austinmuseums, and #MuseumDay2015. Multiple submissions allowed. A judging panel will select and announce winners the following week. Win museum memberships, guest passes, and more!

AUSTIN MUSEUM DAY

Free admission all day, noon to 5 pm!

September 20, 2015

- Explore a 300-year-old shipwreck
- Create your own keepsakes
- See a 4D special-effects film for \$5
- Take a selfie with the 35' Star

The **STORY** of TEXAS.com



BULLOCK
TEXAS
STATE HISTORY
MUSEUM

1800 N. CONGRESS



5 Tips To Get the Most Out of Your Austin Museum Day Adventure

On September 20, museums around Austin will open their doors and welcome visitors into their galleries, exhibitions, and public spaces, all for free! On Austin Museum Day, creativity has no limit – but before you set out on your Museum Day adventure, here are five tips to help you get the most out of your day.

1. SET AN AGENDA

With over 35 stops on Austin Museum Day, there's certainly a lot to take in! It may seem like a no-brainer, but look into the museums and institutions that will be participating. In particular, take advantage of museums that you've never visited or institutions that will be hosting one-day-only events! Be sure to map out your Austin Museum Day route via the Austin Museum Partnership app, which serves as a mobile guide to the tour.

2. COMMIT TO BEING HANDS ON...

From the Dougherty Arts Center to the Texas Capitol, museums are looking to interact with visitors from all over Austin – and they want you to get hands on! With projects, tours, and more, Austin Museum Day is all about providing special programming so visitors can learn about the art, science, and culture that make this city so great.

3. ...BUT KNOW WHEN TO TAKE YOUR TIME

Some of the best days spent at a museum are leisurely ones. It's important to let the work speak for itself sometimes and to – instead of rushing from gallery to gallery – take the time to just enjoy the art and artifacts. Whether you sit outdoors at the Umlauf Sculpture Garden or pause in The Contemporary Austin's Jones Center galleries, know that it's okay to slow down the pace on Austin Museum Day, too.

4. ASK QUESTIONS

Many sites will have their docents, curators, and knowledgeable staff available to host special events during Austin Museum Day, which means that visitors will be able to speak with the creative minds behind the exhibitions. Be sure to ask questions about the research, process, and hard work that goes into developing year-round programming.

5. STAY IN TOUCH

Even though Austin Museum Day is only one day a year, Austin's arts and history institutions are constantly hosting events and exhibitions, season after season. To make the most out of your Austin Museum Day tour, remember the stops that really stood out – and keep in touch with them through an email list or membership! By staying connected with the institutions that matter most to you and your family, you'll be helping build a new community of arts supporters.

– Caitlin Greenwood

Have any tips for new Austin Museum Day participants? Want to share why you love Austin Museum Day? Let us know on Twitter at @AustinMuseums or use the hashtag #MuseumDay2015. See you on September 20!

LANDMARKS

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11AM AND 1PM

Join Landmarks for an hour-long, docent-led walking tour of a selection of modern & contemporary works in the public art collection on the UT campus.

All are welcome.

Tours start at Joel Perlman's *Square Tilt* at the entrance to the Perry-Castañeda Library on 21st and Speedway.

FOR MORE INFO, VISIT OUR WEBSITE:

LANDMARKS.UTEXAS.EDU



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DOWNTOWN PUBLIC ART CRAWL

SUNDAY, SEPTEMBER 20, 1 PM

MEET AT BRUSH SQUARE, 409 E. 5TH



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City of Austin | Economic Development Department | Cultural Arts Division
austincreates.com | facebook.com/AustinAIPP | 512-974-7700

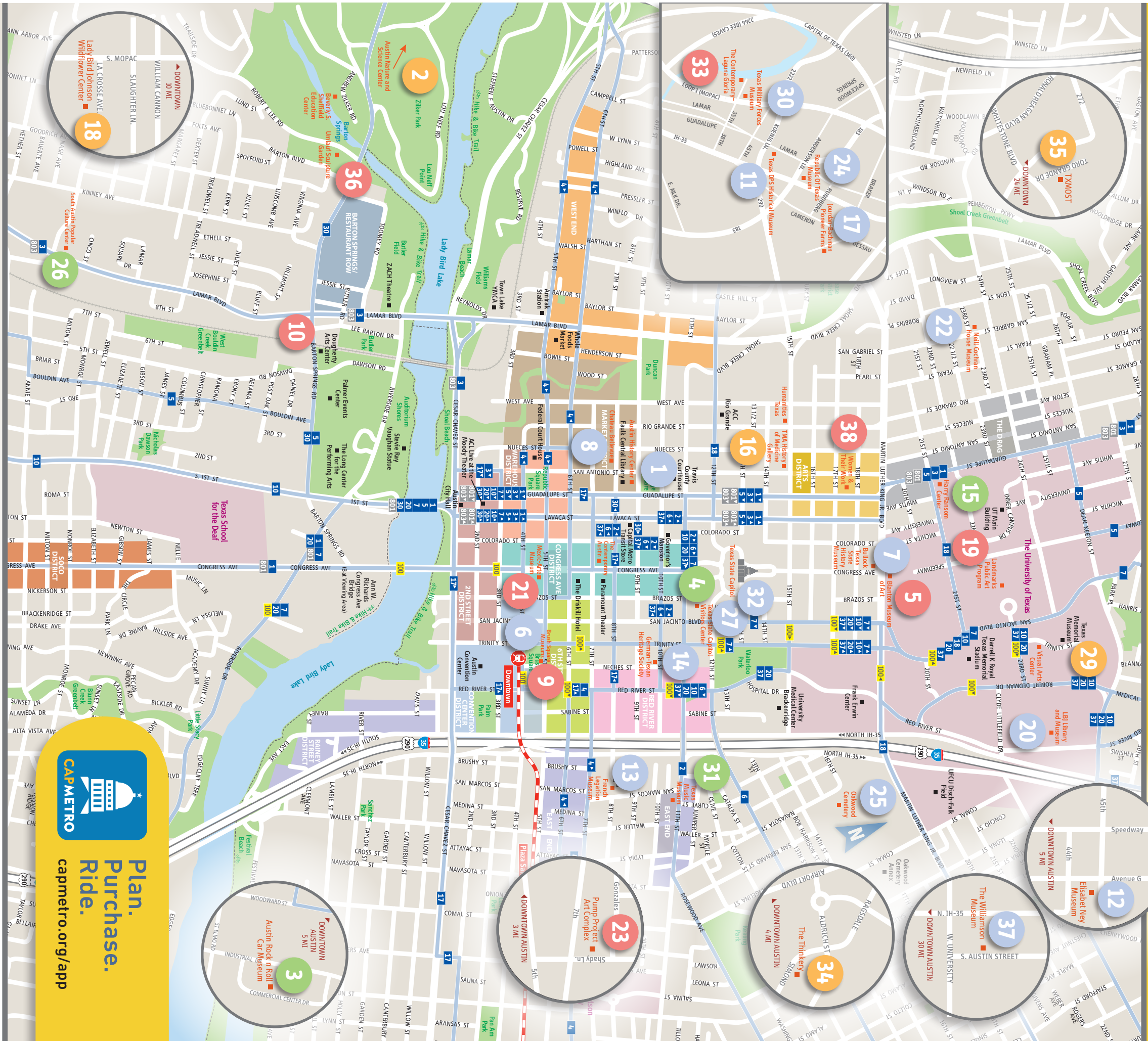
THE 18TH ANNUAL

Austin Museum Day

A Free, Citywide Discovery of Austin Museums

SUNDAY, SEPTEMBER 20, 2015

AUSTINMUSEUMDAY.ORG



- AUSTIN HISTORY CENTER**
810 Guadalupe St.
(512) 974-7480 | Noon – 6pm
WWW.AUSTINHISTORYCENTER.ORG
- AUSTIN NATURE & SCIENCE CENTER**
310 Nature Center Drive
(512) 974-3888 | Noon – 2pm
AUSTINTEXAS.GOV/DEPARTMENT/
AUSTIN-NATURE-AND-SCIENCE-CENTER
- AUSTIN ROCK & ROLL CAR MUSEUM**
4177 Commercial Center, Suite 500
(512) 383-1660 | 10am – 4pm
WWW.AUSTINCARMUSEUM.ORG
- AUSTIN TOUR GUIDE ASSOCIATION**
Brush Sq. & 5th St.
(512) 587-7948 | 10am – 4pm
WWW.AUSTINTOURGUIDES.ORG
- BLANTON MUSEUM OF ART**
200 E. Martin Luther King Jr Blvd.
(512) 471-7324 | 1pm – 5pm
WWW.BLANTONMUSEUM.ORG
- BRUSH SQUARE MUSEUMS**
411 E. 5th St.
(512) 974-3830 | Noon – 3pm
AUSTINTEXAS.GOV/DEPARTMENT/
MUSEUMS-CULTURAL-CENTERS
- BULLOCK TEXAS STATE HISTORY MUSEUM**
1800 N. Congress Ave.
(512) 936-8746 | Noon – 5pm
WWW.THETORYOFTEXAS.COM
- CHATEAU BELLEVUE**
708 San Antonio St.
(512) 472-1336 | 1pm – 4pm
WWW.CHATEAUDELLEVEAUSTIN.COM
- CITY OF AUSTIN CULTURAL ARTS**
409 5th St. | (512) 974-7700
WWW.AUSTINCREATIVES.COM
- DOUGHERTY ARTS CENTER**
1100 Barton Springs Rd.
(512) 974-4000 | Noon – 4pm
WWW.AUSTINTEXAS.GOV/DAC
- TEXAS DEPT. OF PUBLIC SAFETY HISTORICAL MUSEUM & RESEARCH CENTER**
5805 N. Lamar Blvd.
(512) 424-2396 | Noon – 4pm
WWW.TDPSMUSEUM.COM
- ELISABET NEY MUSEUM**
304 E. 44th St.
(512) 458-2255 | Noon – 5pm
WWW.ELISABETNEYMUSEUM.ORG
- FRENCH LEGATION MUSEUM**
802 San Marcos St.
(512) 472-8180 | 10am – 5pm
WWW.FRENCHLEGATIONMUSEUM.ORG
- GERMAN-TEXAN HERITAGE SOCIETY**
507 E. 10th St.
(512) 467-4569 | 11am – 4pm
WWW.GERMANTEXANS.ORG
- HARRY RANSOM CENTER**
21st & Guadalupe St.
512-471-8944 | Noon – 5pm;
WWW.HRC.UTEXAS.EDU
- TEXAS MEDICAL ASSOCIATION HISTORY OF MEDICINE GALLERY**
401 W. 15th St.
(512) 370-1575 | 1pm – 4pm
WWW.TEXMED.ORG
- JOURDAN-BACHMAN PIONEER FARMS**
10621 Pioneer Farms Dr.
(512) 837-1215 | 10am – 5pm
WWW.PIONEERFARMS.ORG
- LADY BIRD JOHNSON WILDFLOWER CENTER**
4801 La Grose Ave.
(512) 232-0100 | 9am – 5pm
WWW.WILDFLOWER.ORG
- LANDMARKS PUBLIC ART PROGRAM, UT**
The University of Texas at Austin,
21st & Speedway | (512) 495-4315
Tours at 11am & 1pm
WWW.LANDMARKS.UTEXAS.EDU
- LBJ LIBRARY & MUSEUM**
2313 Red River
(512) 721-0200 | 9am – 5pm
WWW.LBJLIBRARY.ORG
- MEXIC-ARTE MUSEUM**
419 Congress Ave.
(512) 480-9373 | Noon – 5pm
WWW.MEXIC-ARTEMUSEUM.ORG
- NEILL-COCHRAN HOUSE MUSEUM**
2310 San Gabriel St.
(512) 478-2335 | Noon – 5pm
WWW.NCHMUSEUM.ORG
- PUMP PROJECT ART COMPLEX**
702 Shady Ln.
(512) 351-8571 | Noon – 5pm
WWW.PUMPPROJECT.ORG
- REPUBLIC OF TEXAS MUSEUM**
510 E. Anderson Ln.
(512) 339-1997 | Noon – 5pm
WWW.DRI-INC.ORG
- SAVE AUSTIN'S CEMETERIES**
1601 Navasota St.
(512) 917-1666 | 9am – Noon
WWW.SACHOME.ORG
- SOUTH AUSTIN POPULAR CULTURE CENTER**
1516B S. Lamar Blvd.
(512) 440-8318 | 1pm – 6pm
WWW.SOUTHPOP.ORG
- TEXAS CAPITOL VISITORS CENTER**
112 E. 11th St.
(512) 305-8400 | Noon – 5pm
TEXASCAPITOLVISITORSCENTER.COM
- TEXAS HISTORICAL COMMISSION**
Instagram your photos: @txhistcomm
and @austinmuseums
(512) 463-6100 | 9am – 9pm
WWW.THC.STATE.TX.US
- TEXAS MEMORIAL MUSEUM**
2400 Trinity St. D1500
(512) 471-1604 | 1pm – 5pm
WWW.TEXASMEMORIALMUSEUM.ORG
- TEXAS MUSIC MUSEUM**
1009 E. 11th St.
(512) 472-8891 | Noon – 5pm
WWW.TEXASMUSICMUSEUM.ORG
- TEXAS STATE CAPITOL**
1100 N. Congress Ave
(512) 463-0063 | Noon – 3:30pm
WWW.TSPB.STATE.TX.US
- THE CONTEMPORARY AUSTIN**
3809 W. 35th St.
(512) 458-8191 | Noon – 4pm
WWW.THECONTEMPORARYAUSTIN.ORG
- THE THINKERY**
1830 Simond Ave.
(512) 469-6200 | 10am – 5pm
WWW.THINKERYAUSTIN.ORG
- TXMOST: TEXAS MUSEUM OF SCIENCE & TECHNOLOGY**
1220 toro grande dr, cedar Park
(512) 961-5333 | 11am – 6pm
WWW.TXMOST.ORG
- UNLAUF SCULPTURE GARDEN & MUSEUM**
605 Robert Lee Rd.
(512) 445-5582 | 10am – 4pm
WWW.UNLAUSCULPTURE.ORG
- THE WILLIAMSON MUSEUM**
716 S. Austin Ave,
Georgetown, TX 78626
(512) 943-1670 | 1pm – 4pm
WWW.WILLIAMSONMUSEUM.ORG
- WOMEN & THEIR WORK**
1710 Lavaca St.
(512) 477-1064 | 10am – 5pm
WWW.WOMENANDTHEIRWORK.ORG
- THE WILLIAMSON MUSEUM**
716 S. Austin Ave,
Georgetown, TX 78626
(512) 943-1670 | 1pm – 4pm
WWW.WILLIAMSONMUSEUM.ORG
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1710 Lavaca St.
(512) 477-1064 | 10am – 5pm
WWW.WOMENANDTHEIRWORK.ORG



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HISTORY

Founded as the state capitol in 1839, the city of Austin has enjoyed a rich history filled with music, beautiful natural features, and people from all walks of life that are proud to call this “weird” city home.

AUSTIN HISTORY CENTER

810 Guadalupe, 512/974-7480,
www.austinhistorycenter.org

Come see our newest exhibit “Making the Grade: Austin’s First Public Schools” and “Austin’s Majestic Palace: The Paramount Turns 100.” At 2:00, local author and musician Jesse Sublett will speak about his new book, *1960s Austin Gangsters*. Noon-6pm.

BRUSH SQUARE MUSEUMS

409-411 E. Fifth, 512/974-3830, www.ohenrymuseum.org; www.austintexas.gov/departments/joseph-and-susanna-dickinson-hannig-museum

Includes the O. Henry Museum, Susanna Dickinson-Hannig Museum, and Austin Fire Museum. See the Cisco Kid exhibit and learn about the outlaw through an artistic exercise. Experience the Unity Project, featuring native Austinites’ oral histories, and add your recording of Austin life. Activities include personalized haiku, photos with museum subjects, and a walking tour hosted by the City of Austin’s Art in Public Places group. Noon-3pm.

BULLOCK TEXAS STATE HISTORY MUSEUM

1800 Congress, 512/936-8746, www.thestoryoftexas.com
Whether your family is new in town or has lived here for years, you are bound to discover something new about Austin and Texas at the Bullock Museum. Join us and the Austin Chamber of Commerce as we showcase the best of what Austin’s business community has to offer. Noon-5pm.

CHATEAU BELLEVUE

708 San Antonio St. (free parking in lot on Nueces between 7th & 8th), 512/472-1336,
chateaubellevueaustin.com

Step back in time and enjoy the Victorian splendor of Chateau Bellevue. This magnificent mansion in the middle of downtown Austin boasts some of the finest stained glass and mill work of the period. Docents will be available to give tours and light refreshments will be served. 1-4pm.

ELIZABET NEY MUSEUM

304 E. 44th, 512/458-2255,
www.austintexas.gov/elisabetney

The historic Elisabet Ney Museum will host Portraiture in the Park! Come get a free caricature, create masks of your friends and family, get portraits in our photo booths, write an homage to your pals, watch stone portrait carving, make a clay bust, and much more. Feel free to picnic. Food and dessert trucks will be on site. Noon-5pm.

FRENCH LEGATION MUSEUM

802 San Marcos St, 512/472-8180, www.earlyaustin.org

Celebrate the 175th Anniversary of the oldest house in Austin, built in 1841 by the French diplomat to the Republic of Texas. Enjoy tours along with games and hands-on activities on the lawn. We encourage you to bring a picnic and find a cool spot under the oaks. 10am-5pm.

GERMAN-TEXAN HERITAGE SOCIETY

507 E. 10th, 512/467-4569, germantexans.org

Tour the German Free School, the first Austin school chartered by Texas Legislature and constructed in 1857. See historical displays and films, meet Joseph Hannig, Austin businessman and German immigrant husband of Alamo survivor, Susanna Dickinson, and hear German festival music. 11am-4pm.

JOURDAN-BACHMAN PIONEER FARMS

10621 Pioneer Farms Dr., 512/837-1215,
PioneerFarms.org

Step back in time to when Texas’ frontier spirit was really kicking. New exhibits and sites to explore for the whole family. Farm animals, historical demonstrations and much more in an historical adventure park. 10am-5pm.

LBJ PRESIDENTIAL LIBRARY

2313 Red River, 512/721-0200, www.lbjlibrary.org

Come to enjoy “Ladies and Gentlemen... The Beatles!” The exhibit, curated by the GRAMMY Museum® and Fab Four Exhibits, explores The Beatles’ impact on American culture, fashion, art, advertising, media and music from 1964-1966. Enjoy performances from the McCallum Fine Arts Academy, a 2015 Grammy Signature School. 9am-5pm.

NEILL-COCHRAN HOUSE MUSEUM

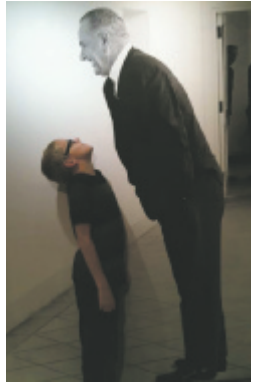
2310 San Gabriel, 512/478-2335, www.nchmuseum.org

Neill-Cochran House Museum invites guests to visit with Civil War-era reenactors and churn ice cream under the shade of our 160 year-old porch. Staff will offer tours of the historic house and dependency, and young patrons are encouraged to join us for games on the lawn. Noon-5pm.

REPUBLIC OF TEXAS MUSEUM

510 E. Anderson Lane, 512/339-1997, drinfo.org

Experience life and culture during the Republic of Texas era. Come play in Grannie’s Backyard and kitchen, dress in frontier clothes for a trip in our covered wagon, and see displays of Texas Patriots, including Sam Houston and Big Foot Wallace. See the Philip Dimmitt Exhibit and much more, including refreshments. Noon-4pm.



SAVE AUSTIN’S CEMETERIES

Oakwood Cemetery, 1601 Navasota, 512/917-1666,
www.sachome.org

Meet historic Austin residents and hear their fascinating stories at Oakwood Cemetery, which dates to 1839. Save Austin’s Cemeteries volunteers will conduct tours at 9am, 10am, and 11am and answer questions. Come and learn how Oakwood preserves the living history of our community. 9am-Noon.

FRANK REAUGH LANDSCAPES OF TEXAS & THE AMERICAN WEST



HARRY RANSOM
CENTER

The University of Texas at Austin

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21st and Guadalupe Streets
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at hrc.utexas.edu/visit
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Step back in time to the days when Texas was young.

SUNDAY, SEPT. 20

10 A.M TO 5 P.M. FREE ADMISSION. ONE DAY ONLY.



PIONEER FARMS
TEXAS' PREMIER LIVING HISTORY PARK

10621 PIONEER FARMS DR., EXIT I-35 AT BRAKER LN. GO EAST, FOLLOW SIGNS.

PIONEERFARMS.ORG

TEXAS CAPITOL VISITORS CENTER

112 E. 11th, 512/305-8400,
www.texascapitolvisitorscenter.com

Explore the "Making Headlines: Texans During the Civil War" exhibit. See the bible that stopped a bullet and saved Sam Houston Jr.'s life, the only military medal created by the Confederacy, and orders for the last war engagement. Test your knowledge with the Civil War Headline Quiz on your smartphone or tablet. Noon-5pm.

TEXAS DEPT. OF PUBLIC SAFETY HISTORICAL MUSEUM AND RESEARCH CENTER

5805 N. Lamar, 512/424-2396, www.txdpshmuseum.com

Learn about road safety interactively by experiencing driving perils through special goggles, seeing rollover and crash conviners, and helping troopers inspect a big rig truck. See police cars, a police helicopter, drug dogs, SWAT, Crime Lab, horse/bike patrol, mobile command, emergency management, motorcycles and more. Junior trooper badges for kids. Noon-4pm.

TEXAS HISTORICAL COMMISSION

PO Box 12776, 512/463-6100, www.thc.state.tx.us,

Austin Museum Day Instagram Photo Contest: Follow @TxHistComm and @austinemuseums, take a photo at participating institutions and post it to a public profile, tagging the institution, #TxHistComm, #austinemuseums, and #MuseumDay2015. We allow multiple submissions. A judging panel will select 1st through 3rd places and announce winners the following week. Win museum memberships, guest passes, and more. 9am-9pm.

TEXAS MILITARY FORCES MUSEUM

2200 W. 35th, 512/782-5659, texasmilitaryforcesmuseum.org

Texas Military Forces Museum tells the story of Texas forces from the Alamo to Afghanistan, from 1823 to present day. We showcase artifacts, weapons, vehicles, uniforms, and equipment including a running Sherman tank. We will have specialists demonstrating leather working, weapons, Civil War memorabilia, and a plastic model make and take section. 10am-4pm.

TEXAS STATE CAPITOL

1100 N. Congress, 512/463.0063, www.tspb.state.tx.us

The Capitol Art Tour shows the capitol through the eyes of its artists, featuring works created between 1880 and 1965. The tour includes thirteen artists depicting Texas life and culture on display throughout the Capitol. The half hour-long tour departs from the South Entrance at 2pm and 3pm. Noon-3:30pm.

THE WILLIAMSON MUSEUM

716 S. Austin Ave., Georgetown, 512/943-1670, www.williamsonmuseum.org

It is 1923 and District Attorney Dan Moody is about to do the unthinkable – take on the Klu Klux Klan. Explore this new traveling exhibit and visit the original courtroom. Kids can create the latest fashion of the 1920s by making their own boater hats. 1-4pm.

GOURDOUGH'S PUBLIC HOUSE

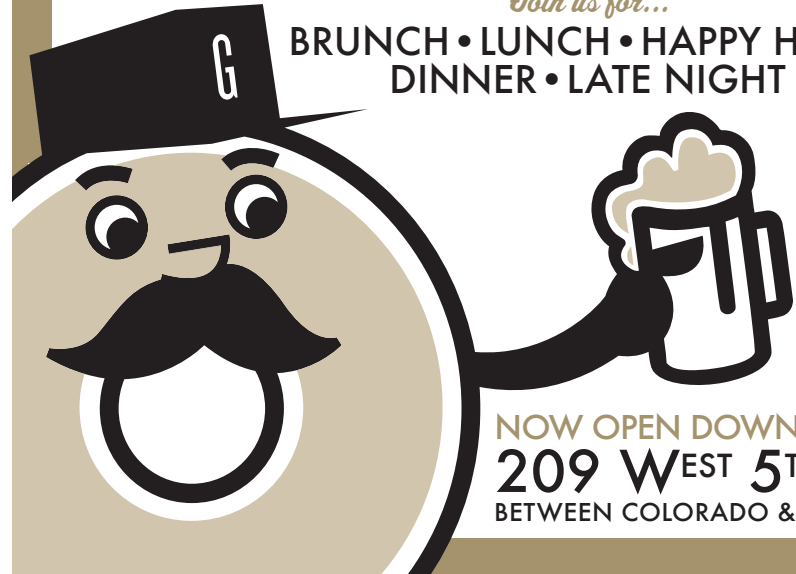
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209 WEST 5TH ST
BETWEEN COLORADO & LAVACA

Texas Military Forces Museum

FREE!

Come see 45,000 square feet of uniforms, weapons, tanks, artillery, aircraft, helicopters, and more! Explore the history of Texas Military Forces from 1823 through today.

www.texasmilitaryforcesmuseum.org

(512) 782-5659

Nov. 7-8

CLOSE ASSAULT
LIVING HISTORY
DEMO & BATTLE

SHOWTIMES: 11 & 2

FREE



Camp Mabry • Austin
35th Street West of Mopac
Tues. – Sun., 10 a.m. – 4 p.m.
Photo ID required for adults

FREE ADMISSION!

SEE CENTERFOLD MAP

CULTURE

Though all of the institutions that make up the Austin Museum Partnership are part of the city's unique culture, these five reflect the city's cultural heritage throughout history, and include artifacts such as books, art, and stories about our lively city.



AUSTIN ROCK AND ROLL CAR MUSEUM

4117 Commercial Center Dr., suite 500,
512/383-1660, www.austincarmuseum.org

Rock & roll and cool car fans are invited to come see an amazing collection of vehicles and one-of-a-kind items. 10am-4pm.

AUSTIN TOUR GUIDE ASSOCIATION

Two Locations: SW corner of Congress & 11th, across the street from the capital,
Fifth St. next to the Susanna Dickinson house,
512/587-7948, austintourguides.org

Experience historic downtown Austin with free walking tours led by experienced, certified local guides. 10am-4pm.

HARRY RANSOM CENTER

Guadalupe & 21st, 512/471-8944, hrc.utexas.edu

Enjoy the exhibition, Frank Reaugh: Landscapes of Texas and the American West, and view the Gutenberg Bible and First Photograph. Free docent-led tours of the exhibition start at noon, 2pm, and 4pm. Noon-5pm.

SOUTH AUSTIN POPULAR CULTURE CENTER

1516-B S. Lamar, 512/440-8318, www.southpop.org

SouthPop collects, conserves, and exhibits vintage posters and ephemera related to the Austin live music scene, from the 1960s to today. Creating a dialogue between cultural tradition and counter-culture, based

around Austin's live music history and its impact, SouthPop maintains a collection that provides an immersive survey of this cultural movement and keeps it weird. 1-6pm.

TEXAS MUSIC MUSEUM

1009 E. 11th, 512/472-8891 or 512/471-0520,
www.texasmusicmuseum.org

Come enjoy rare and interesting artifacts, videos, and music, as well as four current exhibits: Tejano Orquestas and the Great Tejana Singers, Tejano Conjunto, East Austin African American Musicians, and East Austin Mexican American Musicians. Noon-5pm.



Love the tailgate Leave the car

The UT football season is right around the corner. What's your parking game plan? Breeze past the long lines of cars with your tailgating beverages in the basket of an Austin B-cycle. We'll be staffing our stations near campus so you won't have to idle and can gear up for the game.

Unlimited B-cycle parking at the Bullock Texas History Museum B-station on UT game days!
Plan your route at AustinBcycle.com



SUNDAY, SEPT. 20, 1-5PM

Tours and programs for children and families, free exhibits, and music programs.

Texas Music Museum Proudly Presents:

TEJANO ORQUESTAS And THE GREAT TEJANA SINGERS

NOW SHOWING IN THE MAIN GALLERY
THROUGH DECEMBER 2015.



1009 EAST 11th ST.
TEXASMUSICMUSEUM.ORG

This project is funded in part by the City of Austin through the Economic Development Department's Cultural Arts Division and by grants from Texas Commission on the Arts and the National Endowment for the Arts which believes that a great nation deserves great art. Visit Austin at NowPlayingAustin.com



Indigenous Cultures Institute & Texas State University's
Hispanic Business Student Association | Sigma Lambda Beta | Sigma Lambda Gamma | Phi Kappa Phi

SACRED SPRINGS POWWOW

Most spiritually inspiring powwow on the shores of our Sacred Springs!

- 10:AM - Blessing at Sacred Springs
- Native Culture Tent: storytelling, flute playing
- Glass bottom boat tours of our Sacred Springs

ADMISSION
ADULTS: \$3.00
Children under 12 years FREE

PARKING: Texas State Bobcat Stadium, shuttle buses

POWWOW:
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3. True or false? Frogs are cold blooded animals.

1. Hydrogen
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301 Nature Center Dr., 512/974-3868, www.austintexas.gov/department/austin-nature-and-science-center
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4801 La Crosse Ave., 512/232-0100, www.wildflower.org
Come and play with us at the center. Discover nature, art, hear a story, and go on a scavenger hunt at the center. Enjoy bubbles and games on the play lawn. 9am-5pm.

TEXAS MEDICAL ASSOCIATION HISTORY OF MEDICINE GALLERY

401 W. 15th, 512/370-1575, www.texmed.org/Template.aspx?id=19438
"Cutting Edge" traces the history of surgery with vintage instruments. Learn about why surgery became vital to modern medicine over treatment. Americans experience seven surgeries on average and compare yours with today's top inpatient and outpatients lists. Only open the weekend of Austin Museum Day. 1-4pm.

TEXAS MEMORIAL MUSEUM

2400 Trinity, D150, 512/471-1604, www.texasmemorialmuseum.org

Texas Memorial Museum will be hosting Identification Day. University scientists and experts from Central Texas will be on hand to identify natural objects such as fossils, bones, rocks and prehistoric archeological materials. Don't miss this unique event. 1-5pm.

THE THINKERY - THE NEW AUSTIN CHILDREN'S MUSEUM

1830 Simond Ave., 512/469-6200, thinkeryaustin.org
Join us for a day full of family fun and learning! The entire Thinkery will have hands-on learning and activities and content appropriate for visitors with children of all ages. Come visit the space where science smiles! 10am-5pm.

TXMOST: TEXAS MUSEUM OF SCIENCE & TECHNOLOGY

1220 Toro Grande Dr., Cedar Park, 512/961-5333, txmost.org
Come see Austin's first Planetarium for free! The newly opened Texas Museum of Science & Technology (TXMOST for short) has been exhibiting BODY WORLDS, the Cycle of Life, since mid-March, but now will also have a brand new Planetarium! 11am-6pm.



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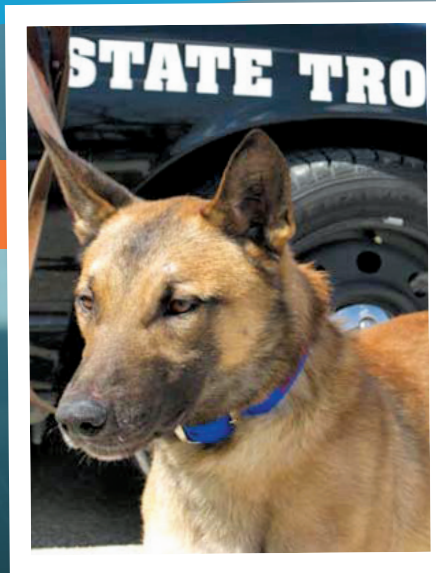
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ART

Austin is home to many different kinds of art museums, from museums that showcase art and artifacts that have been around for centuries to museums that focus on art that is being made today.

BLANTON MUSEUM OF ART

200 E. MLK (@ Congress), 512/471-7324,
www.blantonmuseum.org

Be challenged and experience an Art Quest at the Blanton. Enjoy navigating through the galleries in new and unexpected ways where you can look, question, and create. 1-5pm.

CITY OF AUSTIN CULTURAL ARTS DIVISION

409 E. Fifth, 512/974-7700, www.austincreates.com

Discover public art downtown. The crawl starts and ends at the Brush Square Museums and showcases the City's Art in Public Places collection. Meet on the front lawn at 1pm for an hour-long guided walking tour or grab a map and take a self-guided stroll. Noon-3pm.

DOUGHERTY ARTS CENTER

1110 Barton Springs Rd., 512/974-4000,
www.austintexas.gov/dac

Keep Austin unique, fun, and weird by joining in a site-specific art installation at the Dougherty Arts Center. Everyone is invited to enjoy our gallery, collaborate on a colorful and funky sculpture, participate in a Street Artist Development Workshop, practice printmaking, and play in our Pop-Up Maker Space. Noon-4pm.

LANDMARKS, THE PUBLIC ART PROGRAM OF THE UNIVERSITY OF TEXAS AT AUSTIN

21st & Speedway (101 E. 21st), 512/495-4315,
landmarks.utexas.edu

Join Landmarks for an hour-long, docent-led walking tour of a selection of modern and contemporary works in the public art collection at UT Austin. Everyone is welcome to tours that start at 11am and 1pm at Joel Perlman's Square Tilt, near the entrance to the Perry-Castañeda Library. 11am, 1pm.

MEXIC-ARTE MUSEUM

419 Congress, 512/480-9373,
mexic-artemuseum.org

Join us for a Piñata-Making Workshop in the Mexic-Arte Museum main gallery. Artist-in-Residence Monica Lejarazu will be hosting a piñata-making workshop while preparing a giant float for the annual Viva la Vida Festival Parade on October 31. Monica will teach attendees how to create and decorate their own smaller piñata. Noon-5pm.

**PUMP PROJECT**

702 Shady Ln., 512/351-8571, www.pumpproject.org

Join us at Pump Project, a non-profit, East Austin art space that provides working studios and gallery facilities to emerging and established artists. At Pump Project artists come together to work, experiment and exhibit, actively enriching the community through new ideas, innovative projects and the creative spirit. Noon-5pm.

THE CONTEMPORARY AUSTIN

3809 W. 35th, 512/458-8191, thecontemporaryaustin.org

Wander through Texas' natural ecosystems and meet the animal inhabitants of its wildest landscapes (including our very own Laguna Gloria!) at this Art-and-Nature event. Enjoy a lively performance of Jules Buck Jones' Animal Facts Club Theater, get a handmade creature-themed coloring book, watch artist demonstrations, and grab a snack from a food truck! Noon-4pm.

UMLAUF SCULPTURE GARDEN & MUSEUM

605 Robert E. Lee, 512/445-5582, umlaufsculpture.org

Mingle with Texas Society of Sculptors during SculptFest. Watch live sculpture demonstrations, make art in the clay corner, and enjoy local music. Tour the UMLAUF collection and view UMLAUF Prize winners Ryan Hawk and Gracelee Lawrence's site-specific exhibition of video and sculpture selected by juror Suzanne Deal Booth. 10am-4pm.

WOMEN & THEIR WORK

1710 Lavaca, 512/477-1064, womenandtheirwork.org

The 20th Annual Red Dot Art Spree features over 150 artists from Texas and beyond. This inclusive exhibition has something for everyone. We've got paintings, photographs, prints, drawings and sculpture. For families who visit on Austin Museum Day we'll have a special game of "I SPY." 10am-4pm.

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Tom Sachs, *Miffy Fountain*, 2008. Courtesy Tom Sachs Studio. Photo: Brian Fitzsimmons



SUNDAY SEPTEMBER 20 / FREE ACTIVITIES 12-4P

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Wander through Texas's natural ecosystems and meet the animal inhabitants of its wildest landscapes at this art-in-nature-inspired event.

Enjoy a lively performance by artist Jules Buck Jones's Animal Facts Club Theater, get a handmade creature-themed coloring book, watch artist demonstrations, and grab a snack from a food truck!

Education and Public Program Support: 3M, Applied Materials Foundation, Austin Foundation for Architecture, Cultural Arts Division of the City of Austin Economic Development Department, dwg., Greenberg Traurig, H-E-B, HomeAway, Jack Ryan Fine Jewelry, Jannette and Patrick Keating, National Endowment for the Arts, Nelsen Partners, Nowlin Family Foundation, The Powell Foundation, Target, Texas Book Festival, Texas Commission on the Arts, US Foods

This project is supported in part by the Cultural Arts Division of the City of Austin Economic Development Department, a grant from the Texas Commission on the Arts, and by an award from the National Endowment for the Arts. Art Works.



Chicana Activist: Diana Abrego, 2008.

Opening Reception September 12 at 7pm | Museum Day September 20

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Enjoy local music
Watch live sculpture demonstrations

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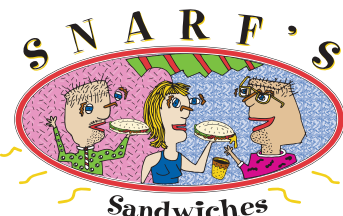
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FOOD



PHOTOS BY JOHN ANDERSON

Any Way You Slice It

ROMANOUSKAS BRINGS BACK THE DELI

"You know, I'm fine in the shade with a beer. This isn't bad," Bobby Lovelett explains on a scorching Sunday afternoon at Yellow Jacket Social Club. He isn't lying. The heat radiating off of Romanouskas Delicatessen during their opening week in early July was already oppressive, well before Austin reached 100-plus temps. But comfort is a modest sacrifice when accomplishing one's dreams of owning and operating a business.

Besides, both he and co-owner Tom Mickelthwait already spent a couple of summers inside of Mickelthwait Craft Meats' smoker before starting their new project. "I've gained about 25 pounds," Mickelthwait laughs. "You snack a lot. It's like being in a cage; you're sweating, but you're not moving. Besides crab-walking everywhere inside, there's not a lot of physical activity."

The co-owners hope their trailer experience will help them to resurrect a nearly extinct institution. Describing it as the "Plight of the Sandwich," Mickelthwait attributes the boom of Austin's culinary scene for their foray into a concept that few have tried and many have failed to do in this city: open a flourishing deli. "It's nice to see Austin venture out of chicken-fried steak and breakfast tacos." Though he quickly adds, "Not that I don't love either of those things."

Mickelthwait admits the initial blueprint for Romanouskas was drafted after a chance meeting between him and Lovelett, both for-

mer cooks at Vespaio. "I was at Trailer Space [Records] one day and I ran into [Bobby]," he says. "He asked me if I was hiring for the truck and I was like, 'Let's start a deli trailer!' So we did."

They soon got serious after that first conversation, however. In doing research for their first menu, they traveled to Manhattan – mostly walking around, eating salted, cured meat, and filling a backpack with pickles. They drafted artist Kenneth Holland to provide a Russian folk-art inspired look for the trailer – itself inspired by the name

of the business, a nod to Lovelett's Lithuanian great-grandmother's surname.

Lovelett says the original idea was to move the new truck away from the mother ship of the Mickelthwait

trailer, but relented after considering the benefits of cross-promotion involved and remaining at a desirable location. "We've already got our regulars," Lovelett says.

Location aside, their commitment to old-world craft was part of the plan from the beginning. Everything at Romanouskas is made from scratch, from the cured meats, to the bread, to the sides. A lot of prep work goes into making a good sandwich. The pastrami, corned beef, ham, and hot dogs are all cured and smoked on-site. Future offerings like bacon, fish, and ring bologna will be made in-house too.

"We may have to take a research trip to Chicago and Milwaukee," says Mickelthwait.

– Cheryl Couture

FOOD-O-FILE BY VIRGINIA B. WOOD

COMMUNITY-SUPPORTED AGRICULTURE SHARES are fairly common around Austin, but the concept of community-supported restaurants is relatively new. Ideally, the program ensures that the restaurant gets a yearly infusion of cash while the patron enjoys a house gift card account at discounted prices, plus other perks such as advance sales on wine dinners, cooking classes, or special events. Two popular local independent eateries offer somewhat different programs. **Lenoir** (1807 S. First) has been offering shares annually since 2012 and sells about 25-30 per year, according to co-owner **Jessica Maher**. Every January, guests buy in at one of three levels – \$1,000 for a \$1,200 card; \$2,500 for a \$3,000 card; and \$5,000 for a \$3,000 card plus a private catered meal for eight with wine pairings and some other perks. Guests can use the cards for family or corporate meals, wine dinners, or special events at Lenoir. Maher says a predictable infusion of cash at the beginning of the year is beneficial to the restaurant and the program helps develop supportive relationships with her clientele.

JUST IN TIME TO CELEBRATE

being named one of the Hot 10 best new restaurants of 2015 by *Bon Appétit* as they enjoy their first anniversary in the brick-and-mortar location, **Dai Due** (2406 Manor Rd.) is offering their first Rootshare program. According to chef and co-owner **Jesse Griffiths**, shares will be limited to 25, and for \$2,000, patrons will get a \$2,500 gift card that can be used in the butcher shop, the restaurant, to reserve space at beer or wine dinners or special events, or to book three-day hunting workshops or classes in the **New School of Traditional Cookery**. Card holders will get advance notice about all of Dai Due's special events during the year, as well as an invitation to a Rootshare members-only dinner in the fall or spring. Memberships will be valid from Sept. 9, 2015 to Sept. 9, 2016.



Dai Due

MEXICO'S INDEPENDENCE FROM SPAIN

is celebrated on Sept. 16 with food wherever there are Mexican communities around the globe. Longtime *Chronicle* contributor **Claudia Alarcón** is in Finland this week presenting an overview of Mexican cuisine from pre-Hispanic times to the present as part of **Mexican Cultural Month** sponsored by the Mexican Embassy in Finland at the University of Helsinki. Alarcón left Austin with ingredients such as peppers, grasshoppers, mezcal, and artisanal chocolate. She'll lead hands-on cooking demos and then share meals with the European Association of Mayanists. Much closer to home, the **Teresa Lozano Long Institute of Latin American Studies** at UT is hosting a free talk by chef and culinary educator **Abdiel Cervantes Escalona** on the delicacies of the northeastern Mexican semi-desert. The talk takes place at 5:30pm on Thursday, Sept. 17, at the IBC Bank (500 W. Fifth) and will be followed by a reception catered by **El Naranjo**. Over the weekend, chef Escalona will be a guest in the kitchen at El Naranjo, where he will collaborate with chef/co-owner **Iliana de la Vega** on a cooking demo and luncheon on Friday, dinners on Friday and Saturday, and brunches Saturday and Sunday. Call 512/474-2776 for necessary reservations.

ONLINE // FIRST LOOK: BULLFIGHT | OPENINGS AND CLOSINGS | AUSTINCHRONICLE.COM/FOOD



PHOTOS BY JOHN ANDERSON

High Time

NASHA BRINGS INDIAN TO THE EASTSIDE

Although I lived nearby until recently, I'll admit it took me a while to stop by Nasha, the Indian restaurant that took over the former Casa Colombia digs on East Seventh. You would be hard-pressed to find an Austinite opposed to psychedelia in music, but culinary psychedelia is another thing – more readily associated with stomach cramps and nausea than chop-licking and second helpings. So while the sign exhorted me to “get high on Indian cuisine,” I wasn't quite ready to spark up.

But the restaurant does bring Indian food to a neighborhood that could use some flavor diversity, and they offer it at a midlevel price point. I may not steal any design ideas from the slightly headshop-y ambience at Nasha

or the makeshift parking lot patio, but I can't really ding them for it either. Restaurants should be judged on their own terms.

Yes, I firmly believe that in Austin's rapidly saturating market, the men and women who set the scene for the meal are as integral to hospitality as chefs and sommeliers. The discussion of their work sometimes veers toward something that is not unfairly called elitism, but that is informed by our dining culture's current fetishization of anything and everything upscale. The provenance of the fixtures or chairs doesn't really matter; Nasha is simply not playing that game.

That's not to say there is no thought behind the restaurant. And the offerings at Nasha aren't solely strip-mall traditional. It's only

natural that an Indian restaurant that serves margaritas would add a few Texas inflections to their dishes. The roasted chips and salsa (\$2) are actually weightless red lentil papadum served with the expected mint chutney and a surprising tomato-based salsa. Roti, grilled with mozzarella and chicken, paneer, or kheema, becomes a quesadilla (\$7). And there is an entire section devoted to tacos (\$7-9). The cultural blend makes sense. Indian and Mexican cooking share many of the same ingredients, and the profile of, say, the goat masala tacos isn't that far from barbacoa.

The curries (\$10-13 depending on protein) include good takes on favorites like tikka masala, vindaloo, and saag, but offer a few less-expected options. Those excel the higher they get on the Scoville scale. Almost everything on the menu is available in a range of spice levels, topping off at an incendiary “Desi hot.” We ordered two at full burn – Malvani roasted coconut curry with shrimp and Mumbai-style Millionaire's Curry with paneer. It's a rare feat indeed when heat doesn't overwhelm flavor, but ginger and garlic were prevalent in both. Nice work if you can stand it. Any of the flatbreads work for sopping, but we couldn't get enough of the tandoori roti (\$3).

The kitchen equally stands tall when things are toned down, however. Aloo gobi (\$10) heavily bombards the Punjabi cauliflower and potato dish in mustard seed, but turmeric brings it back down to Earth. Whole curried mussels (\$12) are a nice alternative to the wine-brothed PEls ubiquitous on Austin menus. The best dish was the lamb biryani (\$12). With its miraculously tender meat and faint apricot sweet, our only complaint was that there were not more raita.

A handful of the dishes, however, fell short. We liked the choice of kale with chana dal (\$10) instead of more pedestrian spinach, but cumin never made its promised appearance. The dal soup served with the tacos lacked any texture. There was texture in the kheer (\$3), but no bite. The gluey paste did not encourage much further examination. Both the lamb puff (\$6) and veg puff (\$4) samosas had rich fillings that hardly needed the accompanying mint and tamarind chutney, but a little more crunch would have been nice.

But the playful cocktail program easily drowns those sorrows. The Sassi Lassi (\$7) adds rye to yogurt and mango, splitting the difference between an orange whip and milk punch. One can probably figure out the ingredients to the Indian Dude (\$8) by knowing it is a tribute to *The Big Lebowski*, but the obviousness of the chai white Russian doesn't detract from the taste. Both are perhaps a little too sweet for a before-dinner drink. For the appetizer round, the margarita selection perhaps works best. We tried the curried margarita (\$8) at the suggestion of the server. And while the jalapeño-heavy drink doesn't really translate the curry part, it's difficult to argue with the margarita part. And perhaps it is best to keep classics classic.

In the new Austin dining landscape, sincerity is becoming rare. Nasha's giant parti-colored mural may have announced itself loudly, but it did so with a refreshing lack of pretension. The website states that owner Mahesh Shinde (also of New India) wanted his latest venture to feel like Austin. We're not sure if that Austin still exists. But we sure like visiting the memory. — Brandon Watson

NASHA
1614 E. Seventh,
512/350-2919
Sun.-Thu., 11am-12mid;
Fri., 11am-2am; Sat.,
noon-2am
www.nashaindia.com



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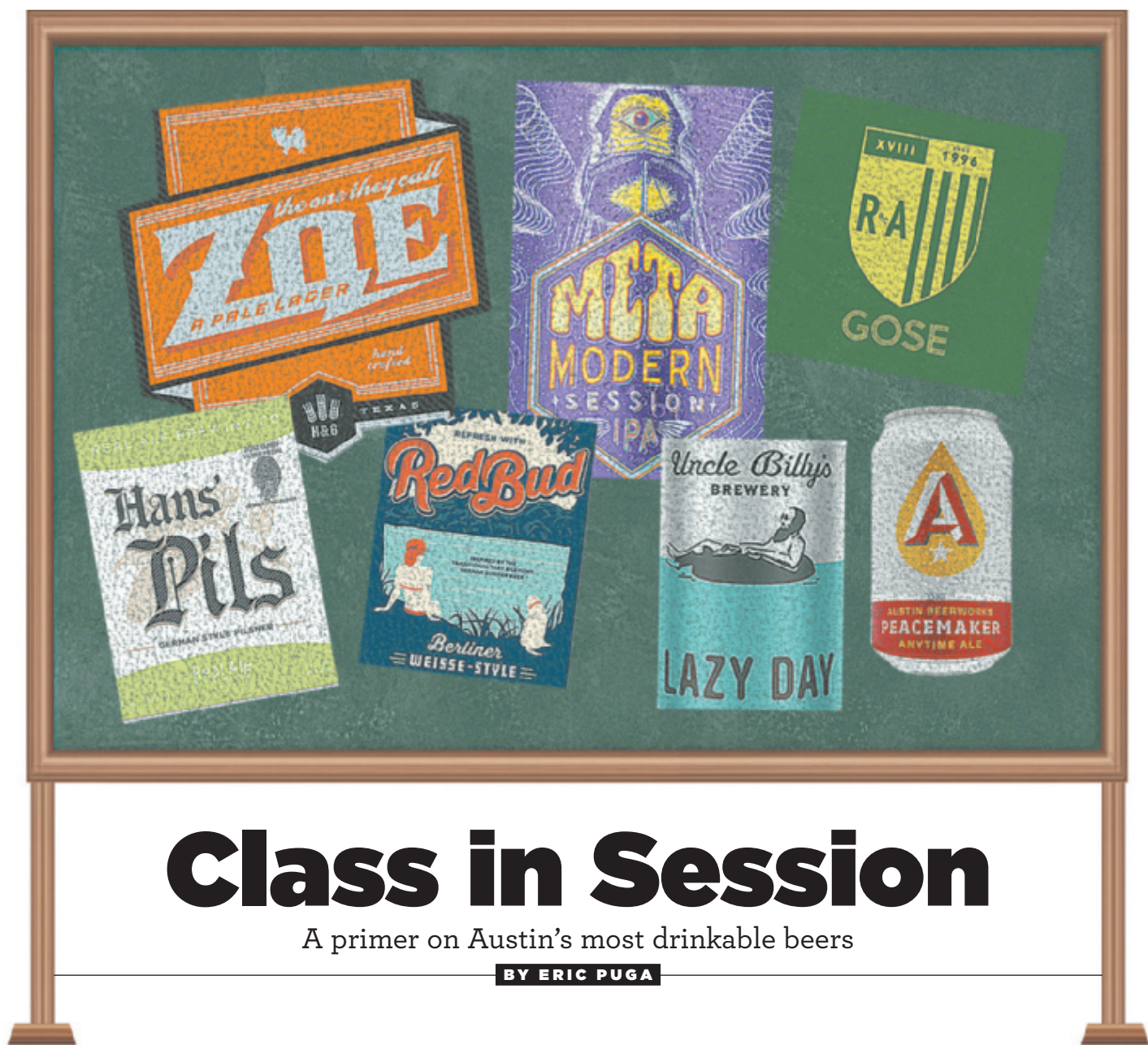
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Class in Session

A primer on Austin’s most drinkable beers

BY ERIC PUGA

HOPS & GRAIN BREWERY THE ONE THEY CALL ZOE (5.2%)

The first beer is a tunnel of love. It’s considerably relevant to begin this indoctrination with, as this beer is also classified as an American pale lager, much in the vein of the mega-lites, but that is pretty much where the comparison bottoms out. Zoe – as it is colloquially referred to by the locals – is perhaps the city’s best gateway beer, even if it’s not its most pervasive. Zoe is exceptionally well-rounded, tropical, and smoothly hopped; it’s the pale lager you want to be noticed with beachside if you want others to see you as someone with an actual backbone.

AUSTIN BEERWORKS PEACEMAKER ANYTIME ALE (5%)

If you are more of the ironic type, as if to suggest that in your checkered past, you’ve done your best day-drinking at Wrigley or in an alleyway, this is the one to try. This is the same beer that ABW offered to its customers at a cut-rate deal of 99 beers for \$99, which would typically set off alarm bells for French wine or rib eyes, but since this is delicious extra pale ale, we went along with it, and lo, were we happy. Peacemaker is ABW’s *Le Picador*, their original masterpiece which doesn’t seem to get enough credit for spawning artistic discipline in Texas’ craft landscape. Peacemaker is a remarkable way to extinguish the heat with its long washes of zest and note-perfect flavoring hops.

UNCLE BILLY’S BREWERY LAZY DAY AMERICAN LAGER (5.5%)

A reasonably new contender in the canned-goods circuit, Uncle Billy’s is mostly notable for their marvelous can design denoting their pale ale, and Lazy Day. While this beer is at the higher end of the “sessionable” spectrum, Lazy Day is a genuinely approachable, full-bodied lager with a deft grain bill and nearly nonexistent hop profile. If a traditional interpretation of a mid-century American beer exists in Austin, this one is it, bungalow renters.

OASIS, TEXAS BREWING COMPANY METAMODERN IPA (4.5%)

For those unaware, the Austin area claims its very own “session brewery” where an entire production facility has dedicated itself to our passive character. None of Oasis’ mainstay beers creep beyond the 5% boundary. Metamodern is their imminently classic session IPA which coordinates two of the trendiest hop varieties at the moment – Citra and Mosaic – and leads them to a bubble bath of seductively juicy and invigorating beer.

REAL ALE HANS’ PILS (5.3%)

Before you even think about cruising over to your dad’s crib for the game with a couple sixers of “not your father’s root beer” under your proud elbows, consider that you will likely be able to read his everlasting disappointment face about your life (and beverage) decisions, and you will then feel bad. Instead, go with Hans’ Pils, of course, for delicious pilsners are roughly 85% of a father’s chemical makeup.

INDEPENDENCE BREWING REDBUD BERLINER WEISSE (4.5%)

REAL ALE GOSE (4.4%)

If you are the kind of person who prefers beer to simply keep you well-oiled throughout the day, then there are solutions to your drinking problem. RedBud and Gose hardly even taste like beer, or rather the terrible beer you used to drink in place of these. RedBud is a sour wheat beer that emulates a shandy or possibly a lemonade radler, while Real Ale’s Gose is a take on the traditionally salty and tart, malted wheat beer of northwest Germany. And if there is a culture day-drinkers in Texas should be mirroring, it’s that of the Germans. One should keep in mind, however, that the last sixers of each have been pushed out for distribution, so go out, find them, and hoard like the wind!

So, what are your plans for the weekend? Urban farming? Inking a Sharpie mustache on your index finger? Attending the second birthday party of a very small hipster-looking child? Or any one of the other million tiny triumphs of excessive Austin-ness?

How about tailgating on trillion-degree asphalt under a nearly translucent pop-up gazebo for a dozen hours in the maddening swelter of the it-really-should-be-autumn-now summer?

The gravity of our profane situation as sweaty Austinites is that getting slung on high-gravity beers isn’t in the forecast until November – at the absolute earliest – so swinging your neck on a stout or a porter with a modicum of atmospheric appropriateness isn’t sensible practice just yet.

But one doesn’t have to just accept stodgy, uninspired beer because of this seasonal hitch. That is, “light” beer doesn’t have to necessarily mean “lite” beer, and fortunately for us, our local beermakers tend to get intimate with our needs: easy-drinking, thirst-busting, flavor-banging, alcohol-downsizing, sessionable beers that are custom-designed for our daylight marathon-boozing needs.

For the sake of comparison, the quizzically popular and fully mechanized American “session” beers, Coors Light, Miller Lite, Bud Light – all classified as pale lagers by style – weigh in at about the same 4.2% alcohol by volume (ABV). For the calorie suitors, Bud “Heavy” comes in at 5% ABV, while the more exotic options, like Bud Light Lime and Lime-a-Rita, buzz in at 4.2% ABV and 8% ABV, respectively. For the ultimate Texas traditionalists, Lone Star punches its weight at 4.65% ABV.

As an expression of solidarity, the *Chronicle* has selected a handful of these lo-fidelity beers made by our local beer artists to help you get through the seasonal lethargy, made even more accessible by recommending beers based on availability in a hyper-convenient 12-ounce aluminum keg for maximal ease of transport, consumption, and disposal. So put it in your diaries and drink up; there is almost an inexhaustible supply of this stuff.

MEAL TIMES

Texas Craft Brewers Festival

It helped you meet your wife, it got you through grad school, and it gave your chili that extra layer of flavor. Let's face it, Texas beer has done a lot for you. The least you can do is spend one afternoon celebrating it. **Sat., Sept. 19, 2-6:30pm.** *Fiesta Gardens, 2101 Jesse E. Segovia St., 512/480-8318. \$10-30. www.texascraftbrewersfestival.org.*



BOURBON MONTH

Through Sept. 30. *Opal Divine's, all locations. www.opaldivines.com.*

FOODWAYS OF MEXICO

UT LLILAS talk series with reception hosted by El Naranjo. **Thu., Sept. 17, 5:30pm.** *IBC Bank, 500 W. Fifth #1300. www.ibc.com.*

BLUEGRASS, BEERS & BBQ. **Thu., Sept. 17, 6pm.** *Lone Star Court, 10901 Domain Dr. Free.*

TRUFFLE & MUSHROOM DINNER Treat yo' self. **Thu., Sept. 17, 6:30pm.** *TRIO at the Four Seasons, 98 San Jacinto, 512/685-8300. \$95.*

WHISKIES OF THE WORLD A one-day whiskey master class. **Thu., Sept. 17, 7-10pm.** *Four Seasons Hotel, 98 San Jacinto, 512/478-4500. \$120. www.whiskiesoftheworld.com.*

FARM DINNER Five courses by executive chef Carlos Ysaguirre. **Thu., Sept. 17, 7:30-10pm.** *Jacoby's Restaurant & Mercantile, 3235 E. Cesar Chavez, 512/366-5808. \$100 + tax & gratuity.*

TOUR DE VIN 2015 A sip and stroll for a new generation of oenophiles. **Thu., Sept. 17, 8pm.** *Fair Market, 1100 E. Fifth. \$70, \$55 for Wine & Food Foundation of Texas members. www.winefoodfoundation.org.*

FED TRUCK FRIDAY

Benefits Keep Austin Fed. **Fri., Sept. 18, 11am-10pm.** *Various food truck locations. www.fedtruckfriday.com.*

FROM CAVIAR TO MYSTERY MEAT: A CENTURY OF DINING ON THE TRANS-SIBERIAN RAILROAD

Culinary tales from the world's longest passenger railroad. **Fri., Sept. 18, 1-2pm.** *Robert A. Welch Hall 2.312, 105 E. 24th. Free. www.utexas.edu/cola/depts/slavic/events/37885.*

FIVE COURSE DINNER From caldo to carne. **Sept. 18 and 19, 7pm.** *El Naranjo, 85 Rainey, 512/474-2776. \$46/\$68.*

MEXICAN INDEPENDENCE

With chef Claudia Vital. **Fri., Sept. 18, 7pm.** *Swoop House, 3012 Gonzales, 512/467-6600. \$55 (\$70.54 after tax, grat).*

JAZZ BRUNCH Jazz Trio, buffet, and \$3 mimosas! **Saturdays.** *Hotel San José, 1316 S. Congress, 512/852-2360.*

CHEF ABDIEL CERVANTES ESCALONA BRUNCH **Sat.-Sun., Sept. 19-20.** *El Naranjo, 85 Rainey, 512/474-2776.*

SMOKE OUT SATURDAY

Hog roast in the beer garden. **Sat., Sept. 19, 2pm.** *Banger's Sausage House & Beer Garden, 79 Rainey, 512/386-1656. \$15.*

LET'S PIG OUT

All you can eat with chef Enzo. **Sun., Sept. 20.** *Twisted X Brewing Company, 23455 W. RR 150, Dripping Springs, 512/709-0455. \$22.*

NATIONAL PUNCH DAY

Sun., Sept. 20. *Punch Bowl Social, 11310 Domain Dr., 512/368-9070.*

FOOD FOR THOUGHT SIGNATURE TASTING EVENT

Support Communities in Schools of Central Texas. **Mon., Sept. 21, 6-9pm.** *Long Center for the Performing Arts, 701 W. Riverside, 512/457-5100. \$250. www.ciscentraltexas.org.*

PÉCHÉ'S ALZHEIMER'S FUNDRAISER Cocktails for the cure. **Tue., Sept. 22, 4pm.** *Péché, 208 W. Fourth, 512/494-4011.*

QUICK, HEALTHY WEEKNIGHT MEALS

Hands-on cooking class. **Tue., Sept. 22, 6:30-8:30pm.** *Sustainable Food Center, 2921-C E. 17th, 512/236-0074. \$30.*

VIETTI WINE DINNER

Featuring Vietti owner Elena Penna Currado. **Wed., Sept. 23, 6:30pm.** *Italic, 123 W. Sixth, 512/660-5390. \$75.*

VODKA FAIR **Thu., Sept. 24, 7-11pm.** *Russian House, 307 E. Fifth, 512/428-5442. \$15-20. www.fb.com/events/1052840784727005.*

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SCREENS

What's Behind Door No. 4?

IMMERSIVE CINEMA EXPERIENCE COMES TO TOWN **by Jessi Cape**

Maybe you grew up watching Saturday afternoon reruns of *Bonanza* with your dad. Maybe this immersive cinema event title captures your Bon Jovi-loving attention, or maybe you're just into hands-on entertainment. This weekend's cinema event, "Wanted: Dead or Alive," will throw the audience headfirst into an Old West town, to drink in the saloon, watch can-can dancers and gunfights, and then watch an outdoor screening of a classic Western, [title redacted].

Shane Henderson became enamored with the popular immersive events in London, where he lived for many years. According to Henderson, the closest thing we have in Austin is Alamo Drafthouse's Rolling Roadshow (like their recent *Jaws* event), but it's "not quite the same level of immersion," and the infrequency of scheduled events just wouldn't quench his thirst. As a result, Henderson's new company, Door No. 4, was born.

What exactly is immersive cinema? It's about the whole experience. Henderson explains, "You're not sitting down. You're walking around, exploring the set-decorated environment and interacting with the actors, talking to the actors, and the actors improv with you. You can watch them interact with each other and you can follow it in scenes as you would a normal play, but you're more a part of it." Instead of just

"Wanted: Dead or Alive" takes place Saturday, Sept. 19, 6-11pm at Star Hill Ranch, 15000 Hamilton Pool Rd., Bee Cave. For tickets and more info, visit www.doorno4.com.

observing a movie or a play, immersive events involve the audience as participants. "It's almost like some sort of arts festival on a really small, themed scale. You get a lot of different cultural happenings all at once, in one place," he adds.

The audience will show up a few hours before the screening to explore an interactive world based on the film. "If you're watching an Old West movie, you see the girls in the big dresses that puff out at the bottom, and they'll do can-can

dances and walk around the saloon talking to guests," says Henderson. You'll also hear an Old West band, try your luck at two-stepping and gambling, and imbibe traditional whiskey, beer, and barbecue. There will be a shoot-out, and scene reenactments from the film. When the townsfolk (audience) has had their fill, the lights go down and an outdoor film screening begins. Star Hill Ranch is an old-timey scene in its own right, a re-creation of a small Texas town, complete with restored buildings from the early 1900s, relocated from around the state.

We tried to confirm exactly which "classic and beloved Western film" is screening, but the title is strictly under wraps until it screens. As part of Door No. 4's promotional technique, the clues and puzzles are left on social media, inspired by London's immersive event strategies. Says Henderson, "We think it's just a little bit more fun and a little



more exciting and adds an element of mystery when you don't know exactly what it is you're going to see, and you're just committing to the experience."

It's more fun if everyone plays along, audience included. Henderson explains, "This is a Western event, so we strongly encourage the audience to get into that and dress up as cowboys, ranchers, sheriffs, whatever they want because that adds to the fun and adds to the immersive atmosphere where everyone feels like they're a part of the movie. Just come into it with an open mind, a sense of adventure, and ready to interact with the world." ■

The Brothers Quay

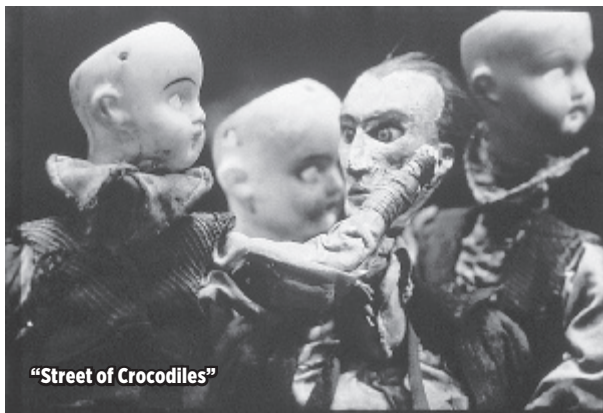
INFLUENTIAL ANIMATORS HONORED WITH RETROSPECTIVE AND CHRISTOPHER NOLAN DOC

by Marc Savlov

"Just call us Quay. It will make your life easier and ours more comfortable."
— a Quay brother

Crepuscular puppets. Emotionally mobile filaments of metalloid dust. The existential depression of un-life. The arresting interplay of light and shadow: chiaroscuro. There is no one way to sum up or even adequately explain the immense body of work that the legendary London-based animators the brothers Quay — identical twins — have meticulously crafted in the almost four decades since they removed themselves from their birthplace of Philadelphia and landed in the UK.

Their body of work is closer to music, or poetry, really, than it is to traditional notions of either puppetry or mainstream filmmaking. They are enigmatic and rarely forthcoming with banal explanations of their work. Still, I spoke with them by telephone last week, on the eve of the Austin date of their theatrical tour, which include screenings of three of their 35mm films (2000's "In Absentia," with music by the great Karlheinz Stockhausen; 1991's "The Comb (From the Museums of Sleep)";



and the film that brought them to my attention in the first place, 1986's haunting "Street of Crocodiles") as well as a brand-new documentary on their lives and art, "Quay," directed by none other than Christopher Nolan. Surely a night not to be forgotten soon, no matter how hard some might try.

Speaking to the Quays, or "Quay," as the 68-year-old Stephen and Timothy insisted

I refer to them as, was informative in the same way their films are. Rarely did they expound too forcefully on an idea, or extrapolate from my queries. The whole of our conversation ran barely the length of "The Comb" — 18 minutes — and was shot through with a similarly abstruse sense of the curious and bizarre.

Their tiny, cramped animation studio contains six windows, set in the walls just so. This allows the Quays to manipulate the daylight coming in from outside, as in "In Absentia," which combines live action with a black, white, and color palette (and was shot in CinemaScope). Nominally, it's the true story — or the Quaysian interpretation of it — of a woman, incarcerated within the lachrymose confines of an asylum cell, and her ceaseless, futile attempts to write a letter to the outside world with stubs of pencils and tiny bits of lead. The tiny black leads break, fall to the filthy floor, and dance about, mocking her extraordinary and sorrowful efforts.

The films of the Quay brothers strike a chord in the heart and mind as precious few mainstream films do. So much of their work is influenced from relatively obscure Polish and archa-

ic European literature — "Street of Crocodiles" was their adaptation of a short story by Bruno Schulz — that the films often feel as though they were drawn straight from the sleeping mind of, say, Franz Kafka, with a large-bore, 24 fps, hypodermic needle mechanism.

As for parsing their influences, the Quays have repeatedly mentioned the influence of Carl Theodor Dreyer's 1932 masterpiece of shadows and blood, *Vampyr*, and, yes, the more readily discernible Kafka.

"We see all kinds of films," the Quay admits, "but there are certain ones that have been formative. We watch *Vampyr* about once a week, and silent films. They're so visually powerful to us, and because they're not based on dialogue, we were naturally drawn to them. And of course dance has been a big influence on us. But as far as [living] filmmakers that have directly influenced our work, Patrick Bokanowski and David Lynch are the two that come to mind."

In the end, their greatest influences are themselves. Twinned perfectionists with an idiosyncratic passion for discomfiting art of all kinds, and an uncommon creative ability to re-fashion the whole of it within their own chimerical storytelling. ■

The Quay Brothers in 35mm screens Thursday, Sept. 17, at the Alamo Ritz. For tickets, visit www.drafthouse.com.

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teaching profession (or lack of it, in one case)
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The Prime of Miss Jean Brodie (1969)
GREAT BRITAIN
In 1930s Scotland, the radical-thinking Miss Brodie treats her favorite students like pets, and they reward her with a puppyish devotion - that is, until Brodie's self-aggrandizement steers her girls into dangerous situations. Juicy stuff, this, and the divine Maggie Smith leaves bite marks in detailing Brodie's descent from romantic heroine to disgraced charlatan. - Kimberley Jones

The Piano Teacher (2001)
DIRECTOR'S WALL - HANEKE
Much like its exacting and severe title character, Michael Haneke's *The Piano Teacher* is a demanding and clinical look at psychosexual obsession. As Erika, Isabelle Huppert gives a heartrending performance as a respected instructor in Vienna whose repressed sexual compulsions become realized when she is courted by one of her students. If *50 Shades of Grey* was made by people who actually understood S&M, this would be it. - Josh Kupecki

Blackboards (2000)
IRAN
Two itinerant teachers search for students in the mountain passes of Iranian Kurdistan. As they travel by foot with blackboards strapped to their backs, one falls in with a group of old men who are trying to return to their bombed-out village. The other finds a group of young illiterate boys who work as mules carrying contraband across the border between Iran and Iraq. Directed in 2000 by 20-year-old Samira Makhmalbaf, *Blackboards* blends humor and existentialism in for a unique reflection on knowledge. - Marjorie Baumgarten

Over the Edge (1979)
CULT (NORTH)
ACTION (SOUTH)
Teachers, cops, parents, and authority figures over the age of 15 are the enemy in director Jonathan Kaplan's eerily timeless post-youthquake rager. Matt Dillon debuts as the bored, teen-hood incarnate who leads a latchkey kid revolution - future punk rockers one and all - out of the soulsucking hellscape of suburbia and into the literal halls of conflagration re-education. "Man, one stick of dynamite would do it," and it does. A still-relevant reminder that the kids are never, ever all right. - Marc Savlov

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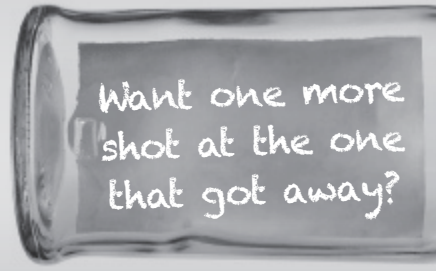


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Brian Gaar

JOHN ANDERSON

Late Night TV Is About to Get Downright Gaar-ish

Stand-up comic Brian Gaar hosts a new Austin-based show on the CW

BY WAYNE ALAN BRENNER

Go ahead, touch that dial.

Or, at least, hit that remote control with a Dorito-calloused thumb, citizen. Turn your familiar little TV on, we're suggesting, for a humorous stance on the place where you are. Brian Gaar, popular Austin-based comedian and Twitter phenom – actually hilarious Twitter phenom – is the host of a new nightly show on the CW, *ATX Uncensored-ish*, that's going to skewer the news of the day, to explore the ins and outs of our "Keep It Weird" city while highlighting the talent of local comics.

Yes, *ATX Uncensored-ish*.

"I made them add the 'ish' on the end," says Gaar, taking a break from his newly hectic schedule, chilling outside a local java joint. "Because, c'mon, we're not *uncensored*, we're on network TV. The idea is that they wanna be 'edgy.' Which I hope they know what they're getting into. Like, what is *their* idea of edgy and what is *my* idea of edgy? That might be two different things." He laughs, scratches at his dark scruff of beard. "But, no," he says, "they've been great."

That "they" who've been "great," that's the instrumentality of the local CW affili-

ate. The people responsible for bankrolling this upcoming Monday-through-Friday comedy show. The people who ganked the easy-going, mid-30s, Louisiana-born Gaar from his longtime job as tech reporter for the *Austin American-Statesman* so he could head-honcho this new! exciting! television! gig.

And he won't be alone in the deal.

"It was kind of like a puzzle, putting it all together," says Gaar. "Because I bring a certain, you know, a certain style, a certain energy, a certain look. So we wanted people different than me. And we wanted those people to complement each other. So we found this guy Joe Barlow out in Illinois. He was working for this little CBS station out in Champagne, Ill., filming this weird shit, all these weird little segments. And he was dry as shit, always like the straight man – but he knew what he was doing, and it was all really well shot and edited, so we got him. And then I wanted Kath Barbadoro, because I knew her from the scene, and I knew she was funny, and I needed help writing the monologues. So we brought her on, too. I want more, but that's who we've got right now."

But also, for guest appearances, some of the best comics in the country – who live right here in town.

"Yeah, I don't think this show would be possible in another city," says Gaar. "Because our secret weapon is the comedy scene here – and I fully plan to exploit the *shit* out of it. Not really, not exploit, but, already, we've had Maggie Maye, we've had Ralphie Hardesty, we've had the Master Pancake guys. And we're doing a monthly live show at Spider House that I host – and we'll put some of their jokes on the show. So they get exposure, we get to fill a couple of minutes on the show. I really want this thing to be a platform for comics, to become its own institution with all this other stuff."

Sure, the scene in Austin is a strong one – even the distant media movers-and-shakers on both U.S. coasts know that. So why Gaar, out of all these other players, as host of this *ATX Uncensored-ish*?

"That's a great question," says the comic. "And, well, the executive producer con-

tacted a *bunch* of people, and a bunch of people auditioned for it – it wasn't just me. I think what helped me stand out a little bit was Twitter, and I'd done an album, and I'd just recorded a video special. So she contacted me about it, but ... you know how that goes. You have any presence at all, you get contacted for a bunch of stuff, like Montreal's Just for Laughs Festival or *Last Comic Standing* or whatever. And the first one of those, you think, 'Oh shit, this is awesome, I'm on my way!' And then nothing. And this is the first thing I've gotten, comedywise. But you don't get your hopes up, you know? So, honestly? I forgot to call her back. This was during SXSW, so I was out having a good time and I completely forgot. But I touched base with her two days later, and we had a great conversation, and later she told me, 'I knew you were the one, when you didn't call me back.' I was like, 'I wasn't playing hard-to-get, I just forgot.'"

And now here he is, Brian Gaar, ex-journo, video-game junkie, observational comic, doing the network television thing.

"Yeah," he says, "for once in my life I'm not on the safe path. Journalism was sort of the safe path. Which I know sounds ridiculous, talking about journalism as safe" – he laughs, shakes his head – "but it was what I'd always known, and it was steady work. And comedy is completely crazy. But I figure, if I'm gonna do it, now is the time. And if it lasts only a year, at least I've done something I love for a year and made a living off it. If it lasts 10 years, that's great. At this point I just wanna see what will come of it."

A grackle lands about a foot away, staking a claim on the edge of the cafe's picnic table. Gaar doesn't punch it in the eye.

"And I want to do it in Austin," he continues, "because it's completely possible. I mean, I understand why people move, why they go to New York and L.A. – because that's what you do, that's the progression you go to. But from my circumstance, and being a little bit older, I don't wanna be a road comic. I'll do that sometimes, but I wanna build something *here* and see that flourish, and see Austin become more than it is. Everybody talks about 'It's such a good scene, it's such a good scene,' and that's true. But what's after that? Can we get to whatever the next level is, as a scene? That's what I want to find out. This is something I need to do for myself, and it feels like an honest move toward something I'm truly passionate about."

Doing this show five days a week, every week – that's gonna be hard, yeah. But fuckin' doing stand-up is hard, too. If it was easy, anybody would do it."

The grackle makes a harsh, ratchety sound, flies off to another table.

"It's the best job," says Gaar, grinning against the Texas sun, "to get paid to write jokes all day." ■

***ATX Uncensored-ish* premieres Monday, Sept. 28 on the CW Austin at 9:45pm. See www.thecwaustin.com for more info.**



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An ace ensemble cast enacts the real-life story of a doomed climbing expedition

BY STEVE DAVIS

The world's highest summit ominously presides over the chaotic tragedy in *Everest* with a serene yet brutal authority. There's never any doubt here: The mountain will always have the last word. Based on the ill-fated 1996 ascent of the Himalayan peak by two expedition groups, during which several persons perished (the same disastrous climb that *Outside* magazine journalist and expedition member Jon Krakauer chronicled in the bestseller *Into Thin Air*), the film is an unflinching sensory experience. Without mercy, it depicts the physical anguish these climbers (amateur and professional alike) endure when they tread the unforgiving terrain of the Death Zone (starting at around 26,000 feet), a height at which oxygen barely exists, to realize the pinnacle achievement of all mountaineers. (As a point of reference, this elevation is the approximate cruising altitude of a 747 airliner.) Shortness of breath, pulmonary and cerebral edema, frostbite, snow blindness, and disorientation – these are the penance one must perform to become a member of the elite five-and-a-half-mile-high club. And then there's death, the ultimate act of contrition for daring to challenge the magnificent beast that dwarfs everything else known to mankind. Combined with the unrelenting cold, lacerating wind, and blinding snow with flakes as fine as sand that dominate a landscape stunningly captured by cinematographer Salvatore Totino, these physiological effects are often overwhelming to witness, looming over the film like the shadow of the massif the hapless expedition members seek to conquer. This is a movie you feel deeply in

the pit of your stomach. Sometimes, it literally hurts to watch it.

Icelandic director Kormákur and screenwriters William Nicholson and Simon Beaufoy wisely choose to tell this ensemble-driven story in a methodical, almost documentary-like fashion, without any overt commentary on the hubris of lofty dreams. Can anyone really rationally explain why he's willing to suffer and risk his life to reach the top? (The filmmakers' approach explains the rather abrupt ending, which some viewers



EVEREST

D: Baltasar Kormákur; with Jason Clarke, Josh Brolin, Jake Gyllenhaal, John Hawkes, Emily Watson, Sam Worthington, Michael Kelly, Thomas Wright, Keira Knightley, Robin Wright, Martin Henderson. (PG-13, 121 min.)

★★★★

however, a moment of brief, intense emotionality in *Everest* that's as haunting as the ordeal itself. A phone call between Rob Hall (Clarke), the self-sacrificing expedition guide trapped on a ledge near the top of the mountain, and his pregnant wife (Knightley) thousands of miles away could have played like a third-act cliché, but it's truly heartbreaking as she urges her slowly dying husband to keep moving so he may be rescued. It's a sobering, hopeful expression of love in a movie wracked by so much pain.

BARTON CREEK SQUARE, GATEWAY

★ BLACK MASS

D: Scott Cooper; with Johnny Depp, Joel Edgerton, Benedict Cumberbatch, Jesse Plemons, Rory Cochrane, W. Earl Brown, Dakota Johnson, David Harbour, Kevin Bacon, Julianne Nicholson, Corey Stoll. (R, 122 min.)

Too soon? It might be for a crime drama about the notorious South Boston gang leader James "Whitey" Bulger, currently serving two consecutive life sentences, plus change, for his involvement in 30-some criminal acts including extortion, racketeering, and murder. (Joe Berlinger released a documentary account of his trial, *Whitey: United States of America v. James J. Bulger*, last year.) Fictionalized depictions of murderous crime bosses have a little rope to play with; the distance from true-life means a filmmaker doesn't have to be squirrely about exploring the man inside the monster of a Michael Corleone or *The Departed*'s Frank Costello (reportedly inspired by Bulger). It's only a movie, right? But Bulger's reign of terror is still fresh in the minds of his victims (or their families, in the case of those he had executed). By necessity, *Black Mass* begins in a hole it can never dig out of. It's the portrait of a monster told in a flat line.

But the canvas is much broader; initially, Johnny Depp's Jimmy Bulger is hiding in plain sight. He's not exactly inconspicuous – not with his cadaverous makeup, receding hairline, and icy blue contacts (the pinpoint pupils may be his chilliest attribute). But he doesn't have a lot to do at first. The boon of that is that the generously scoped script (by Mark Mallouk and Jez Butterworth, based on the nonfiction book by *Boston Globe* journalists Dick Lehr and Gerard O'Neill) gives a lot of face time to the supporting cast. The film opens with one of Bulger's corrupt lieutenants giving evidence against his old boss. He's played by Jesse Plemons, continuing his post-*Friday Night Lights* ascendancy into one of his generation's slyest and most startling character actor talents, and director Scott Cooper gets great performances out of Bulger's other goons, too, including Rory Cochrane, W. Earl Brown, and a deliciously unhinged Peter Sarsgaard. None of them are strictly movie-star pretty, and their hard-earned wrinkles and pockmarks flourish under director of photography Masanobu Takayanagi's frequent extreme close-ups.

Less successful is the sprinkling of famous people in bit parts. *Oh hey, it's Kevin Bacon, and did Adam Scott really need to grow a mustache just to stand around for reaction shots?* They both work for the FBI, as does Joel Edgerton's John Connolly, a Southie boy who becomes Bulger's handler – and enabler – when he turns informant. *Black Mass* evolves into a dual narrative of these two men, but Connolly's depiction suffers from the same flatline-itis. In theory there's an arc there – the fall from grace of a once-reputable lawman who becomes the protector of a psychopath – but Edgerton's performance is one-note. If there's an internal struggle to his FBI agent, we don't see it. What we do see, late in the film, is a masterful stretch of scenes that finally gives Depp something to do other than whack people. (Rightly, the film doesn't mince on the violence, but it curiously doesn't bother with the

actual day-to-day operations of Bulger's criminal empire, nor does it try explaining Bulger's deepening interest in the IRA.) In these three scenes – in a car, interrogating a call girl; at a dinner table, playing cat to a mouse; and in a doorway, terrorizing Connolly's wife with a whisper – Depp dials into the man's malevolent charisma and canniness. The connection is clear as a bell, and it's as good as anything he's done in a decade. If only the film could have sustained the momentum, or found a way into *feeling* not just showing Bulger's dark depths. There's a scene near the conclusion, when Bulger places a farewell phone call right before he skips town to escape the feds. The moment is meant as some kind of end punctuation, but it's more like an ellipsis, a nod to another avenue introduced but not satisfyingly explored. In the case of the sprawling yet incomplete *Black Mass*, it might not be just too soon, but too much.

★★★

– Kimberley Jones

ALAMO RITZ, ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO VILLAGE, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH, VIOLET CROWN, WESTGATE

CAPTIVE

D: Jerry Jameson; with David Oyelowo, Kate Mara, Mimi Rogers. (PG-13, 97 min.)

Not reviewed at press time. This ripped-from-the-headlines movie recounts how an Atlanta woman held hostage in her apartment connected with her captor by reading aloud the Christian devotional book *The Purpose Driven Life*.

CM CEDAR PARK, CM ROUND ROCK, CM SOUTHPARK MEADOWS, GATEWAY, METROPOLITAN, TINSELTOWN NORTH

COOTIES

D: Jonathan Milott, Cary Murnion; with Elijah Wood, Raine Wilson, Alison Pill, Jack McBrayer, Leigh Whannell, Nasim Pedrad, Ian Brennan, Armani Jackson. (R, 88 min.)

Imagine David Cronenberg's *Rabid* relocated from a drab Montreal metropolitan locale to an elementary school in small town USA, add a bucket or two of Romero-esque siege

OPENINGS

Everest (PG-13)

Black Mass (R)

Captive (PG-13)

Cooties (R)

Courier Boy Kalyan (NR)

Katti Batti (NR)

Maze Runner: The Scorch Trials (PG-13)

RATINGS

★★★★ As perfect as a movie can be

★★★★ Slightly flawed, but excellent nonetheless

★★★ Has its good points, and its bad points

★★ Mediocre, but with one or two bright spots

★ Poor, without any saving graces

● La bomba

ABC ★ Recommended

mayhem, then cram in some broad splatstick comedy and a frenzied, ADHD pace, and the result is this hit-or-miss kiddie zombie movie from debuting directors Milott and Murnion. Writers Whannell and Brennan, who also have the two funniest roles in the film, don't stray too far from the film's obvious genre influences (Cronenberg's *The Brood* also resonates here). That's a bit of a letdown because apart from eviscerating the long-held Hollywood taboo about not offing tykes onscreen, *Cooties* feels like it could have been a far more subversive – and by extension, hilarious – film, had it reined in some of its more lackluster gags.

Wood is wannabe novelist Clint, who returns to his hometown as a substitute teacher and gets way more than he bargained for. That includes not just those crazy kids, but also the rekindling of a high school romance with fellow teacher Lucy (Pill, excellent), plenty of jock-ish lip from Wilson's gym teacher Wade (also great), and a school faculty that comes off as confused and manic as the little monsters themselves. The jokes fly fast and furious but rarely stick, unlike the gore coating everyone by film's end. Call me jaded, but the sight of a horde of ravaging 9-year-olds turning the tables on their teachers and devouring them after ingesting some extremely past their sell-by date chicken nuggets puts me in mind of weirder, arguably more accidentally transgressive horrorshows such as the 1972 hippie freakout *Blood Freak* (the yuks in that uniquely bizarre film were, of course, mostly unintended). Wood's turnabout role as the school newcomer also references Robert Rodriguez's Austin-lensed *The Faculty*. But *Cooties* feels like it's trying too hard most of the time. The combination of outrageous humor and ghastly horror is a notoriously difficult mix to pull off, but there are a few brilliant laugh 'n' recoil gags – a sequence involving ADD-calimative Ritalin comes immediately to mind – scattered throughout this movie's otherwise too-antic framework. Little kids are already horrific enough in reality, and *Cooties* doesn't add that much more to the killer-kid horror subgenre. It's fun, but it's no *Class of Nuke 'Em High*.

★ ★ – Marc Savlov
ALAMO LAKELINE, ALAMO SOUTH LAMAR

COURIER BOY KALYAN

D: Prem Sai; with Nitin, Yami Gautam, Nassar. (NR, 145 min., subtitled)
Not reviewed at press time. Telugu action-romance about a bike messenger.

TINSELTOWN NORTH

KATTI BATTI

D: Nikhil Advani; with Imran Khan, Kangana Ranaut. (NR, 135 min., subtitled)

Not reviewed at press time. Bollywood romantic comedy about a cohabiting couple that encounters a crisis.

TINSELTOWN NORTH

MAZE RUNNER: THE SCORCH TRIALS

D: Wes Ball; with Dylan O'Brien, Kaya Scodelario, Thomas Brodie-Sangster, Ki Hong Lee, Rosa Salazar, Giancarlo Esposito, Patricia Clarkson, Aidan Gillen. (PG-13, 131 min.)

There's a tendency in YA dystopia franchises of crafting a nifty concept to begin with, then devoting the rest of the series to walking back from it. *The Scorch Trials* isn't about breaking from the herd. This sequel

to last year's *The Maze Runner* hardly mentions the first film's maze, through which a group of memory-wiped teenagers scurried like lab rats, sniffing the air for an exit. *The Scorch Trials* tenders no first film refresher, so here's the spoiler: The gang eventually did find a way out, only to discover they comprised a trial group in an elaborate experiment concocted by a group of scientists with a comically nefarious name – WCKD (World In Catastrophe: Killzone Experiment Department) – who were conveniently all slaughtered by the time the kids got to them. Only – gotcha! – the slaughter was faked by WCKD's chief architect (Clarkson), and the kids' seeming airlift to safety was actually just a short ride to phase two in the experiment. Still with me?

Don't sweat it. *The Maze Runner* series, in James Dashner's book trilogy and director Wes Ball's film adaptations, is a circulator pump of joke's-on-you reversals. Scratch "Scorch" – it's the *psych!* trials. To pick apart the plot is to beat a fast path to Nowheresville. To try to recall character names is an exercise in futility. The point is – these kids are on the run. Again. Only this time it's out in the free world, one ruined by plague and crawling with the zombie-like infected. The superlative CGI work takes the rub off the fact we've seen this kind of vision of societal collapse and crumbling infrastructure before. There's a terrific, pure-action set-piece set in a skyscraper that's toppled sideways; you'll get woozy from the M.C. Escher angles.

The trouble comes when somebody opens their mouth and you're reminded this is supremely silly stuff, and overall a much lesser version of teens versus the titans of post-apocalypse industry – a copy of a copy of a copy. The more thematically and aesthetically ambitious *Hunger Games* series remains the gold standard. And while we're comparing notes: It boggles the mind that the puritan parade that is the MPAA gave a PG-13 rating to this film's legitimately horrific picture of flesh-eating zombies, but earlier this summer slapped an R on *Diary of a Teenage Girl* – a movie that actually has something meaningful to say to adolescent audiences. Then again, about a dozen film critics in Austin showed up for a daytime press screening of *Scorch Trials*, and roughly half that number roused for *Diary of a Teenage Girl*.

So I guess we've all got our priorities straight. ★ ★

– Kimberley Jones
ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO VILLAGE, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH, WESTGATE

THE PERFECT GUY

D: David M. Rosenthal; with Sanaa Lathan, Michael Ealy, Morris Chestnut, Charles S. Dutton, Tess Harper, Holt McCallany, Rutina Wesley. (PG-13, 100 min.)

I can't say with absolute authority that *The Perfect Guy* is the most unimaginative stalker-boyfriend movie in recent years (I've got a lot of Lifetime movies taking up space on my DVR), but man, it sure feels that way. There's a long cinematic history of crafting a narrative around psychopaths and the people they obsess over. (You can insert your favorite ones here. Mine? *The Hitcher*, *Fear*, and *The Hand That Rocks the Cradle*.) As a tried-and-true

formula, it can get a lot of mileage, depending on how crazy or high-concept you get with the set-up. And that is, alas, where *The Perfect Guy* fumbles. It never tries to be anything more than the sum of its parts, it never rises above its mediocre material to transcend those genre trappings. It commits a cardinal sin: You are constantly three steps ahead of anything resembling suspense, rendering the whole ordeal a boring checklist of tired tropes.

But let's just dive in, shall we? Leah (Lathan) is a very successful lobbyist in Los Angeles, an executive with a beautiful home and a two-year relationship with Dave (Chestnut). But Dave blanches at the thought of settling down and raising a family, so Leah dumps him in the first act and randomly meets Carter (Ealy), a sexy IT security expert with bedroom eyes and smooth moves. Could he be the perfect guy? Well after an incident where he beats a man within an inch of his life for just talking to Leah, she thinks, maybe no. Will Carter retaliate by sneaking into her home to install cameras, creepily assault her toothbrush (don't ask), and send a sex tape to her co-workers? Will Leah get back with Dave, subsequently instigating a showdown at a high-end L.A. restaurant, where Carter shows up to spoil the fun? Yes and yes, and more yeses to everything you think is going to happen.

Director David M. Rosenthal, working from a script by Tyger Williams (*Menace II Society*), conducts the proceedings with a high-gloss sheen, and the actors do their best to liven



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up the material, but the end result is hackneyed and dull. The best thing you can say about *The Perfect Guy* is that it plays out like a gelded version of *Fatal Attraction*, lacking anything dark or dangerous. It plays it too safe, and who wants a guy like that?

★✂ — Josh Kupecki

ALAMO LAKELINE, ALAMO SLAUGHTER LANE, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, METROPOLITAN, TINSELTOWN NORTH

★ WOLF TOTEM

D: Jean-Jacques Annaud; with Feng Shaofeng, Shawn Dou, Ankhnyam Ragchaa, Yin Zhusheng, Ba Sen Zha Bu, Baoyingexige. (PG-13, 121 min., subtitled)

Set in the early years of Mao's Cultural Revolution, during which millions of hale and hearty Beijing students were sent out into the Chinese hinterlands to teach the "peasants" how to read, write, and increase agricultural production (famine raged in the east), *Wolf Totem* is less concerned with the politics of the day than it is with showing us the breathtaking beauty of the Mongolian steppes. French director Annaud is a dab hand at this sort of thing, having previously helmed the 1988 ursine crowd-pleaser *The Bear* and 1997's *Seven Years in Tibet*; he's modern cinema's Jack London, frequently pitting man against nature against man.

Adapted from Jiang Rong's novel, *Wolf Totem* tells the story of the enthusiastic young teacher Chen Zhen (Feng, excellent), sent by the government in 1967 to the grasslands of inner Mongolia to spread the Joy of Mao. Eager and outgoing, he becomes a part of the nomadic horsemen – the "brigade," as his superiors refer to it – and soon becomes, as he says, "truly one of [them]. Chen Zhen is also fascinated by the interplay between the Mongols' sheep herding, the wolf pack that preys on the free-range gazelles (and the occasional sheep), and how the locals view the entire enterprise as a holy circle of life. Chairman Mao famously said that "a revolution is not a dinner party" but an "insurrection" and "an act of violence." Annaud focuses on the revolution burgeoning within Chen Zhen, who becomes so enamored of the wolves that he steals a pup that he hides in a makeshift burrow outside of his yurt. Chaos, both bureaucratically man-made and natural, ensues.

Cinematographer Jean-Marie Dreujou has shot the ridiculously photogenic grasslands in truly spectacular IMAX 3-D, and rarely have I seen it done better. James Horner's rousing score highlights both lupine and equine action. But the true stars of *Wolf Totem* are those magnificent wolves. The film's seven-year production schedule – involving a pack of real Mongolian wolves, some 200 horses, and 1,000 sheep (imagine the logistics, if you can) – brings the viewer deep into the action. My only complaint is that Annaud and his co-screenwriters have front-loaded *Wolf Totem* with too many subplots: a romance, annoying bureaucratic machinations from on high, and Chen Zhen's sometimes confusing allegiances. Really, just watching as those wiry, noble wolves rush headlong across the steppe in glorious IMAX 3-D would have been more than enough.

★★★ — Marc Savlov
METROPOLITAN

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FIRST RUNS

*Full-length reviews available online at austinchronicle.com. Dates at end of reviews indicate original publication date.

AMERICAN ULTRA

D: Nima Nourizadeh; with Jesse Eisenberg, Kristen Stewart, Connie Britton, Topher Grace, Walton Goggins. (R, 95 min.)

By turns sweet, sadistic, and silly, *American Ultra* is an initially engaging slice of stoner action rom-com (surely the nichiest geek subset yet explored), but the film's twinned tones of hapless, ganjafied anti-heroics and pink-misted ultraviolence soon turn into a haze of repetitively bloody set-pieces. Eisenberg (surprisingly well-cast) is Mike, a perpetually buzzed nebbish who suffers from crippling panic attacks and assorted neuroses alongside his long-suffering, co-stoner better half, Phoebe (Stewart). No spoiler here: Turns out Mike's actually an amnesiac, deep-cover experimental death machine for the CIA, and what kicked off as a bong-on idea for a tale of two tokers in love and peril soon reveals itself as just another genre-mashing shoot-'em-up with a dark, romantic secret at its heart. Not a bad trip to the movies if you can pull yourself up off that Cheetos-encrusted couch, but also not anywhere near as subversively adept as what you'd hoped for. (08/21/2015)

★★ — Marc Savlov
MOVIES 8, LAKE CREEK 7

★ BEST OF ENEMIES

D: Morgan Neville, Robert Gordon. (R, 87 min.)

Hawks and doves, establishment and counterculture: 1968 was a time for taking sides, and ABC's daily debates between two of the country's most recognizable public intellectuals – William F. Buckley, the country's most prominent conservative thinker, and Gore Vidal, a novelist, essayist, playwright, and voice of the political left – offered some of the best political theatre around. These debates were great live television, and a watershed moment for television news. Despite their long-festered mutual loathing, a symbiotic relationship was cemented between Buckley and Vidal, both of whom possessed an innate expertise for using television to their advantage. The details of what went down – such as the famous exchange in which Buckley loses his cool after being called a "crypto Nazi" one too many times – are fascinating, but the ultimate focus of *Best of Enemies* is television and this demonstration that it can be both eminently viewable and illuminating. (08/21/2015)

★★★✂ — Marjorie Baumgarten
ARBOR

BHALE BHALE MAGADIVOI

D: Maruthi Dasari; with Nani, Lavanya Tripathi. (NR, 140 min., subtitled) Not reviewed at press time. Telugu film. (09/04/2015)

— Marjorie Baumgarten
TINSELTOWN NORTH

★ THE DIARY OF A TEENAGE GIRL

D: Marielle Heller; with Bel Powley, Alexander Skarsgård, Kristen Wiig, Christopher Meloni, Abby Wait, Madeleine Waters. (R, 102 min.)

In the era before girls "just want(ed) to have fun," their introduction to sex was more complicated. As *The Diary*

of a *Teenage Girl* opens, in 1976 San Francisco, 15-year-old Minnie Goetze (Powley) walks through Golden Gate Park with a Cheshire Cat grin on her face. "I just had sex today," she declares. "Holy shit." With that, the movie is off and running. Despite Minnie's further experimentations with sex and drugs – and a troubling affair with the handsome Monroe (Skarsgård), who's twice her age, and dating her mother Charlotte (Wiig) – *The Diary of a Teenage Girl* is less provocative than it is blunt and honest. Featuring spot-on performances – Powley, in particular, is unforgettable – the film is a stunningly assured debut from Marielle Heller, unique not only in its presentation of the loss of virginity from the female perspective, but also in its frankness, humor, and artistry. (08/28/2015)

★★★★ — Marjorie Baumgarten
ALAMO SOUTH LAMAR

UN GALLO CON MUCHOS HUEVOS

D: Gabriel Riva Palacio Alatríste; with the voices of Bruno Bichir, Carlos Espejel, Angélica Vale, Omar Chaparro, Maite Perroni, Ninel Conde. (PG-13, 98 min., subtitled)

The first Mexican CGI-animated feature to receive a wide release in *El Norte*, *Un Gallo con Muchos Huevos* is every bit as goofy-smart as one would hope. Writer/director Alatríste's story, about conquering youthful insecurity and literally "learning to fly," overflows with an abundance of corny gags and spot-on homages. Unfortunately, the film also revolves around the inherently vile "sport" of cockfighting, albeit without the gruesome realities. The star is Toto (Bichir), a scrawny, insecure teenage chicken who eventually must enter the cockfighting arena to save the bankrupt farm that's home to his beloved Di (Perroni), his parents, and a baker's dozen of chatty, ambulatory eggs. Viewed entirely on the exceptional virtues of its CGI animation and its occasionally raunchy humor, *Un Gallo* feels fresh and breezily entertaining – but the film's representation of cockfighting as a fluffy-tough, preteen-friendly experience will surely be a rightful stumbling block for many potential audience members. (09/04/2015)

★★✂ — Marc Savlov
BARTON CREEK SQUARE, CM ROUND ROCK, CM SOUTHPARK MEADOWS, HIGHLAND, GATEWAY, METROPOLITAN, TINSELTOWN NORTH, WESTGATE

★ GOODNIGHT MOMMY

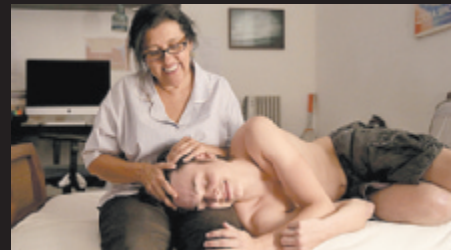
D: Severin Fiala, Veronika Franz; with Susanne Wuest, Elias Schwarz, Lukas Schwarz, Elfriede Schatz, Karl Purker, Hans Escher, Georg Deliovsky. (R, 99 min., subtitled)

An unnerving descent into the extreme, anxious corners of a mother's relationship to and comprehension of her 9-year-old twin sons – and vice versa – gone weirdly haywire, *Goodnight Mommy* is required viewing for both lovers of neo-gothic paranoia and mommy-haters everywhere. Co-directors and -writers Fiala and Franz have crafted a harrowing tale of familial distrust and disintegration that will make your skin crawl, jaw-clenchingly cranking up the disquiet notch by notch as twig-thin Austrian twins Lukas and Elias (the astoundingly mature Schwarz brothers) become increasingly convinced that their "mama" (Wuest) is not really their mommy, until ... well, you'll find out. Featuring a trio of chilly and chilling performances which raise the film to a higher level of existential dread, *Goodnight Mommy* roils with a barely submerged intensity that eventually boils over into sheer terror. You may want to refill your Xanax prescription prior to seeing this one. (09/11/2015)

★★★✂ — Marc Savlov
ALAMO SOUTH LAMAR

The Second Mother

D: Anna Muylaert; with Regina Casé, Helena Albergaria, Michel Joelsas. (2015, R, 112 min., subtitled) **Austin Film Society: New Releases.** Brazilian comedy about a longtime nanny whose estranged daughter shows up to disrupt her routine. @Marchesa Hall & Theatre, Wednesday, 8pm.



★ GRANDMA

D: Paul Weitz; with Lily Tomlin, Julia Garner, Marcia Gay Harden, Judy Greer, Sam Elliott, Laverne Cox, Elizabeth Peña, Nat Wolff. (R, 79 min.)

Lily Tomlin. Lily Tomlin. Lily Tomlin. She's a performance legend, and she owns the show as the scathingly honest Elle Reid in writer/director Paul Weitz's smart, deep, funny, and moving *Grandma*. Still grieving the relatively recent death of her girlfriend of 38 years, Elle's melancholy is soon interrupted when her college-aged granddaughter Sage (Garner) comes to her, hoping to obtain \$600 for an abortion. She's too scared to tell her high-powered mother Judy (Harden), but Elle has no money – and so begins a race around town as grandmother and granddaughter try to raise the needed cash. Bon mots and withering sarcasm tumble out in a steady stream, but underneath it all is a refreshingly true-to-life story of three generations of women – full of sharp observations and superlative performances by Tomlin and the rest of the cast – that will have you happily following the film over the river and through the woods. (09/11/2015)

★★★★ — Marjorie Baumgarten
ALAMO SOUTH LAMAR, ARBOR, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, TINSELTOWN NORTH, VIOLET CROWN

HITMAN: AGENT 47

D: Aleksander Bach; with Rupert Friend, Hannah Ware, Zachary Quinto, Clarian Hinds, Thomas Kretschmann, Angelababy. (R, 96 min.)

Its story, about a genetically engineered assassin, is based on a 15-year-old video-game series – but, unless you're a gamer, you can be forgiven for thinking that *Hitman: Agent 47* is nothing more than another fire-sale item in August's cinematic wasteland. As a film franchise, the property continues to suffer, following 2007's lackluster *Hitman*, with this new attempt to revitalize the series. Rupert Friend goes cue ball as the titular assassin, dispatching an endless supply of henchmen in his attempt to save Katia (Ware) – a loner searching for her scientist father Litvenko (Hinds) – from sinister Syndicate agent John Smith (Quinto). Much mayhem and tedious plot points ensue. *Hitman: Agent 47* is a film that bears nothing but a passing resemblance to the game that spawned it, but that shouldn't surprise anyone, as it's all just a cash grab, anyway. No choice but to wash, rinse, repeat: *cha-ching*. (08/21/2015)

★ — Josh Kupecki
LAKELINE

KAHLIL GIBRAN'S THE PROPHET

D: Roger Allers; with the voices of Salma Hayek, Liam Neeson, John Krasinski, Quvenzhané Wallis, Frank Langella, Alfred Molina. (PG, 84 min.)

Based on the iconic book of prose poems, *Kahlil Gibran's The Prophet* has long been a passion project for producer Salma Hayek. She and director Roger Allers (*The Lion King*, *Aladdin*) have assembled an international group of animators to visualize Gibran's life-affirming musings – revolving around the poet Mustafa (Neeson), as he returns from a 12-year exile as a political prisoner. Taken individually, there are segments that carry you along with profound beauty, but the film as a whole is too disjointed, the tone swerving from somber meditation to silly slapstick so quickly it feels like emotional whiplash. The juxtaposition between Neeson's eloquent recitations and Allers' exaggerated, Disneyfied physical comedy is jarring enough to break any spell the poems may have cast. If you are a fan of Gibran's work, this film is recommended – just be prepared for some schmalztz to go along with the transcendentalist philosophy. (08/28/2015)

★★★ — Josh Kupecki
ARBOR

★ LEARNING TO DRIVE

D: Isabel Coixet; with Patricia Clarkson, Ben Kingsley, Sarita Choudhury, Grace Gummer, Jake Weber, Avi Nash, Samantha Bee. (R, 90 min.)

A composed, ultimately cheering picture of self-reinvention and unlikely camaraderie, *Learning to Drive* makes a peculiar first impression, as driving instructor Darwan (Kingsley), moonlighting as a Manhattan cabbie, picks up a couple in mid-fight. The wife, Wendy (Clarkson), has just been informed that her husband is leaving her for another woman, and Isabel Coixet's film – inspired by an essay by the feminist writer and activist Katha Pollitt and adapted by Sarah Kernochan – doesn't skitter past the decimation this breakup has caused. Her long slough toward divorce is efficiently but effectively detailed when Darwan and Wendy's tracks cross again, as Darwan teaches Wendy to

International Day of Rockford

Austin Film Society: History of TV. AFS pays tribute to the late, great James Garner with a screening of two of his best episodes from *The Rockford Files*. @AFS Screening Room, Monday, 8pm; free.



drive. The film's forced comedy can be embarrassing, but the actors – with their cozy rapport and facility for broad and subtle alike – sell the mom humor, and the film's more incisive observations, too. By the end, I was moved. Not floored, but moved. (09/04/2015)

★★★ – Kimberley Jones
ARBOR, CM HILL COUNTRY GALLERIA

MERU

D: Jimmy Chin, Elizabeth Chai Vasarhelyi. (R, 87 min.)

A remarkable documentary in its own right, the affecting *Meru* recounts the efforts of three American mountain climbers – climbing veterans Conrad Anker and Jimmy Chin, and the less-seasoned Renan Ozturk – on two separate occasions (in 2008 and 2011) to ascend the harsh Mt. Meru Peak in northern India, an elusive Holy Grail in the world of big rocks. Getting to the top of the world isn't easy, not to mention further complications that stack the odds against the ambitious trio. *Meru* sheds some light on the ascenders' fascination with the dangerous art of mountain climbing – all for the glory of achieving another pinnacle, both literal and figurative – though you will be dumbfounded by the choices of one, maybe two, of the team's members when deciding whether to join the second expedition. Undoubtedly, the reason is as plain as George Mallory's comment: Because it's there, because it's there. (09/04/2015)

★★★ – Steve Davis
ARBOR, VIOLET CROWN

★ MISTRESS AMERICA

D: Noah Baumbach; with Greta Gerwig, Lola Kirke, Matthew Shear, Jasmine Cephas Jones, Heather Lind, Michael Chernus, Cindy Cheung. (R, 84 min.)

In Noah Baumbach's second release in one year, following the bitter-tasting olds-against-the-millennials comedy *While We're Young*, co-screenwriter/star Greta Gerwig plays Brooke, a Holly Golightly type getting a little long in the tooth. Ever her own unreliable narrator, Brooke is a great character, and Tracy (Kirke), a hopeful writer – and Brooke's soon-to-be stepsister – is smart to spark to her, thrilled by her seemingly charmed, quasi-boho lifestyle. But Tracy's also a sponge, and a cutthroat. Like every writer, she steals her stories from real life, and rightly suspects Brooke will make for a hell of a story. *Mistress America* is a probing consideration of the writer's process

and development. “We look like we’re in a song,” Tracy observes in a scenic moment with a classmate, pausing to reframe real-life experience through the prism of art – something she’ll do again and again, owl-eyed and present, but removed. She’s a born writer. (08/28/2015)

★★★★ – Kimberley Jones
ARBOR

90 MINUTES IN HEAVEN

D: Michael Polish; with Kate Bosworth, Hayden Christensen, Fred Dalton Thompson, Marshall Bell, Dwight Yoakam, Michael W. Smith, Jason Kennedy, David Clyde Carr, Catherine Carlen. (PG-13, 120 min.)

The Christian faith-based film genre takes a dramatic leap forward with *90 Minutes in Heaven*, a well-appointed work based on Baptist minister Don Piper's bestseller that, for a change, doesn't look and sound as though it was written, performed, and recorded in a church basement. “Based on a true story” – that of Piper's 1989 car crash, in which he was horrifically injured and presumed dead for 90 minutes – the film opens with a vivid portrayal of the car crash, before loping backward a couple of days to give us a sense of the man and his family. Despite a strong start, and complex performances from Christensen (as Piper) and Bosworth (as his wife Eva), the film soon turns hackneyed with trite images of brilliant light and pearly gates. Nevertheless, *90 Minutes in Heaven* stands out from the herd of faith-based films with its well-developed main characters and top-notch production quality. (09/11/2015)

★★★ – Marjorie Baumgarten
CM CEDAR PARK, CM ROUND ROCK, CM SOUTHPARK MEADOWS, GATEWAY, MOVIEHOUSE, TINSELTOWN NORTH

NO ESCAPE

D: John Erick Dowdle; with Owen Wilson, Lake Bell, Pierce Brosnan, Sahajak Boonthanakit, Tanapol Chuksrida. (R, 103 min.)

You've gotta feel for poor Thailand's endlessly battered tourism industry. After enduring tsunamis, riots, bombings, and a military coup d'état, the Kingdom is now confronted with the xenophobic, fear-fueled, and borderline racist *No Escape*. As the Thai would say, “Ah-aa-wai” (“What the hell?!”). Set in an emphatically nonspecific Southeast Asian

nation, *No Escape* riffs on every expat's nightmare: What if a bloody, anti-American revolution occurred while you were in-country? In this case, nothing good happens to American Jack Dwyer (Wilson) who – along with his wife Annie (Bell), their two preteen daughters, and a grizzled, mysterious character named Hammond (Brosnan) – has the misfortune to check into his hotel just as a militantly anti-Western coup is going down. For all its genuine thrill-ride gestalt, *No Escape* completely short-shrifts its Southeast Asian players: Aside from Boonthanakit's Kenny Rogers-loving tuk-tuk driver, everyone is a nameless victim of the equally nameless mob. No escape indeed. (08/26/2015)

★★ – Marc Savlov
BARTON CREEK SQUARE, CM ROUND ROCK, CM SOUTHPARK MEADOWS, LAKELINE, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH

★ PHOENIX

D: Christian Petzold; with Nina Hoss, Ronald Zehrfeld, Nina Kunzendorf, Imogen Kogge, Megan Gay, Kirsten Block. (PG-13, 98 min., subtitled)

Identity – the loss of, the search for, and the reclamation of self – is the theme that burns through the heart of German director Christian Petzold's remarkable neo-noir *Phoenix*. Ostensibly about a woman attempting to reclaim her life after the atrocities of World War II, the film opens in 1945, as Nelly (Hoss) returns to Berlin after surviving the Auschwitz concentration camp. She is preoccupied with finding her husband Johnny (Zehrfeld), and one night they finally meet – but, in one of the film's many twists, he does not recognize her. He *does*, however, recognize that Nelly looks an awful lot like his deceased wife, and if he can get her to play the part, well, did I mention that Nelly has an estate worth a lot of money? *Phoenix* mines a Hitchcockian vein, but it is Hoss' sensitive performance and Petzold's intelligently paced direction that makes this film shine. (09/04/2015)

★★★★ – Josh Kupecki
ARBOR, VIOLET CROWN

CONTINUED ON P.79

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Sun. Mon. & Wed. 12:00 12:45 1:00 3:15 3:45 4:00 6:45 7:00 7:15 9:35 9:50 10:05

Maze Runner: The Scorch Trials (PG-13) Sat. 12:00 12:45 1:00 3:15 3:45 4:00 6:45 7:00 7:15 9:35 9:50 10:05 11:40

The Perfect Guy (PG-13) Fri. & Sat. 12:00 12:25 2:15 2:45 4:40 5:05 7:10 7:25 9:35 9:50 11:59

Sun. - Thu. 12:00 12:25 2:15 2:45 4:40 5:05 7:10 7:25 9:35 9:50

The Visit (PG-13) No Passes Fri. & Sat. 12:10 12:40 2:10 2:50 4:30 5:00 7:05 7:20 9:25 9:40 11:55

Sun. - Thu. 12:10 12:40 2:10 2:50 4:30 5:00 7:05 7:20 9:25 9:40

Black Mass (R) Fri. & Sat. 1:30 4:30 7:20 10:00 11:50

Sun. - Thu. 1:30 4:30 7:20 10:00

Straight Outta Compton (R) Fri. & Sat. 12:00 3:15 6:45 9:45 11:40

Sun. - Thu. 12:00 3:15 6:45 9:45

Maze Runner: The Scorch Trials (PG-13) Fri. 12:00 12:45 1:00 3:15 3:45 4:00 6:45

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This project is supported in part by the Cultural Arts Division of the City of Austin Economic Development Department.

SPECIAL SCREENINGS

BY MARJORIE BAUMGARTEN

THURSDAY 9/17

2K Pop Sing-Along: Taylor Swift Action Pack. @Alamo Ritz, 9:40pm.

✪ **Akira (1988)** *D: Katsuhiro Otomo; with the voices of Iwata Mitsuo, Sasaki Nozomu, Koyama Mami. (R, 124 min., subtitled)* This animated science fiction based on a graphic novel set the modern standard of excellence for Japanese anime. (*) @Alamo Slaughter Lane, 7:15pm; Alamo Lakeline, 8pm.

✪ **Nightmare Code (2015)** *D: Mark Netter; with Andrew J. West, Mei Melançon, Googy Gress, Ivan Shaw. (NR, 90 min.)* **Other Worlds Austin.** In a troubled start-up, a new computer programmer takes the place of another who has gone berserk. It seems the code has a life of its own, and is able to affect human behavior. Oftentimes, four images are onscreen at once: perspectives from a surveillance camera, a PC cam, video chat, and an eyeglass camera. Director and co-writer Netter will be in attendance for a Q&A after the screening. @Alamo Village, 9:30pm.

✪ **A Pigeon Sat on a Branch Reflecting on Existence (2014)** *D: Roy Andersson; with Holger Andersson, Nils Westblom. (PG-13, 101 min.)* **Fantastic Fest Presents.** Winner of the Golden Lion in Venice last year, this Norwegian film presents a series of brilliant, absurdist episodes about the human condition. @Alamo South Lamar, 10:10pm.

Plantpulture Nation (2015) *D: Nelson Campbell. (NR, 105 min.)* @Alamo Village, 7:30pm.

✪ **The Quay Brothers in 35mm** Curated by Christopher Nolan, this collection of works by the twisted, stop-motion visionaries is filled out by a film made by Nolan about the studio run by the identical-twin-brother filmmakers called “Quay.” The Quay films in the program are “In Absentia” (2000), “The Comb” (1991), and “Street of Crocodiles” (1986). See “The Brothers Quay,” p.70, for an interview with the pair. @Alamo Ritz, 5:15, 7:30.

Straw Man (1987) *D: Wang Toon. (NR, 94 min., subtitled)* **Austin Film Society: Taiwanese Comedy.** In a quasi-comical style, this film chronicles the last days of Japanese rule in a Taiwanese village. @Marchesa Hall & Theatre, 7:30pm.

✪ **Unbranded (2015)** *D: Phillip Baribeau. (PG-13, 105 min.)* In this documentary, four men and 16 mustangs engage in an epic 3,000-mile journey from Mexico to Canada through the American West to inspire adoptions for the 50,000 wild horses and burros in government captivity. Doors open at 6pm for a booksigning, and a Q&A with the filmmakers will take place after the screening. @Paramount, 7:30pm.

SPACES

High Anxiety and Vertigo Mel Brooks **Marathon.** Double bill; second feature at 9:45pm. @Blue Starlite Drive-In, 8:15pm.

FRIDAY 9/18

Boy Band Sing-Along Action Pack. @Alamo Lakeline, 10pm.

CineAid Film Festival CineAid is a production and media-literacy nonprofit that strives to entertain, educate, and inform through film. The first annual CineAid Film Festival is an extension of its mission to bridge cultural gaps and share world-wide issues of pressing importance with the greater Austin community. Three features and numerous shorts will screen. For the complete lineup, visit www.cineaid.org/film-festival. @Millennium, 3:30pm.

Raiders of the Lost Ark (1981) *D: Steven Spielberg; with Harrison Ford. (PG, 115 min.)* **Master Pancake.** The jocular Pancake crew should have an easy time whipping this one into submission. (*) @Alamo Ritz, 7, 10.

SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Oct. 2 issue is Monday, Sept. 21.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork.

Send submissions to the *Chronicle*, PO Box 49066, Austin, TX 78765; fax, 512/458-6910; or email.

Contact Marjorie Baumgarten (Special Screenings): specialscreenings@austinchronicle.com; Wayne Alan Brenner (Offscreen): calendar@austinchronicle.com.

THE SYMBOL (*) INDICATES FULL-LENGTH REVIEWS AVAILABLE ONLINE: AUSTINCHRONICLE.COM/FILM

SPACES

Dazed and Confused and Austin High **Blue Starlite Fifth Anniversary.** Double bill; second feature at 9:45pm. @Blue Starlite Drive-In, 8:15pm.

KIDS

An American Tail @Alamo Lakeline, 11:50am.

SATURDAY 9/19

CineAid Film Festival @Millennium, 3:30pm. (See Friday.)

The Color Purple (1985) *D: Steven Spielberg. (PG-13, 154 min.)* **September.** Based on the Pulitzer Prize-winning novel by Alice Walker, Goldberg shines as Celie Harris, a woman going through tough times at the turn of the 20th century. @Alamo South Lamar, 4pm.

E.T.: The Extra-Terrestrial (1982) *D: Steven Spielberg; with Henry Thomas. (PG, 115 min.)* **September.** (*) @Alamo Ritz, 3:30pm.

✪ **Goopi Gawaiyaa Bagha Bajaiyaa (2013)** *D: Shilpa Ranade; with the voices of Manish Bhawan, Shailendra Pande, Rajeev Raj. (NR, 79 min., subtitled)* **Indie Meme: Family Film Month.** This animated tale follows the adventures of two blundering musicians as they stumble into adventures based on Indian folklore. Recommended for children 7 and older. @Lake Creek 7, 2:30pm.

Jurassic Park Quote-Along (1993) *D: Steven Spielberg; with Sam Neill, Laura Durrn. (PG-13, 127 min.)* **Action Pack.** @Alamo Slaughter Lane, 4pm.

The King and I (1956) *D: Walter Lang; with Deborah Kerr, Yul Brynner, Rita Moreno. (NR, 133 min.)* **Broadway Brunch.** (*) @Alamo Ritz, 12:15, 12:25.

Raiders of the Lost Ark (1981) **Master Pancake.** @Alamo Ritz, 7, 10. (See Friday.)

The Rocky Horror Picture Show (1975) *D: Jim Sharman. (R, 95 min.)* For more info, see www.austinrocky.org. @Alamo Village, 12mid.

Totally Eighties Sing-Along Dance Party Action Pack. @Alamo Slaughter Lane, 10:15pm.

SPACES

Dawn of the Planet of the Apes (2014) *D: Matt Reeves. (PG-13, 130 min.)* **Austin Public Library: Saturday Afternoon Movies.** Free. (*) @University Hills Branch Library, 2pm.

Grease Sing-Along and Dazed and Confused **Blue Starlite Fifth Anniversary.** Double bill; second feature at 9:45pm. @Blue Starlite Drive-In, 8:15pm.

An Immersive Cinema Experience Door No. 4 Presents. This is an immersive cinema experience based on a beloved Western. The audience will show up a few hours before the screening to explore an interactive world. There will be a saloon, saloon girls, multiple live music performances, two-stepping, gambling, whiskey, beer, barbecue, duels, reenactments of scenes, and more. At the end of it all comes an outdoor screening of the surprise film. See “What’s Behind Door No. 4?” p.70, for more. @Star Hill Ranch, 6pm.

KIDS

An American Tail @Alamo Lakeline, 10:25am.
Harry and the Hendersons @Alamo South Lamar, 12:05pm.

SUNDAY 9/20

Angel of Fury (1992) *D: Ackyl Anwari; with Cynthia Rothrock, Peter O'Brian, Tanaka. (R, 77 min.)* **Video Vortex.** Indonesian action via VHS. @Alamo Ritz, 7pm.

E.T.: The Extra-Terrestrial (1982) **September.** @Alamo Ritz, 3:40pm. (See Saturday.)

Ghostbusters II (1989) *D: Ivan Reitman. (PG, 108 min.)* **Bill Murray Retrospective.** Well, the whole gang returns in this lackluster sequel that unsuccessfully tries to recapture the magic of the first film. We got slimed. @Alamo Village, 7pm.

In the Mouth of Madness (1995) *D: John Carpenter. (R, 95 min.)* Clearly having a ball, Carpenter fills the screen with equal amounts of unsettling atmosphere and shameless jolts, while at the same time successfully walking the tightrope that separates the horrific from the hilarious. (*) @Alamo South Lamar, 10pm.

Jurassic Park Quote-Along (1993) **Action Pack.** @Alamo Slaughter Lane, 7:15pm. (See Saturday.)



Stripes

A Nightmare on Elm Street (1984) *D: Wes Craven. (R, 92 min.)* **Mondo X Chiller.** One audience member will win Gary Pullin’s Mondo poster for this movie. Proceeds from this screening will benefit Livestrong Foundation in memory of Wes Craven. @Alamo Village, 9:30pm.

✪ **The Prestige (2006)** See p.79.

Psycho (1960) *D: Alfred Hitchcock. (NR, 109 min.)* **NCM/Fathom: TCM Presents.** The Bates Motel is always open in Hitchcock’s enduring horror classic. @Tinseltown North, CM Stone Hill Town Center, CM Cedar Park, CM Hill Country Galleria, CM Southpark Meadows, Metropolitan, Arbor, 2, 7.

Strange Days (1995) *D: Kathryn Bigelow. (R, 145 min.)* Gritty thriller about a future world of recorded memories that can be experienced by other people. (*) @Alamo Ritz, 9:15pm.

Stripes (1981) *D: Ivan Reitman. (R, 105 min.)* **Bill Murray Retrospective.** Murray and Harold Ramis play affable deadbeats who join the army for a change of pace. Basic training hadn’t been this much fun since Laurel and Hardy joined up. @Alamo Lakeline, 4pm.

Tootsie (1982) *D: Sydney Pollack. (PG, 116 min.)* **Big Screen Classics.** @Alamo Slaughter Lane, 4pm.

The Usual Suspects (1995) *D: Bryan Singer. (R, 108 min.)* A modern classic with style to burn. (*) @Alamo Lakeline, 10pm.

✪ **We Come as Friends (2015)** *D: Hubert Sauper. (NR, 110 min.)* **Austin Film Society: Doc Nights.** The maker of the amazing doc *Darwin’s Nightmare* aims for another provocative study that appears almost as much science fiction as documentary – except that it’s all true. Here he travels in a self-built plane throughout Sudan before it was divided into two nations, looking at the effects of colonization and its many remnants. @Marchesa Hall & Theatre, 4pm.

SPACES

India’s Daughter (2015) *D: Leslee Udwin. (NR, 63 min.)* The brutal gang rape and murder of a young woman in Delhi, in December 2012, sparked unprecedented protests and riots throughout India and led to the first glimmers of a mindset change. The documentary examines our values and society. A panel discussion will follow. @Asian American Resource Center, 2pm; free.

KIDS

An American Tail @Alamo Lakeline, 10:45am.

Harry and the Hendersons @Alamo South Lamar, 11:50am.

MONDAY 9/21

The Dog (2014) *D: Allison Berg and Frank Keraudren. (NR, 100 min.)* **Drafthouse Films Presents.** *Dog Day Afternoon* is a film about a wildly true bank robbery; as conveyed by John Wojtowicz in this doc, the story gets even nuttier when told from the horse’s mouth. (*) @Alamo Village, 10pm.

✪ **Jane B. par Agnès V. (1988)** *D: Agnès Varda; with Jane Birkin, Jean-Pierre Léaud, Serge Gainsbourg. (NR, 97 min., subtitled)* **Music Monday.** The B. stands for Jane Birkin, known for her signature handbag and relationship with Serge Gainsbourg, and the V. stands for Agnes Varda, whose biopics are more like fantasy films or Expressionistic documents. @Alamo Ritz, 9:45pm.

Jurassic Park (1993) *D: Steven Spielberg. (PG-13, 127 min.)* **September.** It’s every species for themselves in this Spielberg dinosaur blockbuster. (*) @Alamo Slaughter Lane, 10:30pm.

✪ **Kurt Cobain: Montage of Heck (2015)** *D: Brett Morgen. (NR, 132 min.)* Family-authorized documentary chronicles the life of Nirvana frontman Kurt Cobain with home movies, audio diaries, and journals. @Alamo Lakeline, 7pm.

Lost in Translation (2003) *D: Sofia Coppola. (R, 102 min.)* **Bill Murray Retrospective.** Coppola spins a unique tale about a yearning, indelible love-affair-that-isn’t between a faded movie star and a younger woman in Tokyo. (*) @Alamo South Lamar, 7pm.

Nothing Lasts Forever (1984) *D: Tom Schiller. (PG, 80 min.)* This surreal comedy was made by *Saturday Night Live* people and includes appearances by Dan Aykroyd, Imogene Coca, Mort Sahl, Sam Jaffe, Eddie Fisher, Lawrence Tierney, and Calvert DeForest (aka Larry “Bud” Melman). Curiously, it was never released. @Alamo South Lamar, 9:45pm.

Two-Lane Blacktop (1971) *D: Monte Hellman. (R, 102 min.)* This cult classic is a keenly acted and directed film about two drivers racing their cars through the Southwest. @Alamo Ritz, 7pm.

SPACES

The Boxtrolls (2014) *D: Graham Annable and Anthony Stacchi. (PG, 97 min.)* **Austin Public Library: Family Movie Matinee.** Free. (*) @Terrazas Library, 3:30pm.

✪ **International Day of Rockford** See p.77.

KIDS

An American Tail @Alamo Lakeline, 11:25am.

TUESDAY 9/22

Ghostbusters II (1989) **Bill Murray Retrospective.** @Alamo Village, 10pm. (See Sunday.)

✪ **Hard Rock Zombies (1985)** *D: Krishna Shah; with E.J. Curse, Jennifer Coe, Jack Bliesener. (R, 98 min.)* **Terror Tuesday.** Can the power of heavy metal conquer Hitler and the Third Reich (not to mention a werewolf Eva Braun)? Um, duh. @Alamo Ritz, 9:45pm.

In the Mouth of Madness (1995) @Alamo South Lamar, 10pm. (See Sunday.)

Stripes (1981) **Bill Murray Retrospective.** @Alamo Lakeline, 7pm. (See Sunday.)

Troop Beverly Hills Quote-Along (1989) *D: Jeff Kanew. (PG, 105 min.)* **Girlie Night.** @Alamo Slaughter Lane, 8pm.

SPACES

Mad Max: Fury Road (2015) *D: George Miller. (PG-13, 120 min.)* **Austin Public Library: Weeknight Cinema.** Free. (*) @North Village Library, 6:30pm.

✪ **Vortex, the Face of Medusa (1967)** *D: Nikos Koundouros; with Philippo Vlachos, Fanis Hinas, Alexis Mann. (NR, 90 min., subtitled)* **Austin Film Society: Avant Cinema.** Obscure, experimental adaptation of the myth of Medusa. @AFS Screening Room, 7:30pm.

KIDS

An American Tail @Alamo Lakeline, 11:55am.

WEDNESDAY 9/23

Arcade Fire: The Reflektor Tapes (2015) *D: Kahlil Joseph. (NR, 92 min.)* A documentary look inside the making of Arcade Fire’s international No. 1 album *Reflektor* also includes never-before-seen personal interviews and moments captured by the band. @Alamo Ritz, iPic, 7pm.

Psycho (1960) **NCM/Fathom: TCM Presents.** @Tinseltown North, CM Stone Hill Town Center, CM Cedar Park, CM Hill Country Galleria, CM Southpark Meadows, Metropolitan, Arbor, 2, 7. (See Sunday.)

Quick Change (1990) *D: Howard Franklin and Bill Murray. (R, 89 min.)* **Bill Murray Retrospective.** Underappreciated gem about three thieves who successfully rob a New York bank, but have a heck of a time escaping the city. @Alamo Village, 7:30pm.

Scarecrow Video Mystery Screening Weird Wednesday. Video presentation of a rare, impossible-to-find trash-action masterpiece. @Alamo Ritz, 10pm.

🌟 **The Second Mother (2015)** See p.76.

Stripes (1981) Bill Murray Retrospective. @Alamo Lakeline, 9:50pm. (See Sunday.)

Three Amigos (1986) *D: John Landis. (PG, 104 min.)* **Classics.** @Flix Brewhouse, 7pm.

Top Gun (1986) *D: Tony Scott. (PG, 110 min.)*

Big Screen Classics. Maverick, Goose, and the boys light up the skies one more time. @Moviehouse, 7pm.

The Usual Suspects (1995) @Alamo Lakeline, 7pm. (See Sunday.)

SPACES

8 Mile (2002) *D: Curtis Hanson. (R, 110 min.)* **Austin Chronicle: Scoot Dive Inn.** Free. (*) @The Scoot Inn, 8pm.

KIDS

An American Tail @Alamo Lakeline, 12pm.

THURSDAY 9/24

Go Grandriders (2012) *D: Tian-Hao Hua. (NR, 80 min., subtitled)* **Austin Film Society: Taiwanese Comedy.** This humorous doc concerns Taiwanese senior citizens organizing a motorcycle rally. @Marchesa Hall & Theatre, 7:30pm.

Plantpure Nation (2015) @Alamo Village, 7:30pm. (See Thursday, 9/17.)

Pulp Fiction (Interactive Flix) (1994)

D: Quentin Tarantino. (R, 154 min.) **Interactive.** With custom subtitles. @Flix Brewhouse, 7pm.

San Francisco Ballet: Romeo & Juliet (2015) *(NR, 180 min.)* **NCM/Fathom: Lincoln Center at the Movies.** Ballet performance also includes a behind-the-scenes look at the San Francisco Ballet and exclusive interviews. @Tinseltown North, CM Stone Hill Town Center, CM Cedar Park, CM Hill Country Galleria, CM Southpark Meadows, Metropolitan, Arbor, 7pm.

Ultimate Willy Wonka Party (1971) *D: Mel Stuart. (G, 110 min.)* **Action Pack.** @Alamo Ritz, 7, 9:45.

SPACES

Inside Out (2015) *D: Pete Docter and Ronaldo Del Carmen. (PG, 94 min., subtitled)* **Austin Public Library: Family Movie Night.** Free. (*) @Carver Branch Library, 5pm.

Rear Window and Vertigo Hitchcock at the Drive-In. Double bill; second feature at 9:45pm. @Blue Starlite Drive-In, 8:15pm.

🌟 **Two by Two: Films by Jerome Hiler and Nathaniel Dorsky Experimental Response Cinema.** The first program of ERC's fall season presents several 16mm films by Hiler and Dorsky, partners in art and life. Dorsky's "Hours for Jerome: Parts One and Two" (1966-70/82) will screen, along with Hiler's "In the Stone House" (2012) and "Words of Mercury" (2011). @grayDUCK Gallery, 8pm.

KIDS

An American Tail @Alamo Lakeline, 12pm.

BULLOCK IMAX

SEE SHOWTIMES FOR SCHEDULE

Dark Universe (2015) *D: Carter Emmart. (NR, 25 min.)*.

Humpback Whales 3D (2015)

D: Greg MacGillivray. (NR, 49 min.).

Living in the Age of Airplanes (2015)

D: Brian J. Terwilliger. (NR, 47 min.).

Wolf Totem (2015) *D: Jean-Jacques Annaud. (PG-13, 121 min., subtitled).*

FESTIVALS

Austin Music Video Festival Four days of video screenings, an award show, a live DJ battle, parties, panels, workshops, and, live music. The lineup includes videos of 200 performers, among them Okkervil River, Spoon, the Bright Light Social Hour, Black Angels, the Octopus Project, Shakey Graves, Bob Schneider, Gary Clark Jr., Wild Child, Max Frost, Quiet Company, Mother Falcon, and many others. Thu (9/17)-Sat. @Alamo Ritz, Empire Control Room, The North Door, Holy Mountain, Vulcan Gas Company, Sidewinder.

🌟 **Fantastic Fest 2015** See p.76.

FILM LISTINGS CONTINUED FROM P.77

🌟 7 CHINESE BROTHERS

D: Bob Byington; with Jason Schwartzman, Tunde Adebimpe, Olympia Dukakis, Eleanor Pienta, Stephen Root, Alex Ross Perry, Alex Karpovsky, Josh Meyer. (NR, 76 min.)

Austin-based writer/director Bob Byington's enjoyable slacker comedy *7 Chinese Brothers* is all about Schwartzman's character Larry and his lack of ambition. There's not much story here – just lackadaisical Larry, perpetually seen swilling tequila from a large Styrofoam cup, and his dog Arrow (Schwartzman's real-life pet) – but the performances of Schwartzman and the other actors, as well as a running time that doesn't overstay its welcome, make the film a sly charmer. There are some interactions with other characters, but the primary thing that comes through is Larry's near-apathetic attitude and sharp wit, which he unleashes whether or not anyone is listening. *7 Chinese Brothers* is Byington's most accessible film yet. The humor is plentiful, and less diffuse than in his earlier works. And even though Austin slackers have become a familiar character subset in modern independent films, Byington and Schwartzman have created a personality who stands out despite himself. (09/04/2015)

★★★ – Marjorie Baumgarten
ALAMO SOUTH LAMAR

SINISTER 2

D: Ciarán Foy; with James Ransone, Shannyn Sossamon, Lea Coco, Robert Daniel Sloan, Dartanian Sloan, Tate Ellington, John Beasley, Lucas Jade Zuman, Jaden Klein, Laila Haley. (R, 97 min.)

Is it just me or is Bughuul – the given moniker of the *Sinister* series' alleged ancient Babylonian demon and bogeyman puppet master – the perfect name for the next Norwegian black metal band? An entry in the modern spook movie "found footage" genre which, happily, employs good old 16mm *film* in its "found" sequences, *Sinister 2* finds former Deputy So-and-So (Ransone, his character remaining unnamed) from *Sinister* working as a private investigator whose raison d'être now appears to be attempting to preclude more demonic misfortune. Accordingly, he sets out to torch a rural manse that fits the pattern, only to find that it's occupied by a custody battle-embroiled mom (Sossamon) and her two young boys (the Sloan twins). Genuinely twisted found-film footage ensues, as does Bughuul's now-you-see-me/now-you-don't *Babadook*-ery. *Sinister 2*: not half as terrifying as Norwegian black metal, but still one of the better found footage-gimmicked sequels in recent memory. (08/28/2015)

★★ – Marc Savlov
METROPOLITAN, TINSELTOWN NORTH

🌟 STRAIGHT OUTTA COMPTON

D: F. Gary Gray; with O'Shea Jackson Jr., Corey Hawkins, Jason Mitchell, Neil Brown Jr., Aldis Hodge, Marlon Yates Jr., R. Marcos Taylor, Carra Patterson, Paul Giamatti, Keith Powers, Keith Stanfield. (R, 147 min.)

Justifiably running nearly two-and-a-half hours, F. Gary Gray's warts-and-all biopic about Compton, Calif.'s original gangsta rap supergroup N.W.A – featuring Eric "Eazy-E" Wright (Mitchell), Dr. Dre (Hawkins), and Ice Cube (Jackson Jr.) – sizzles with the recalled and utterly still-relevant rage of young black men caught up and repeatedly knocked down by a society that, to this day, favors old, rich white guys over everyone else. The flash points are nothing new, but thanks to near-perfect casting, serious attention to period detail, and the still-simmering frustration at the heart of their story, *Straight Outta Compton* manages to condense the decade-plus story of N.W.A into a fittingly gritty tribute to the rap group that launched a thousand imitators. Buoyed by a soundtrack that'll have fortysomethings cracking open 40-ounces and recalling a marginally simpler, if still chaotic, time in their lives, *Straight Outta Compton's* bark is just as snarly-cool as its bite. (08/14/2015)

★★★ – Marc Savlov
ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO SOUTH LAMAR, BARTON CREEK SQUARE, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, HIGHLAND, IPIC, LAKELINE, METROPOLITAN, TINSELTOWN NORTH

THE TRANSPORTER REFUELED

D: Camille Delamarre; with Ed Skrein, Ray Stevenson, Loan Chabanol, Gabriella Wright, Tatiana Pajkovic, Radivoje Bukvic, Noémie Lenoir. (PG-13, 96 min.)

The gas gauge rests on empty in *The Transporter Refueled*, a pitiful attempt to reboot the relatively successful Aughts franchise without high-octane action star Jason Statham. This time around, newbie Ed Skrein sits behind the wheel as mercenary driver-for-hire Frank Martin, a man of few words who will transport any goods for a significant fee, no questions asked. What sinks *The*

The Prestige

D: Christopher Nolan; with Hugh Jackman, Christian Bale, Michael Caine, Piper Perabo, Rebecca Hall, Scarlett Johansson, Samantha Mahurin, David Bowie, Andy Serkis. (2006, PG-13, 135 min.) **Only at the Alamo.** The Drafthouse has teamed up with the Society of American Magicians for Magic Movie Night, featuring this screening, as well as a performance by magicians before the show, and a post-screening performance by Peter the Adequate at The Highball. (*) @Alamo South Lamar, Sunday, 6pm.



Transporter Refueled is its utter lack of imagination: The action scenes are nothing special, and the cut-rate plot – involving a quartet of prostitutes who model themselves after the Three Musketeers (don't ask) – is the stuff of late-night cable television. Granted, the preceding entries in the *Transporter* series were nothing extraordinary, but they were serviceable entertainments made all the more palatable by the grizzled Statham. Without him in the driver's seat – and without a halfway-decent script – it appears that this franchise is running on nothing but fumes. (09/11/2015)

★ – Steve Davis
BARTON CREEK SQUARE, CM ROUND ROCK, CM SOUTHPARK MEADOWS, METROPOLITAN, TINSELTOWN NORTH

THE VISIT

D: M. Night Shyamalan; with Olivia DeJonge, Ed Oxenbould, Deanna Dunagan, Peter McRobbie, Kathryn Hahn, Celia Keenan-Bolger, Samuel Stricklen, Jorge Cordova, Benjamin Kanen. (PG-13, 94 min.)

After a string of increasingly mediocre movies nearly put an end to his career, M. Night Shyamalan finally gets his groove (mostly) back with this utterly deranged little disturb-a-thon. The premise is simple enough: budding 15-year-old documentary filmmaker Becca (DeJonge), camera in tow, and her 8-year-old brother Tyler (Oxenbould) are sent on a weeklong visit to the maternal grandparents they've never met before, Nana and Pop Pop (Dunagan and McRobbie). Geriatric weirdness ensues. Yes, *The Visit* is frequently outrageously hilarious and can be viewed as Shyamalan's snarky deconstruction of the ongoing found-footage overkill. Like the best horror movies – and despite itself, *The Visit* is most assuredly a horror movie – Shyamalan's film comes with a panicky

ALSO PLAYING

Full-length reviews available online at austinchronicle.com.

🌟 AMY ★★★★★

ALAMO SOUTH LAMAR, VIOLET CROWN

🌟 ANT-MAN ★★★

BARTON CREEK SQUARE, CM CEDAR PARK, CM ROUND ROCK, MOVIEHOUSE

🌟 AVENGERS: AGE OF ULTRON ★★★★★

MOVIES 8, LAKE CREEK 7

DOPE ★★★

MOVIES 8, LAKE CREEK 7

🌟 THE END OF THE TOUR ★★★★★

MOVIES 8, LAKE CREEK 7

FANTASTIC FOUR ↗

TINSELTOWN NORTH

🌟 THE GIFT ★★★★★

ALAMO SLAUGHTER LANE, BARTON CREEK SQUARE, CM HILL COUNTRY GALLERIA, GATEWAY, LAKELINE

🌟 INSIDE OUT ★★★★★

ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO SOUTH LAMAR, BARTON CREEK SQUARE, CM CEDAR PARK, LAKELINE, TINSELTOWN NORTH

JURASSIC WORLD

★★↗ GATEWAY, METROPOLITAN

🌟 MAD MAX: FURY ROAD ★★★★★

ALAMO SLAUGHTER LANE, ALAMO SOUTH LAMAR, LAKE CREEK 7

THE MAN FROM U.N.C.L.E.

★★↗ ALAMO LAKELINE, ALAMO SOUTH LAMAR, CM HILL COUNTRY GALLERIA, GATEWAY, IPIC, MOVIEHOUSE

MAX ↗

MOVIES 8, LAKE CREEK 7

MINIONS ★★★

CM ROUND ROCK, LAKELINE, METROPOLITAN

MISSION: IMPOSSIBLE - ROGUE NATION ★★★

ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO SOUTH LAMAR, BARTON CREEK SQUARE, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, GATEWAY, LAKELINE, MILLENNIUM, MOVIEHOUSE, TINSELTOWN NORTH

MR. HOLMES ★★★

ARBOR

PAPER TOWNS ★★

MOVIES 8, LAKE CREEK 7

third-act revelation that forces Becca, Tyler, and the audience to instantaneously reconsider everything that has come before. Well, duh. Shyamalan keeps you guessing and, yes, sporadically bursting into laughter, right up to the end. (09/11/2015)

★★★ – Marjorie Baumgarten
ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO VILLAGE, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH, WESTGATE

🌟 A WALK IN THE WOODS

D: Ken Kwapis; with Robert Redford, Nick Nolte, Emma Thompson, Kristen Schaal, Mary Steenburgen, Nick Offerman. (R, 104 min.)

This film adaptation of travel writer Bill Bryson's 1998 book about his experience hiking the Appalachian Trail with his old friend Stephen Katz (a fictionalized name) reminds us of the old saw: What matters most is the journey, not the destination. *A Walk in the Woods* is a sterling showcase for two great acting veterans – Robert Redford and Nick Nolte – as Bryson and Katz, childhood friends who have grown apart. Watching these two interact and listening to their wizened characters' riffs amid gorgeous scenery is a sheer delight – which is a good thing, since that comprises the bulk of the movie. What *A Walk in the Woods* doesn't have, however, is plot, character development, narrative conflict, and resolution – in other words, a destination. Still, the experience of accompanying Bryson and Katz on their journey leaves the viewer with a sense of having spent time in good company. (09/04/2015)

★★★ – Marjorie Baumgarten
ARBOR, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, MOVIEHOUSE

WAR ROOM

D: Alex Kendrick; with Priscilla C. Shirer, T.C. Stallings, Karen Abercrombie, Beth Moore, Michael Jr., Jadin Harris, Tenae Downing, Alena Pitts. (PG, 120 min.)

In this film's tortured metaphor, prayer is war, and penitents are enlistees in God's army against the devil. Miss Clara (Abercrombie), a tiny, fire-breathing widow, is the one who cooks up this concept – presumably inspired by her late husband's career in the Army – before passing it along to her realtor, Elizabeth (Shirer), who is unhappily married to a sourpuss named Jordan (Stallings) and somewhat absent-mindedly raising their cowed young daughter (Pitts). Miss Clara's advice – and plainly the argument of filmmaker duo the Kendrick Brothers, too – isn't for marriage counseling. Nope, the solution is to pray hard and ask God to do the rest. The Kendricks' emphatically anti-feminist picture of faith, which repeatedly underscores the idea that a woman must be submissive to her husband, will only further limit their audience. I'm no expert on warmongering, but alienating half your army doesn't seem like sound strategy. (08/28/2015)

★ – Kimberley Jones
BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER,

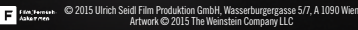


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SHOWTIMES

ALAMO DRAFTHOUSE AT THE RITZ

320 E. SIXTH, 512/861-7020.

VIDEO VORTEX: ANGEL OF FURY: Sun, 7:00pm
ARCADE FIRE: THE REFLEKTOR TAPES: Wed (9/23), 7:00pm
AUSTIN MUSIC VIDEO FESTIVAL: Fri; Sat
***BLACK MASS:** Fri, 3:30, 4:30, 7:30, 10:35; Sat, 12:45, 3:50, 6:25, 9:30; Sun, noon, 3:00, 6:00, 9:00; Mon, 4:30, 7:30, 10:30; Tue, 1:55, 3:45, 6:45, 10:15; Wed (9/23), 12:45, 4:30, 7:30, 10:30; Thu (9/24), 1:00, 4:00, 7:30, 10:30
SEPTEMBER: E.T.: THE EXTRA-TERRESTRIAL: Sat, 3:30pm; Sun, 3:40pm
TERROR TUESDAY: HARD ROCK ZOMBIES: Tue, 9:45pm
MUSIC MONDAY: JANE B. PAR AGNÈS V.: Mon, 9:45pm
BROADWAY BRUNCH: THE KING AND I: Sat, 12:15, 12:25
MASTER PANCAKE: RAIDERS OF THE LOST ARK: Fri-Sat, 7:00, 10:00
WEIRD WEDNESDAY: SCARECROW VIDEO MYSTERY SCREENING: Wed (9/23), 10:00pm
STRANGE DAYS: Sun, 9:15pm
TWO-LANE BLACKTOP: Mon, 7:00pm
ACTION PACK: ULTIMATE WILLY WONKA PARTY: Thu (9/24), 7:00, 9:45

ALAMO DRAFTHOUSE LAKELINE

14028 U.S. 183 N., BLDG. F, 512/861-7070.

KIDS CAMP: AN AMERICAN TAIL: Fri, 11:50am; Sat, 10:25am; Sun, 10:45am; Mon, 11:25am; Tue, 11:55am; Wed (9/23)-Thu (9/24), noon
***BLACK MASS:** Fri, 12:25, 3:35, 6:40, 8:05, 9:50, 11:10; Sat, 12:05, 3:25, 6:40, 7:25, 9:25, 10:30; Sun, 11:35am, 3:00, 6:15, 7:25, 10:30, 11:00pm; Mon, 11:50am, 1:45, 4:55, 8:10, 10:25, 11:15pm; Tue, 12:15, 3:30, 6:35, 7:40, 9:30, 10:40; Wed (9/23), 12:15, 3:30, 6:25, 6:35, 10:10; Thu (9/24), 12:15, 3:30, 6:35, 9:50
ACTION PACK: BOY BAND SING-ALONG: Fri, 10:00pm
***COOTIES:** Fri, 9:10pm; Sat, 11:20pm; Sun, 11:15pm; Mon, 9:35pm; Tue, 11:30am; Wed (9/23), 10:45pm; Thu (9/24), 10:25pm
INSIDE OUT: Fri, 12:15, 3:15; Sat, 1:45pm; Sun, 2:30, 5:15; Mon, 11:25am, 3:15pm; Tue-Thu (9/24), 11:30am, 3:05pm
KURT COBAIN: MONTAGE OF HECK: Mon, 7:00pm
***THE MAN FROM U.N.C.L.E.:** Fri, 12:55, 4:00; Sat, 12:50, 4:10; Sun, 1:15, 4:15; Mon, 11:25am, 2:25, 5:30pm; Tue-Thu (9/24), 1:00, 4:00
***MAZE RUNNER: THE SCORCH TRIALS:** Fri, 11:20am, 1:15, 2:50, 4:35, 6:15, 9:30pm; Sat, 11:30am, 12:30, 2:45, 3:45, 6:15, 9:50pm; Sun, 12:10, 1:05, 3:35, 4:35, 7:50, 9:25; Mon, 12:20, 3:00, 3:50, 6:10, 9:35; Tue, 11:35am, 1:15, 2:45, 4:25, 6:15, 10:05pm; Wed (9/23), 12:15, 1:15, 2:45, 6:10, 9:25; Thu (9/24), 11:35am, 1:15, 2:50, 4:25, 6:15, 9:30pm
***MISSION: IMPOSSIBLE – ROGUE NATION:** Fri, 12:45, 4:15, 7:25, 10:40; Sat, 11:25am, 2:35, 6:00, 9:15pm; Sun, 11:05am, 2:40, 6:00, 9:15pm; Mon, 12:55, 4:10, 7:25, 10:25; Tue-Thu (9/24), 11:45am, 2:15, 6:00, 9:15pm
***THE PERFECT GUY:** Fri, 11:35am, 2:15, 4:55, 7:35, 10:15pm; Sat, 11:15am, 2:15, 5:25, 8:20, 11:00pm; Sun, 11:20am, 2:10, 5:25, 8:20, 11:00pm; Tue, 12:55, 3:35, 6:35, 9:05; Tue, 1:00, 2:50, 5:30, 8:10, 10:50; Wed (9/23), 11:55am, 2:50, 5:30, 8:10, 10:50pm; Thu (9/24), 12:50, 2:30, 5:30, 8:10, 10:50
***STRAIGHT OUTTA COMPTON:** Fri, 2:10, 5:40; Sat, 7:50pm; Sun, 11:10am; Mon, 11:45am, 2:10, 5:40pm; Tue-Thu (9/24), 3:45pm
BILL MURRAY RETROSPECTIVE: STRIPES: Sun, 4:00pm; Tue, 7:00pm; Wed (9/23), 9:50pm
***TRAINWRECK:** Fri, 6:00pm; Sat, 4:55, 8:10, 11:15; Sun, 8:10pm; Mon, 6:00pm; Tue, 5:20, 8:25; Wed (9/23), 5:20, 10:30; Thu (9/24), 5:20, 8:30
THE USUAL SUSPECTS: Sun, 10:00pm; Wed (9/23), 7:00pm
***THE VISIT:** Fri, 12:10, 2:40, 5:30, 8:35, 11:10; Sat, 12:40, 3:15, 5:50, 8:45, 11:15; Sun, 11:55am, 3:20, 5:15, 7:50, 10:50pm; Tue-Thu (9/24), 12:05, 3:00, 5:40, 8:30, 11:05

ALAMO DRAFTHOUSE SLAUGHTER LANE

5701 W. SLAUGHTER, 512/861-7060.

***BLACK MASS:** Fri, 12:35, 4:25, 7:30, 10:35; Sat, 11:55am, 1:15, 4:55, 7:40, 10:30pm; Sun, 11:20am, 3:20, 7:00, 10:05pm; Mon, 12:15, 4:05, 7:10, 10:45; Tue, 12:50, 3:55, 7:00, 10:20; Wed (9/23), 12:05, 4:05, 7:10, 10:45
THE GIFT: Fri, 11:45am, 1:25, 4:00, 6:40, 10:20pm; Sat, 3:05, 6:00, 9:30; Sun, 12:50, 3:00, 6:40, 9:35; Mon, 11:55am, 3:20, 6:20, 9:10pm; Tue, 11:00am, 2:15, 4:25, 6:35, 10:35pm; Wed (9/23), noon, 3:20, 6:20, 9:10
***INSIDE OUT:** Fri, 10:40am; Sat, 10:30am; Sun, 1:05pm; Mon, 12:35pm; Tue, 10:45am; Wed (9/23), 12:35pm

SEPTEMBER: JURASSIC PARK: Mon, 10:30pm
ACTION PACK: JURASSIC PARK QUOTE-ALONG: Sat, 4:00pm; Sun, 7:15pm
MAD MAX: FURY ROAD: Fri, 11:10pm; Sat, 11:15pm; Mon, 9:45pm; Tue, 9:05pm; Wed (9/23), 9:45pm
***MAZE RUNNER: THE SCORCH TRIALS:** Fri, 12:05, 3:20, 7:05, 9:30; Sat, 12:45, 4:25, 7:15, 9:00; Sun, 12:10, 3:40, 6:00, 9:15; Mon, 12:50, 4:35, 7:50, 10:15; Tue, 12:05, 3:20, 7:20, 10:05; Wed (9/23), 12:50, 4:35, 7:50, 10:15
***MISSION: IMPOSSIBLE – ROGUE NATION:** Fri, 11:45am, 3:00, 6:00, 9:55pm; Sat, 1:40, 8:00; Sun, 11:45am, 10:45pm; Mon, 12:55, 4:15; Tue, 11:30am, 1:30, 4:45pm; Wed (9/23), 12:55, 7:00
***THE PERFECT GUY:** Fri, 12:50, 3:45, 6:30, 9:20; Sat, 10:55am, 2:00, 4:00, 7:25, 10:05pm; Sun, 12:20, 3:10, 6:10, 9:00; Mon-Tue, 12:40, 3:25, 6:15, 9:00; Wed (9/23), 12:20, 4:10, 7:00, 9:40
***STRAIGHT OUTTA COMPTON:** Fri, 11:00am, 2:30, 6:15, 9:15pm; Sat, 11:15am, 2:45, 6:45, 10:45pm; Sun, 11:15am, 2:45, 6:25, 9:55pm; Mon, 11:00am, 2:30, 6:00, 9:30pm; Tue, 11:10am, 2:40, 6:15, 9:25pm; Wed (9/23), 11:00am, 2:30, 6:00, 9:30pm
BIG SCREEN CLASSICS: TOOTSIE: Sun, 4:00pm
ACTION PACK: TOTALLY EIGHTIES SING-ALONG DANCE PARTY: Sat, 10:15pm
***TRAINWRECK:** Fri, 1:40, 4:45, 7:55; Sat, 12:25, 3:40, 6:25; Sun, 8:00, 11:05; Mon, 3:35, 6:40; Tue, 2:55, 6:00; Wed (9/23), 3:35, 6:40
GIRLIE NIGHT: TROOP BEVERLY HILLS QUOTE-ALONG: Tue, 8:00pm
***THE VISIT:** Fri, 11:05am, 2:45, 5:30, 8:15, 10:55pm; Sat, 11:40am, 2:30, 5:15, 8:15, 11:05pm; Sun, 12:30, 2:25, 5:10, 7:45, 10:20; Mon, 11:05am, 1:40, 2:50, 5:35, 8:10, 11:05pm; Tue, 11:40am, 1:50, 5:05, 7:40, 11:05pm; Wed (9/23), 11:05am, 1:40, 3:00, 5:35, 8:10, 11:05pm

ALAMO DRAFTHOUSE SOUTH LAMAR

1120 S. LAMAR, 512/861-7040.

***AMY:** Fri, 11:00am, 2:10, 3:10pm; Sat, 11:05am, 2:15pm; Sun-Mon, 11:10am, 2:20pm; Tue, 11:05am, 2:15pm; Wed (9/23), 11:30am, 2:40pm
SEPTEMBER: THE COLOR PURPLE: Sat, 4:00pm
***COOTIES:** Fri, 9:35pm; Sat, 11:15pm; Sun, 10:05pm; Mon, 10:55pm; Tue, 9:35pm; Wed (9/23), 7:00, 9:30
THE DIARY OF A TEENAGE GIRL: Fri, 5:20, 8:00; Sat, 5:25, 8:05; Sun, 5:35, 8:10; Mon, 2:25, 5:30, 8:05; Tue, 11:55am, 5:25pm; Wed (9/23), 11:15am
FANTASTIC FEST 2015: Thu (9/24)
***GOODNIGHT MOMMY:** Fri, 11:40am, 2:20, 5:00, 8:00, 11:10pm; Sat, 11:15am, 2:10, 5:05, 8:00, 10:40pm; Sun, 11:20am, 3:00, 5:00, 8:00, 10:40pm; Mon, 11:15am, 1:30, 4:10, 6:50, 10:35pm; Tue, 11:10am, 1:50, 5:20, 7:30, 10:25pm; Wed (9/23), 11:10am, 1:50, 4:35, 6:45, 10:15pm
GRANDMA: Fri-Sat, 12:35, 3:00, 5:30, 7:50, 10:10; Sun, 11:10am, 1:30, 4:00, 6:20, 9:00pm; Mon, 11:05am, 2:10, 4:40, 7:45, 10:25pm; Tue, 11:55am, 2:20, 5:00, 7:20, 11:05pm; Wed (9/23), 11:00am, 2:50, 5:10, 7:55, 10:15pm
KIDS CAMP: HARRY AND THE HENDERSONS: Sat, 12:05pm; Sun, 11:50am
IN THE MOUTH OF MADNESS: Sun, 10:00pm; Tue, 10:00pm
***INSIDE OUT:** Fri, 11:15am, 2:00pm; Sat, 11:00am, 3:35pm; Sun, 11:05am, 4:15pm; Mon, 11:25am, 1:55, 5:05pm; Tue, 11:50am, 2:35pm; Wed (9/23), 12:40, 3:35
BILL MURRAY RETROSPECTIVE: LOST IN TRANSLATION: Mon, 7:00pm
MAD MAX: FURY ROAD: Fri, 4:40, 10:50; Sat, 6:30, 9:30; Sun, 11:00am, 1:40, 10:50pm; Mon, 4:45, 7:55; Tue, 12:20, 8:05; Wed (9/23), 6:00, 9:25
***THE MAN FROM U.N.C.L.E.:** Fri, 7:35pm; Sat, 1:45, 7:40; Sun, 1:50, 7:35; Mon, 11:25am, 11:40, 7:55pm; Tue, 3:30, 4:30, 7:45
***MISSION: IMPOSSIBLE – ROGUE NATION:** Fri, 12:45, 4:10, 6:20, 10:45; Sat, 12:45, 4:00, 8:00, 10:55; Sun, 12:20, 3:35, 6:50, 10:50; Mon, 11:50am, 3:05, 6:20, 9:35pm; Tue, 11:45am, 3:00, 6:15, 9:45pm; Wed (9/23), 12:20, 3:35, 7:25, 9:45
NOTHING LASTS FOREVER: Mon, 9:45pm
ONLY AT THE ALAMO: THE PRESTIGE: Sun, 6:00pm
***7 CHINESE BROTHERS:** Fri, 4:45pm; Sat, 2:00pm; Sun, 11:20am; Mon-Tue, 2:40pm; Wed (9/23), 2:00pm
***STRAIGHT OUTTA COMPTON:** Fri, 11:40am, 2:30, 6:30, 10:00pm; Sat, 11:45am, 3:20, 7:20, 10:50pm; Sun, 11:20am, 3:00, 7:00, 10:30pm; Mon, 11:10am, 2:40, 6:30, 10:00pm; Tue, 12:35, 4:05, 7:45, 11:15; Wed (9/23), 11:15am, 2:45, 6:25, 9:55pm
***TRAINWRECK:** Fri, 7:45, 10:40; Sat, 6:00, 9:05; Sun, 7:45, 9:10; Mon, 12:55, 4:10, 7:30, 10:45; Tue, 6:35, 11:15; Wed (9/23), 9:00pm

ALAMO DRAFTHOUSE VILLAGE

2700 W. ANDERSON, 512/861-7030.

***BLACK MASS:** Fri, 12:45, 4:00, 7:10, 8:45, 10:15; Sat, 11:50am, 2:55, 3:55, 6:00, 7:00, 9:00pm; Sun, 12:10, 2:45, 3:50, 6:30, 9:30; Mon, 12:40, 3:35, 7:10, 9:15; Tue, 12:35, 2:55, 6:00, 7:00, 9:10; Wed (9/23), 12:45, 3:50, 7:00, 8:35, 10:10
DRAFTHOUSE FILMS: THE DOG: MON, 10:00pm
BILL MURRAY RETROSPECTIVE: GHOSTBUSTERS II: Sun, 7:00pm; Tue, 10:00pm
***MAZE RUNNER: THE SCORCH TRIALS:** Fri, 12:15, 3:25, 4:15, 6:45, 10:45; Sat, noon, 3:15, 6:30, 9:45; Sun, 12:35, 3:15, 6:00, 9:15; Mon, 12:20, 3:55, 6:10, 9:25; Tue, 1:05, 3:45, 6:30, 9:45; Wed (9/23), 12:05, 3:15, 6:30, 9:55
MONDO X CHILLER: A NIGHTMARE ON ELM STREET: Sun, 9:30pm
PLANTPURE NATION: Thu (9/24), 7:30pm
BILL MURRAY RETROSPECTIVE: QUICK CHANGE: Wed (9/23), 7:30pm
THE ROCKY HORROR PICTURE SHOW: Sat, 12mid
***TRAINWRECK:** Fri, 7:40pm; Sat, 1:55, 10:05; Sun, 11:40am, 9:50pm; Mon, noon, 3:05; Tue, 12:50, 4:20; Wed (9/23), 12:15, 4:15
***THE VISIT:** Fri, 1:00, 3:35, 6:10, 10:00; Sat, 1:20, 5:00, 7:35, 10:20; Sun, 11:45am, 2:20, 4:55, 7:30, 10:15pm; Mon, 12:05, 2:40, 6:40, 10:15; Tue, 12:20, 3:55, 7:30, 10:15; Wed (9/23), 1:40, 3:20, 6:00, 9:45

ARBOR CINEMA @ GREAT HILLS

9828 GREAT HILLS TRAIL (AT JOLLYVILLE), 512/231-9742.

BEST OF ENEMIES: 12:20, 2:50, 5:10, 7:45, 10:05
GRANDMA (CC/DVS): 12:10, 2:40, 4:50, 7:20, 9:45
KAHLIL GIBRAN'S THE PROPHET: Fri-Sat, 3:00, 5:20, 7:40; Mon-Tue, 3:00, 5:20, 7:40; Thu (9/24), 3:00pm
LEARNING TO DRIVE (CC): 12:40, 3:10, 5:30, 7:50, 10:10
MERU: 12:05, 2:20, 4:40, 7:00, 9:35
MISTRESS AMERICA: Fri-Sat, 12:30, 9:55; Mon-Tue, 12:30, 9:55; Thu (9/24), 12:30pm
MR. HOLMES (CC/DVS): 1:00, 3:40, 6:40, 9:40
PHOENIX: noon, 2:30, 5:00, 7:30, 10:00
NCM/FATHOM: PSYCHO: Sun, 2:00, 7:00; Wed (9/23), 2:00, 7:00
NCM/FATHOM: SAN FRANCISCO BALLET: ROMEO & JULIET: Thu (9/24), 7:00pm
A WALK IN THE WOODS (CC): 12:50, 3:30, 6:50, 9:50

BARTON CREEK SQUARE (AMC)

BARTON CREEK SQUARE MALL, MOPAC & HIGHWAY 360, 888/262-4386.

ANT-MAN (DIGITAL): Fri-Sat, 12:10, 2:55, 5:50, 8:35, 11:20; Sun, 12:10, 2:55, 5:50, 8:35; Mon-Wed (9/23), 12:30, 3:20, 6:10, 9:00
BLACK MASS (CC/DVS, DIGITAL): Fri, 11:15am, 1:15, 4:05, 7:45, 10:00pm; Sat, 10:15am, 1:15, 4:05, 7:00, 10:00pm; Sun, 10:15am, 1:15, 4:05, 8:15, 9:30pm; Mon-Wed (9/23), 12:15, 2:10, 5:00, 7:45; Thu (9/24), 12:15, 3:05, 5:55, 8:45
***EVEREST (3-D, DIGITAL, IMAX):** Fri, 10:50am, 1:45, 4:35, 7:30, 10:30pm; Sat, 10:30am, 1:30, 4:30, 7:30, 10:30pm; Sun, 10:00am, 1:00, 4:00, 6:50, 9:40pm; Mon-Wed (9/23), noon, 3:00, 6:00, 9:00
***UN GALLO CON MUCHOS HUEVOS (DIGITAL):** Fri-Sat, noon, 2:25, 5:25, 8:05, 11:10; Sun, noon, 2:25, 5:25, 8:05; Mon-Wed (9/23), 12:10, 2:45, 5:10, 7:40
THE GIFT (CC/DVS, DIGITAL): Fri-Sat, 10:25pm; Sun, 9:50pm; Mon-Wed (9/23), 9:00pm
***GRANDMA (CC/DVS, DIGITAL):** Fri-Sat, 10:50am, 1:20, 4:20, 6:45, 8:50, 11:00pm; Sun, 10:50am, 1:20, 4:20, 6:45, 8:50pm; Mon-Wed (9/23), 12:10, 3:05, 5:30, 8:35
INSIDE OUT (CC/DVS, DIGITAL): Fri, 12:30, 3:05, 5:35; Sat, 10:00am, 12:30, 3:05, 5:35pm; Sun, 10:00am, 12:30, 3:05pm; Mon-Wed (9/23), noon, 2:30
***MAZE RUNNER: THE SCORCH TRIALS (CC/DVS, DIGITAL):** Fri, 11:00am, 1:00, 2:05, 3:25, 5:10, 6:30, 8:15, 9:40, 11:20pm; Sat, 10:00am, 11:00, 1:00, 2:05, 3:25, 5:10, 6:30, 8:15, 9:40, 11:20pm; Sun, 10:00am, 11:00, 1:00, 2:05, 3:25, 5:10, 6:30, 8:30, 9:50pm; Mon-Wed (9/23), 11:50am, 12:50, 2:30, 4:00, 5:35, 7:05, 8:30pm
MISSION: IMPOSSIBLE – ROGUE NATION (CC/DVS, DIGITAL): Fri, 12:50, 4:15, 7:15; Sat, 10:00am, 12:50, 4:15, 7:15pm; Sun, 10:00am, 12:50, 3:50, 6:50pm; Mon-Wed (9/23), 12:10, 3:10, 6:05
NO ESCAPE (CC/DVS, DIGITAL): Fri-Sat, 8:05pm; Sun, 5:40pm; Mon-Wed (9/23), 5:00pm
***THE PERFECT GUY (CC/DVS, DIGITAL):** Fri, 11:30am, 2:20, 5:00, 7:00, 10:45pm; Sat, 11:30am, 2:20, 5:00, 7:35, 10:45pm; Sun, 11:30am, 2:20, 4:50, 7:20, 9:50pm; Mon-Wed (9/23), 11:50am, 3:15, 5:50, 8:45pm
STRAIGHT OUTTA COMPTON (CC/DVS, DIGITAL): Fri, 10:50am, 12:20, 2:05, 4:50, 7:50, 10:30pm; Sat, 10:45am, 12:20, 2:05, 4:50, 8:00pm; Mon-Wed (9/23), 11:50am, 2:15, 5:10, 7:45pm

An asterisk (*) before a title means that no passes or special admission discounts will be accepted. Changes may sometimes occur; viewers are encouraged to call theatres to confirm showtimes. For updated showtimes, **see austinchronicle.com/film**.

*THE TRANSPORTER REFUELED (CC, DIGITAL): Fri-Sat, 10:45pm; Sun, 8:25pm; Mon-Wed (9/23), 7:30pm *THE VISIT (CC/DVS, DIGITAL): Fri, 3:45, 6:05, 8:30, 11:00; Sat, 10:00am, 3:45, 6:05, 8:30, 11:00pm; Sun, 10:00am, 3:35, 5:55, 7:10, 9:30pm; Mon-Wed (9/23), 11:50am, 3:05, 5:25, 8:00pm *A WALK IN THE WOODS (CC, DIGITAL): Fri, 2:15, 5:00, 7:40, 10:20; Sat, 11:30am, 2:15, 5:00, 7:40, 10:20pm; Sun, 11:30am, 2:00, 4:40, 7:00pm; Mon-Wed (9/23), 1:00, 3:30, 6:00, 8:30 *WAR ROOM (CC/DVS, DIGITAL): Fri, 1:00, 4:00, 6:55, 9:50; Sat, 10:00am, 1:00, 4:00, 6:55, 9:50pm; Sun, 10:00am, 1:00, 4:00, 6:55, 9:45pm; Mon-Wed (9/23), 12:30, 3:20, 6:10, 9:00	BULLOCK MUSEUM IMAX 1800 N. CONGRESS, 512/936-4629. DARK UNIVERSE: Fri-Sat, 10:00am; Mon-Thru (9/24), 10:00am HUMPBACK WHALES 3D: Fri-Sat, 11:00am, 1:00, 3:00pm; Sun, 12:15, 2:15, 3:15; Mon-Thru (9/24), 11:00am, 1:00, 3:00pm LIVING IN THE AGE OF AIRPLANES: Fri-Sat, 10:00am, noon, 2:00, 4:00pm; Sun, 1:15, 4:15; Tue-Thru (9/24), 10:00am, noon, 2:00, 4:00pm	CINEMARK CEDAR PARK 1335 E. WHITESTONE, 800/326-3264. ANT-MAN (DIGITAL): Fri, 12:50, 3:50, 7:20, 10:20; Sat-Sun, 10:00am, 12:50, 3:50, 7:20, 10:20pm; Mon-Thru (9/24), 12:50, 3:50, 7:20, 10:20 BLACK MASS (DIGITAL): Fri, 1:00, 4:00, 7:00, 9:30, 10:00; Sat, 10:00am, 1:00, 4:00, 7:00, 9:30, 10:00pm; Sun, 10:00am, 1:00, 4:00, 7:00, 10:00pm; Mon-Thru (9/24), 1:00, 4:00, 7:00, 10:00pm CAPTIVE (DIGITAL): Fri, 2:00, 4:40, 7:10, 10:20; Sat-Sun, 11:20am, 2:00, 4:40, 7:10, 10:20pm; Mon-Thru (9/24), 2:00, 4:40, 7:10, 10:20 GRANDMA (DIGITAL): Fri, 12:20, 2:30, 4:50, 7:10, 9:40; Sat-Sun, 10:10am, 12:20, 2:30, 4:50, 7:10, 9:40pm; Mon-Thru (9/24), 12:20, 2:30, 4:50, 7:10, 9:40 INSIDE OUT (DIGITAL): Fri, 1:00, 3:40, 6:30; Sat, 12:00am, 1:00, 3:40, 6:30pm; Sun, 10:20am, 1:00, 3:40, 6:30, 9:10pm; Mon-Wed (9/23), 1:00, 3:40, 6:30, 9:10; Thu (9/24), 1:00, 3:40, 6:30 MAZE RUNNER: THE SCORCH TRIALS (DIGITAL): Fri, noon, 1:40, 3:20, 5:00, 6:40, 8:20, 9:10, 10:00; Sat, 10:20am, noon, 1:40, 3:20, 5:00, 6:40, 8:20, 9:10, 10:00pm; Sun, 10:20am, noon, 1:40, 3:20, 5:00, 6:40, 8:20, 9:10, 10:00pm; Mon-Thru (9/24), noon, 1:40, 3:20, 5:00, 6:40, 8:20, 9:10 90 MINUTES IN HEAVEN (DIGITAL): Fri, 1:10, 4:10, 7:00, 9:50; Sat-Sun, 10:10am, 1:10, 4:10, 7:00, 9:50pm; Mon-Thru (9/24), 1:10, 4:10, 7:00, 9:50 THE PERFECT GUY (DIGITAL): Fri, 2:10, 4:50, 7:30, 10:10; Sat-Sun, 11:30am, 2:10, 4:50, 7:30, 10:10pm; Mon-Thru (9/24), 2:10, 4:50, 7:30, 10:10 NCM/FATHOM: PSYCHO: Sun, 2:00, 7:00; Wed (9/23), 2:00, 7:00 NCM/FATHOM: SAN FRANCISCO BALLET: ROMEO & JULIET: Thu (9/24), 7:00pm THE VISIT (DIGITAL): Fri, 1:50, 4:20, 6:50, 9:30; Sat-Sun, 11:00am, 1:50, 4:20, 6:50, 9:30pm; Mon-Thru (9/24), 1:50, 4:20, 6:50, 9:30 A WALK IN THE WOODS (DIGITAL): Fri, 1:20, 4:10, 6:50; Sat, 10:40am, 1:20, 4:10, 6:50pm; Sun, 10:40am, 9:50pm; Mon-Tue, 1:20, 4:10, 6:50, 9:30; Wed (9/23), 9:50pm; Thru (9/24), 1:20, 4:10 WAR ROOM (DIGITAL): Fri, 1:30, 4:30, 7:30, 10:30; Sat-Sun, 10:30am, 1:30, 4:30, 7:30, 10:30pm; Mon-Thru (9/24), 1:30, 4:30, 7:30, 10:30	CINEMARK HILL COUNTRY GALLERIA 14 12812 HILL COUNTRY BLVD., 800/326-3264. BLACK MASS (DIGITAL): Fri-Sat, 12:45, 3:55, 7:10, 9:20, 10:15; Sun-Thru (9/24), 12:45, 3:55, 7:10, 10:15 THE GIFT (DIGITAL): Fri-Sat, 11:00am, 1:50, 4:50, 7:45, 10:30pm; Sun, 11:00am, 1:50, 4:50, 7:45, 10:30pm; Mon-Tue, 1:50, 4:50, 7:45, 10:30; Wed (9/23), 10:00pm; Thru (9/24), 12:50, 3:50, 10:30 GRANDMA (CINEARTS DIGITAL): Fri-Sun, 10:45am, 1:05, 3:25, 5:45, 8:05, 10:25pm; Mon-Thru (9/24), 1:05, 3:25, 5:45, 8:05, 10:25 LEARNING TO DRIVE (CINEARTS DIGITAL): Fri-Sun, 10:50am, 1:25, 4:05, 6:45, 9:25pm; Mon-Thru (9/24), 1:25, 4:05, 6:45, 9:25 THE MAN FROM U.N.C.L.E. (DIGITAL): 12:35, 3:40, 6:40, 9:45 MAZE RUNNER: THE SCORCH TRIALS (DIGITAL): Fri-Sun, 10:45am, 12:15, 2:00, 3:35, 5:15, 6:55, 8:30, 10:10pm; Mon-Thru (9/24), 12:15, 2:00, 3:35, 5:15, 6:55, 8:30, 10:10 MISSION: IMPOSSIBLE - ROGUE NATION (DIGITAL): Fri-Sun, 11:50am, 3:10, 6:35, 9:50pm; Mon-Thru (9/24), 12:15, 3:25, 6:35, 9:50 THE PERFECT GUY (DIGITAL): Fri-Sun, 11:35am, 2:15, 5:00, 7:40, 10:20pm; Mon-Thru (9/24), 2:15, 5:00, 7:40, 10:20	Pixels (DIGITAL): Fri-Sun, 10:45am, 1:35, 4:30, 7:25, 10:10pm; Mon-Thru (9/24), 1:35, 4:30, 7:25, 10:10 NCM/FATHOM: PSYCHO: Sun, 2:00, 7:00; Wed (9/23), 2:00, 7:00 NCM/FATHOM: SAN FRANCISCO BALLET: ROMEO & JULIET: Thu (9/24), 7:00pm SHAUN THE SHEEP MOVIE (DIGITAL): Fri-Sat, 11:05am, 1:45, 4:20, 6:50pm; Sun, 11:05am, 1:45, 4:20, 6:50, 9:20pm; Mon-Wed (9/23), 1:45, 4:20, 6:50, 9:20; Thru (9/24), 1:45, 4:20 THE VISIT (DIGITAL): Fri-Sun, 11:15am, 1:55, 4:35, 7:15, 9:55pm; Mon-Thru (9/24), 1:55, 4:35, 7:15, 9:55 A WALK IN THE WOODS (DIGITAL): Fri, 10:55am, 1:40, 4:25, 7:10, 10:05pm; Mon-Thru (9/24), 1:40, 4:25, 7:10, 10:05 WAR ROOM (DIGITAL): 12:40, 3:50, 7:00, 10:05	CINEMARK MOVIES 8 ROUND ROCK 2120 N. MAYS, ROUND ROCK, 512/388-2848. AMERICAN ULTRA (DIGITAL): Fri, 2:45, 5:15, 7:50, 10:15, 11:30; Sat, 12:30, 2:45, 5:15, 7:50, 10:15, 11:30; Sun, 12:30, 2:45, 5:15, 7:50, 10:15; Mon-Thru (9/24), 2:45, 5:15, 7:50, 10:15
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MUSIC

Hole Lotta Rent

The **Hole in the Wall** is dying and nobody wants the blood on their hands.

Last week, HITW owner **Will Tanner** sounded the alarm: The historic UT campus-area music venue is in danger of closing due to a rent increase. He said his attempts to initiate lease renewal discussions had been cold-shouldered by landlords at **Weitzman Group/Cencor Realty** for over a year, and when he finally met with them this month, he discovered the price of doing business on the Drag was increasing from \$15,000 a month to \$20,000 when the lease ends December 30. His suspicion that they want him out was confirmed when he says he discovered the space was being shopped.

"If they want us there, I'm there," Tanner promised on Friday. "But I think they want to maximize the money vis-à-vis **Popeyes** or **Quiznos**."

Weitzman Group's **Scott Freid** countered that same afternoon by refuting Tanner's account in a statement to media:

"We have always told Will that it is a priority for us to have this business stay. We have told him this multiple times over the last year and sat down with him as recently as last week."

The statement portrayed HITW as a financial underachiever and Tanner as doing a poor job of maintaining the property ("this obligation has been a major sticking point of the renewal along with several other violations"), and denied hiring a broker to lease the space or marketing the building to potential renters. In fact:

"We want [Will] to renew and have given him every opportunity to work something out, which included several concessions from the landlord. Instead of telling the public that he is ready to move on, it seems he has chosen to make the

landlord responsible for the demise of his business."

On Monday, Tanner reacted to Freid's statement with a declaration.

"It's absolutely my intention to keep the Hole in the Wall open, if I can afford it," he claims. "They're contending that it's up to me. If that's true, then we made it, we got it, and we're going to work it out!"

Meanwhile, Austin's music community cranked its outrage to "11," incensed that the cherished 41-year-old institution could be axed. UT journalism professor **Wanda Cash** initiated a petition for the city to designate HITW a cultural landmark, but after learning it didn't meet historic qualifications, deferred to advocacy group **Austin Music People** to intervene. AMP Director **Jennifer Houlihan** told "Playback" she's working to mediate dialogue between Tanner and his landlord.

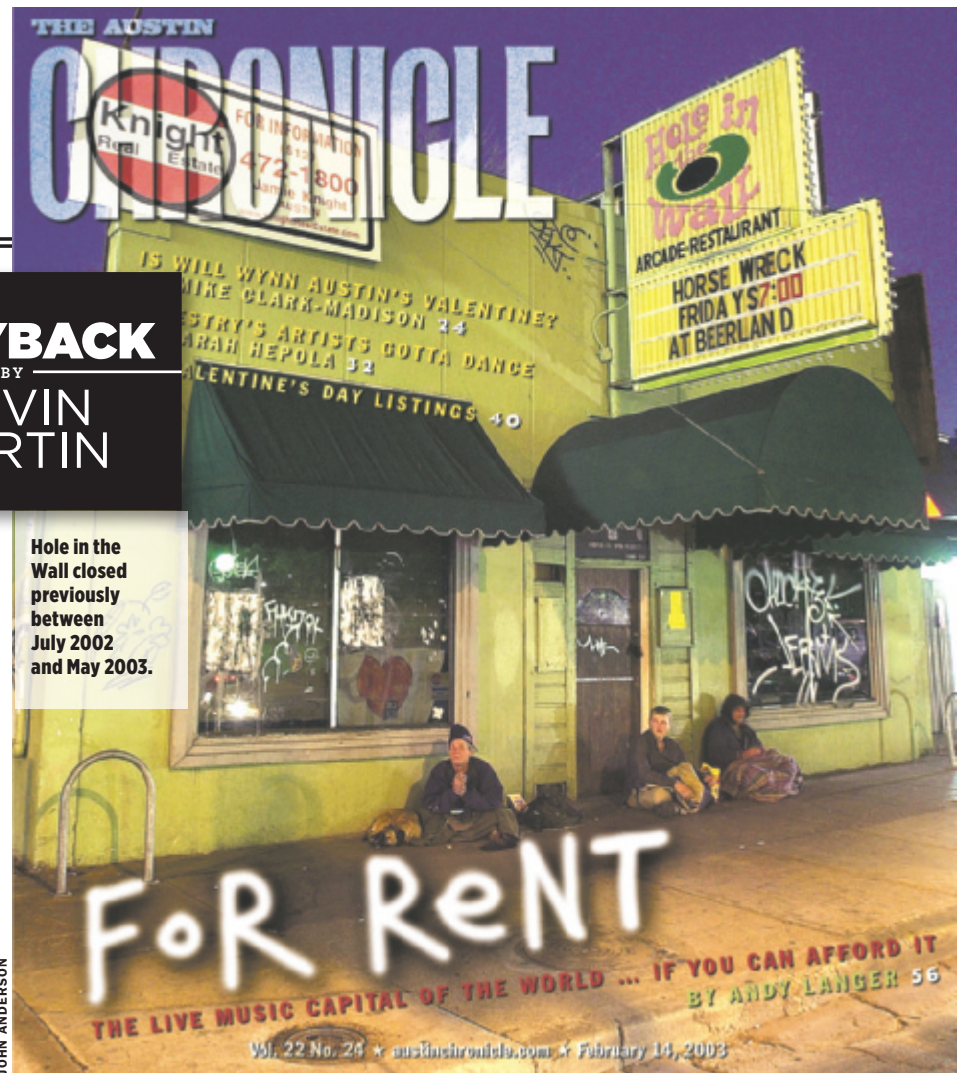
If the recent demises of **Red 7** and **Holy Mountain** have reiterated a decades-old lesson in local live music beginning well before they tore down the **Armadillo World Headquarters** in 1981, it's that no amount of public uproar can save a venue. It's all about the real estate. Red 7, located in an entertainment district and armed with superior bookers **Transmission Events**, shuttered over a similar \$5,000 rent hike, theirs rising from \$9,000 to \$14,000.

"There's no way the rent [at Hole in the Wall] should be more," insists the venue's former owner **J.D. Torian**, who sold the business to Tanner in 2008, three years after brokering the deal giving Weitzman Group ownership of the property. "It's hard to do business [on the Drag] right now. Real estate guys in Austin are taking the position that, 'You guys have the best location' and it's just not true."

PLAYBACK BY KEVIN CURTIN

Hole in the Wall closed previously between July 2002 and May 2003.

JOHN ANDERSON



HITW founder **Doug Cugini** paid roughly \$800 a month in rent on a handshake lease when he opened the bar in 1974.

"Austin has changed so dramatically," he lamented. "It would be a shame if the Hole in the Wall closed. There's never been a place like it in Austin. Other bars are immaculate and pretty, and the Hole has always been like it is now, put together on a shoe-string budget and filled with counterculture people who walk to a different drummer."

The Drag venue has long served as Ellis Island for Austin musicians, giving poor, tired,

huddled masses of new bands a stage on which to grow. Among HITW regulars who went from seminal-to-national: **Spoon**, ... **Trail of Dead**, **Fastball**, **Shakey Graves**, **Alejandro Escovedo**, **Nanci Griffith**, **Timbuk 3**, etc., etc., etc. Musicians of all calibers have filled the Hole, including myself, whose **Cunto** was booked by then-HITW manager **Denis O'Donnell** for a recurring Wednesday happy hour gig where I regularly hung from the rafters and was once punched in the face mid-set by a drunk who preferred **Cyndi Lauper**.

"The Hole in the Wall is the most effective incubator in Austin's music scene," touts O'Donnell, now an owner of Eastside honky-tonk **White Horse**. "It's an accepting, wide-open-arms venue that gives anyone a shot at anything they're trying to do, to give them a leg up to the next level. I don't even know what the secret recipe is, but bands make it out of there. If you're country, maybe that means you get to play the **Broken Spoke** for people who can afford a \$15 cover, or if you're a rock & roll band then you can go to the **Continental Club**."

If lease negotiations flatline, Tanner says HITW's final months will become a "musical wake." Since there are more bands that deserve one last show there than there are days between now and December 30, I'd hate to be the guy checking their email: holeinthewallbooking@gmail.com.

HALF NOTES

THE LOST WELL is losing its back patio. The Eastside venue, specializing in **Lovejoys**-esque metal and punk, is yielding to incoming housing developers next door who've challenged the existing property line. Lost Well honcho **Marcello Murphy** says he plans to build a covered patio out front to retain full capacity.

AMERICAN SHARKS PLAYED a surprise gig at **Holy Mountain** on Monday night, as part of an ongoing secret show series where popular bands do underplays that are announced day-of-show. This Monday's concert will bring the biggest yet – two artists who could sell out the small club on their own. Hint: One of them always brings a suitcase and the other has two singers who play miniature stringed instruments. Holy Mountain closes Sun., Sept. 27, with a last call featuring **Mike & the Moonpies**, **East Cameron Folkcore**, **Harvest Thieves**, and **Ben Ballinger**.

TEXAS FOLKLIFE ACQUIRED a house in North Austin (1708 Houston St.) that will serve as the venue for a new monthly concert series. The local cultural preservation nonprofit kicks off a show run Sept. 29 with big-voiced folkie **Rick Shea**, 7pm. \$20.

DANNY BARNES WON the 2015 **Steve Martin Prize for Excellence in Banjo and Bluegrass**. The ex-local, who fronted Austin punkgrass pioneers the **Bad Livers**, has been an iconoclast on the traditional instrument, exploring electronica and utilizing looping techniques. The unexpected award arrived with a statue and a check for \$50,000. "I nearly passed out from the shock," admits Barnes.

AUSTIN'S MUSIC & ENTERTAINMENT DIVISION has recently shown initiative in helping local musicians collect performance royalties. They published a list of over 100 local acts that may be owed money. On Wednesday, they continued efforts with a free public workshop teaching artists how to claim money owed from webcasting and satellite radio.

UGK'S PIMP C has received a long-form literary tribute from hip-hop journalist/booking agent **Julia Beverly** called *Sweet Jones: Pimp C's Trill Life Story*. The 700-page bio compiles voluminous interviews with Southern rap's mad genius (many while he was incarcerated) as well as discussions with UGK partner **Bun B** and mother/manager **Weslyn "Mama Wes" Monroe**, and traces the Houston rapper's hustle from childhood till his untimely death in 2007. Beverly will be signing copies at **Collective Status** (516 E. Sixth), 3-5pm today (Thu., Sept. 17).

ONLINE // TALLEST MAN ON EARTH LIVE SHOT | BRENNEN LEIGH & SUNNY SWEENEY | SHAWNEE KILGORE | [AUSTINCHRONICLE.COM/MUSIC](http://austinchronicle.com/music)

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PHOTOS BY JOHN LEACH

Let the Music

Garage punk Orville Bateman Neeley III crosses over

BY TIM STEGALL

“By the time I was 16, I was playing in three bands.”

That drive defines Orville Bateman Neeley III, Austin garage-punk polymath and one of the scene’s most gifted songwriters/multi-instrumentalists/recording engineers/producers. His major unit remains the OBN IIIs, which he fronts, vocalizes, and guitars. Their twisted punk take on Thin Lizzy-esque hard rock, *Worth a Lot of Money*, came out this week on indie magus Gerard Cosloy’s local imprint, 12XU Records.

Neeley also plays in the Bad Sports, James Arthur’s Manhunt, and technically Blaxxx, whose psych/noise freak-out EP *For No Apparent Reason* was born of a drunk South by Southwest-timed jam session with OBN IIIs guitarist Tom Triplett, Obnox’s Bim Thomas, and a four-track machine. Until last year, he was A Giant Dog’s powerhouse drummer.

He’s also played with John Wesley Coleman III, the Pumpers, the Best, Bleach Boys, and recorded the Strange Boys, Zoltars, Sweet Talk, and Jonly Bonly, and too many others to list here.

Resembling Jon Voight in *Midnight Cowboy*, Neeley makes ready presently for a tour after the band’s CD release at End of an Ear last week. Stopping by his cramped practice/workspace in an anonymous office park to mix down a song on a multitrack tape machine, he finds James Arthur’s Manhunt breaking in a stand-in drummer who’ll play Memphis’ annual Goner Fest while Neeley’s on the road promoting his new album. He settles for telling his life story between sips of Topo Chico and drags on a cigarette at a nearby coffee shop.

“I grew up in a really privileged environment,” says the 29-year-old born in Tulsa, Oklahoma. “My parents have also always been pretty supportive of my music. Before I went to college, I’m lucky they let me have band practice at our house and stuff.”

Welcome to the Houston suburb of Spring, where the Neeleys relocated when their second of four children, Orville, was 4. Both parents wore white collars while primarily working in the oil and gas industry. Life was good, middle class.

“As a little kid, I could go ride my bike around the woods, make trails, find other people’s trails, set fire to the woods – just goofy, dumb stuff,” he waves. “I had all this land to explore, and I was probably a lot less likely to get shot by somebody then than now, but that’s all developed today. Fill up as much space as you can – cookie-cutter

The flip side opens with the distinctly Blue Öyster Cult “Beg to Christ” and continues in a similarly KLBj-friendly vein that caused local garage heads to drop their PBRs in shock.

neighborhood next to mansionesque neighborhood.”

Classic rock radio and his parents’ Columbia House cassette collection stayed in heavy rotation in the family car.

“My favorite tape was that first Boston album,” he says. “Then, by the time I was 6, I was really getting into the Beatles and Queen. I liked the Rolling Stones, too.”

Eventually, Kiss, AC/DC, and the Cars joined Green Day in Neeley’s budding tape collection, followed by Metallica, Motörhead, and Black Sabbath in eighth grade. That year, he wrote his first song on guitar, while two years’ worth of savings from washing cars and mowing lawns bought his first teenage drum kit. (“It had the worst cymbals I had in my life! They

broke within the first month I had them!”) A ticket to the Warped Tour in 2000 finally tipped him over into punk, even if most of its bands hardly appear in his recent musical diet.

Listen closely as Neeley talks, and a pattern of threes begins to emerge. Foremost among them, until very recently, was employment of three guitarists almost continually since high school and into his college years in Denton. Former OBN IIIs and current Jonly Bonly leader Jason Smith, who dates back to Neeley’s first band in junior high, and A Giant Dog’s Andy Bauer and Andrew Cashen, who entered the picture freshman year of high school, made up a formidable front line.

Don’t forget their bandleader’s Brian Jones-like facility with any instrument.

“Well, I only really play three,” demurs Neeley.

Guitar, bass, and drums. Forced to pick, he’s probably most proficient on the latter. Of course he just added a Hammond organ to a track on the latest OBN IIIs disc.

OBN IIIS

Worth a Lot of Money (12XU)

Fifteen months after nailing a black-light poster to the walls of their proto-punk domain on *Third Time to Harm*, OBN IIIs continue to follow the lodestar of street-wise Seventies rock with *Worth a Lot of Money*. Equal parts Deep Purple and Dictators, the Austin quartet’s action-packed fourth LP onsets with frontman Orville Bateman Neeley III toasting low-rent living (“Trash Heap”) while bragging on scratch-off windfalls (“New Money”) with the prideful sleaziness of a Red River district bathroom. Yet the sinner shows sensitivity, countering with unabashed love song “4KD,” in which Neeley forges a timeless, soulful hook: “There she is, key to my hearrrrt!” The lo-fi Iggy Slop that recklessly yowled “If the shit fits, fuckin’ wear it!” on 2011 debut *The One and Only* has been bound and gagged, replaced with a leather-lunged wail resembling Phil Lynott on peak track “Let the Music.” *Money*’s B-side finds the band on steroids, with Marley Jones’ unforgiving hammering and Tom Triplett’s nicotine-stained fretwork pushing metallic creeper “The Stalker” and quitter anthem “I’m Done” into the red. Another effortless-sounding platter from the prime movers of Austin’s underground, whose artistic apex seems infinite.

★★★★

– Kevin Curtin



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Panhandle Rambler

Walkabout with Joe Ely

BY KEVIN CURTIN

To get to Joe Ely's place, keep driving until the road ends. Past the pavement, down the dusty dirt track, the path concludes at a rustic, artsy estate with an ancient Cadillac docked deep in the grass. All cell phone service vanishes.

Are we still in Austin? The 68-year-old force of nature standing in the driveway, looking eternally cool in his Ray-Bans and boots, nods.

"Oh yeah," says Ely. "They're building a big old development about a mile that way. I never thought I'd see this sleepy town grow like it's Houston."

While remaining a Texas treasure – designated official Texas State Musician for 2016 – he's repeatedly witnessed the local become (inter)national. A unique example: Stubb's barbecue sauce, the product his late friend C.B. Stubblefield first bottled in Ely's kitchen three decades ago, was recently sold for \$100 million.

"Hard to believe, especially thinking back to playing in Stubb's restaurant in Lubbock to 15 people," he smiles. "Things don't stay how they are for too long."

Ely's been a working musician for 45 years, beginning with alt.country godfathers the Flatlanders before sojourning solo through 18 studio albums of Tex-centric country rock. Latest, *Panhandle Rambler*, arrives Friday. The train hopper-turned-troubadour still spends 150 days a year on tour, and when he's home he records music and cuts the grass.

"I love to mow," he confirms, surveying his 18-acre ranch. "I always wanted to mow the side of the highway between Amarillo and Lubbock."

Those cities are the first two stops of Ely's real-life panhandle ramble. Born in Amarillo, he grew up there until age 9, playing violin in the local orchestra. Walking his property, Ely reminiscences about his childhood until we're interrupted by four strapping young deer approaching cautiously. He identifies one with newly spouted antlers as "Bucky."

"Where we lived in Amarillo was kinda like heaven," he continues. "There were railroad tracks in the back and trains would crash into each other to form new trains all day and night. It was the intersection between the Illinois Central Rock Island Line and the Santa Fe Line. There were trains coming east, south, north, and west right where I grew up."

Those rail yards, where hobos would jump out of boxcars to beg a bowl of beans from Ely's mother then build campfires by the tracks to play cards, inspired *Panhandle Rambler* gem "Four Ol' Brokes." Typical of the album's

dreamlike poetry, the song finds them wagering against a mystical trickster.

"Gobble gobble gobble!" yelps Ely, spotting two wild turkeys. He picks up a fallen feather from the grass and pockets it.

Because Route 66 crosscuts Amarillo, its native son received a musical education early. There was Jerry Lee Lewis pounding piano during a dust storm on a flatbed trailer at a Pontiac dealership, and Bob Wills, who he spied through the back door of the Aviatrix Club. Both idols are saluted in new musicians ode "Here's to the Weary."

Otherwise, *Panhandle Rambler* forgoes reflections on his youth, instead offering lyrical scenes set under canyons and on highways, sung over a delicate, atmospheric mix of gut-string guitars, percussion, and accordion that perfectly portrays the dusty landscape. Think of it as the North Texas sequel to 1995's *Letter to Laredo*.

"I didn't put any scene or character in one spot," he reveals. "I wanted to tell the story, but not tell it all in order to let the listener fill in what was missing. You don't really know what happened before the girl with bruises on her wrist in 'Wounded Creek,' but you have a feeling about the place."

As we walk along the frog-filled Little Bear Creek, which was blasted so hard by spring rain that a new arm jutted into Ely's backyard, talk turns to a new LP by the

Flatlanders, his Panhandle super trio of 40-plus years.

"We're getting together in San Fran in a few weeks to play Hardly Strictly Bluegrass Festival," he says. "We do it every year and that's usually when Butch [Hancock] will play a new song or something will trigger it and we say, 'Yeah let's do it.' Butch and Jimmie [Dale Gilmore] are such strong influences on my writing. I love to get together and see what comes out."

Asked about "Borderless Love," a sly folk lament on U.S. immigration policy from the Flatlanders' most recent studio LP, 2009's acclaimed *Hills and Valleys*, Ely sings me a few lines: "Walking the line between pleasure and pain/ Biding



Think of *Panhandle Rambler* as the North Texas sequel to 1995's *Letter to Laredo*.

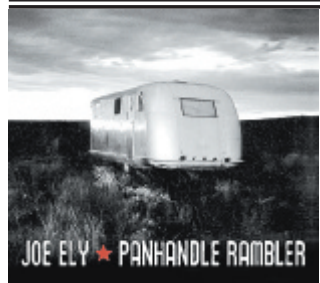
JOE ELY *Panhandle Rambler* (Rack 'Em)

While a multitude of Joe Ely compositions evoke West Texas and the wide open spaces surrounding Lubbock where he learned his trade, *Panhandle Rambler* pulls up as a suite, an homage to that flat, dusty landscape and those who inhabit them. Having published a novel last fall, *Reverb*, and continuing to dig into his tape vault with a couple of commendable archive releases including a duet with Linda Ronstadt, he still found time to pen 10 of the 12 songs here. Given that the pair of covers rep Butch Hancock and Guy Clark, the staunch Austinite never stops keeping good company. "Wonderin' Where" sets the scene of a canyon filled with radio towers swaying in the wind and bringing the sounds that fuel dreams and prompt occasional nightmares. The two-steppin' "Here's to the Weary" tributes heroes like

Woody Guthrie, Bob Wills, and Muddy Waters, whose nighttime music soothed souls "weary and restless." Set closer "You Saved Me," a love song to his wife Sharon although unnamed, is beautiful and stirring. Recalling past work, including one of his most famous tunes, "All Just to Get to You," it chugs along on slide guitar wails and Ely honoring all the good between them with a premium amount of heat. Recorded in Austin and Nashville with some of the best players from both cities – Lloyd Maines, Davis McLarty, Joel Guzman, Warren Hood, Rob Gjersoe, Dave Roe, Gary Nicholson, and Kenny Vaughan – Joe Ely brings the desolation of Texas plains to life in a manner that's profoundly inspired.

★★★★

– Jim Caligiuri



my time between loss and gain/ I've run out of roads, I've traveled them all/ Down at the border by the one-sided wall."

He pauses, then sighs.

"I've been playing that song again because Donald Trump is such a maniac," he says shaking his head. "Has there ever in history been an instance when building a wall helped? The Berlin Wall? The Great Wall of China? No matter how big or long, physical walls can't keep cultures apart."

Ely's played muse to statesmen across the decades. In 1972, a long-haired, late-life Lyndon Johnson sat down front to watch the Flatlanders play the first Kerrville Folk Festival. Thirty-six years later, Barack Obama sang "Boogie Back to Texas" with him and Ray Benson at a fundraiser.

"I miss those swashbuckling senators and governors," he says. "Ann Richards was great at that, and LBJ was larger than life. Now there's a homogenization of people who want to be strong but don't want to offend anybody. They're concerned with their party over the good of the people."

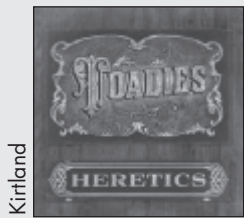
Our walkabout summits at Ely's cabin studio. I sit on a stool that Terry Allen branded: "All artists try to be God and will burn in hell." Prompted, its owner assesses the state of his own artistry.

"It's important to find new perspectives in songwriting," he says. "I'm not interested in making up a song that I could have done when I was 18 because I'm not thinking the same way. You have to keep widening your scope and never re-create something just because it was successful. I've spent my whole life, and I'm almost 70, looking to make that next different song."

"To me, that's success."

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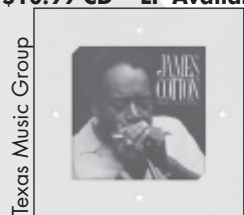


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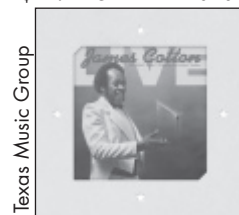


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Cooder - White - Skaggs

PARAMOUNT THEATRE, TUESDAY 22
Carly Ritter opens

Few musicians of the past half-century have had a career as diverse as Ry Cooder. His solo work endures, but the southern California-born and -based guitarist also boasts key credits including the Rolling Stones, Buena Vista Social Club, and Ali Farka Touré. No surprise, then, that he rolls into Austin trading licks with bluegrass superstar Ricky Skaggs and the mandolin player's wife, vocalist Sharon White.

"When I was a little kid," recalls Cooder, 68, "I wanted to join Hank Snow's band or Ray Price's band and be a guitar player in nightclubs and honky-tonks. It didn't happen. What really happens, I've found, is you just meander along. Opportunities come up if you're lucky and I was coming up in a time when there were real good opportunities to work and make a living.

"It was fate in a way, and I wanted to know about things. To me, it was not about nailing down some career path. It was more about

figuring how instruments work and the people that do it. People are the most interesting part."

He and Skaggs were acquainted before this project, which began when the two exchanged old gospel tunes they found on YouTube.

"When the idea took hold, we just went for it," says Cooder. "What took me by surprise is Buck White, [Sharon's] dad, on piano. First of all, I didn't know he would be included. The guy comes from West Texas - a dance hall pianist. He's 85. It opened the whole thing up.

"It's a forgotten and lost art the way he does it. It's masterful, incredible. So fluid and eclectic, and rhythmically sensational. So this to me created a platform for everything that we wanted to do. Now we sound like a great dance band, in a way, that happens to do gospel tunes."

— Jim Caligiuri
Full interview online at Earache!austinchronicle.com/music.



AUSTIN MUSIC VIDEO FESTIVAL North Door, Holy Mountain, Empire Control Room, Thu. 17 - Sat. 19

The Austin Music Network, 1994-2004, never reached the moon like MTV, but the inaugural incarnation of AMVFEST looks out-of-this-world. Playlists include Thursday's Hip-Hop Hooray (Magna Carda, Zeale); Friday's Boot Scootin' (Mike & the Moonpies, Whiskey Shivers, Carson McHone) and Reverberation Appreciation Society VJing; Saturday Morning Cartoon animation by Abram Shook, Boxing Lesson, Octopus Project, and 3-D/virtual reality clips (Black Angels, Wild Child); and Sunday's Okkervil River/Spoon finale. Alert Martha Quinn.
www.austinmusicvideofestival.com.
— Raoul Hernandez

WAVVES, TWIN PEAKS Mohawk, Friday 18

San Diego noise punks, Wavves arrives sandwiched between two hefty releases: a June collaboration with Cleveland's Cloud Nothings and October's fifth output, *V. Live*, the Fun Fun Fest vets curb surf-pop with rowdy rock 'tude. Chicago garage rockers Twin Peaks, whose 2014 sophomore effort *Wild Onion* melded Sixties pop hooks with Nineties power crunch, precedes. The quintet's recent 7-inch whets palates for a follow-up LP.
— Neph Basedow

EVIL TRIPLET Museum of Human Achievement, Friday 18

Terminal Mind offloaded during the D-Day of Austin punk in the late

Seventies, peers to the Big Boys and Dicks. Steve Marsh spun farther and farther out from that point, landing contemporaneously in the third dimension of psych lords Evil Triplet. He's made a feature-length film to accompany this freak-out, with recon duties by an all-star indie trio of Quin Galavis, Graham Low, and Stephen Svacina.
— Raoul Hernandez

CHELSEA WOLFE, WOVENHAND Mohawk, Saturday 19

When Chelsea Wolfe stares into the Abyss, it blows her kisses. That sensuality powers her fifth LP, the first on which the Angeleno's metal fetish spills over into riveting goth pop. After a mismatch with the Eels last time, Wolfe returns with an aesthetic soul mate: former 16 Horsepower

brain trust David Eugene Edwards' Wovenhand. The Denver collective spins psyche-twisting guitar into Pentecostal glories on latest disc *Refractory Obdurate*. — Michael Toland

TURNPIKE TROUBADOURS ACL Live at the Moody Theater, Saturday 19

Following up the breakout success of 2012's *Goodbye Normal Street*, Turnpike Troubadours reintroduce themselves with the release of eponymous LP four. The new platter spins smoother ballads that drift toward down-home Dawes territory, but still covered in enough red dirt to not lose their Okie roadhouse roots as the quintet settles into a groove of their most stable and consistent lineup to date. James McMurtry opens with standout 2015 offering *Complicated Game*. — Doug Freeman

TITUS ANDRONICUS Sidewinder, Sunday 20

New Jersey Shakespearians Titus Andronicus spin beautiful tragedy. July's five-act double LP, *The Most Lamentable Tragedy*, delves into the psyche of ragged frontman Patrick Stickles, artfully confronting manic depression. Deep and complex, the group's monumental fourth album cranks less ambition musically, a relief to fans of their heartfelt punk & roll. Its 93 minutes even rave up Daniel Johnston's "I Had Lost My Mind".
— Kevin Curtin

SWERVEDRIVER Parish, Monday 21

UK shoegaze icons Swervedriver pound rather than detail, trading gossamer for grunge that reflected their Stooges yen. Later pop years dimmed fury but not fire, and new album *I Wasn't Born to Lose You* splits the difference between twee and rage. Expect heavy use of the new repertoire alongside old favorites "For Seeking Heat" and "Son of Mustang Ford." Toronto blast-rock quartet Dearly Beloved opens in support of new LP *Enduro*.
— Michael Toland

VAN HALEN Circuit of the Americas, Monday 21

My second arena show, Van Halen at the Oakland Coliseum, 1980 (*Women & Children First* tour), left much to be desired. Bad sound, sloppy band, and David Lee Roth's stage "banter" - that album's "Loss of Control" summed it up. The Angelenos' 2008 reunion in San Antonio fared far better, and while March's *Tokyo Dome Live in Concert* claws chalkboards, Roth and the Van Halens (Eddie, Alex, Wolfgang) still prove party catnip to headbangers. "Stay Frosty".
— Raoul Hernandez

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FOR MORE EVENTS AND INFO

CATFISH & THE BOTTLEMEN

Emo's, Tuesday 22

Welsh rockers Catfish & the Bottlemen wrap a summer spent on festival stages from Glastonbury to Lollapalooza. Latest bad-boy frontman Van McCann and his mates purposely make music that sounds like the nostalgia of their angst-ridden teen audience - Arctic Monkeys, Oasis, and Razorlight. That might rate as a defect to the snob set, but their raucous live show remains rooted in sheer potential.
— María Núñez

THEE OH SEES

Hotel Vegas, Tue. 22 & Wed. 23

Given the Jefferson Airplane-like psych thrust and melodic sophistication, sheer heaviness of Blue Cheer, and weird, third-eye freak-out of the Brian Jonestown Massacre, from where else but the Bay Area could Thee Oh Sees originate? Fourteenth LP *Mutilator Defeated at Last* bristles with the punk ethos and metallic frenzy of John Dwyer's wrecking crew setting up on the floor in front of every stage they never destroyed. Holy Wave, Hundred Visions, and more ramp up Tuesday, while Spray Paint crowns hump-day fluffers. — Raoul Hernandez

SEVERED HEADS Elysium, Wednesday 23

Australia's electro post-punks mark their first stateside appearances in a quarter-century. They formed in Sydney, 1979, under the command of Richard Fielding and Andrew Wright, who were overtaken by creative overlord Tom Ellard, bringing to fruition a pitch-black mix of industrial, synth-pop, and experimental sounds. They then scored alternative hits in the Eighties with "Dead Eyes Opened" and "Greater Reward." After a round of farewell shows in 2011, American fans enjoy this unexpected afterlife. — Kevin Curtin

DESTROYER Mohawk, Wednesday 23

Vancouver's Dan Bejar (New Pornographers) has plowed his distinctive furrow as Destroyer for two decades. Tenth LP *Poison Season* even more indebted to the Sixties pop orchestrations and eighties Brit-pop, making his idiosyncratic vision more accessible than ever before. Destroyer tours seldom crossover into Texas, so line up early. Fellow Canadian Jennifer Castle warms up with songs from her Polaris Music Prize-shortlisted *Pink City*. — Michael Toland

SOUNDCHECK

BY **RAOUL HERNANDEZ**

RUBY JANE PERFORMS GRACE

Empire Control Room, Friday 18

Fiddle phenom performs Jeff Buckley's debut/swan song. Major Major Major covers Ziggy Stardust.

DANA FALCONBERRY & SOME SAY LELAND Cactus Cafe, Friday 18

Locals debut two new songs together from a new booklet.

GOLDFISH

Vulcan Gas Company, Friday 18

Capetown house DJs.

QUIVVER

Kingdom, Saturday 19

London techno by John Graham.

EARL SWEATSHIRT, A-TRAK

Stubb's, Saturday 19

Ex-Odd Future MC, and more celebrate a Fool's Gold Day Off.

STEPHEN MALKMUS & THE JICKS

Mohawk, Saturday 19

Sold out.

INDIGO GIRLS

Paramount Theatre, Sunday 20

Single tickets might remain.

DEATH CAB FOR CUTIE

ACL Live at the Moody Theater, Monday 21 & Tuesday 22

Sold out.

BOB MALONE

Saxon Pub, Tuesday 22

John Fogerty's keyboardist and his band rock *Mojo Deluxe*, 8pm.

ORIGIN, KRISIUN

Dirty Dog Bar, Wednesday 23

Kansas-born tech metal tops veteran Brazilian death and more.

TOXIC HOLOCAUST/ THE SHRINE

Sidewinder, Wednesday 23/ Thursday 24

Speed metalcore back to back with SoCal psych.

MY LIFE WITH THE THRILL KILL KULT

Elysium, Thursday 24

Rare Texas date for 28-year-old Chicago industrialists.

IN-STORES:

FRIDAY: Gary Wilson, Waterloo

Records, 5pm; **Inverse Medusa, Crack in the Wall**, Trailer Space, 7pm

SATURDAY: Hong Won Kim,

Toxic Water, Attic Ted, Bloody Knives, Trailer Space, 7pm

TUESDAY: Holy Gallows,

Retirement Home, Sherman's March, Trailer Space, 7pm

WEDNESDAY: Musk, Golden

Boys, James Arthur's Manhunt, Trailer Space, 7pm



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"QUEEN TRIBUTE BAND" 12AM
PONG 10PM

SATURDAY, SEPT. 19
THE FREIGHTSHAKERS 12AM
AMANDA CEVALLOS 10:30PM

MINUS 5
7:30PM ADVANCE TICKETS

SUNDAY, SEPTEMBER 20
MATINEE 3:30PM
PLANET CASPER
WITH SCRAPPY JUD NEWCOMB & RICH BROTHERTON
AMANDA CEVALLOS 12:30AM
HEYBALE 9:45PM
WITH REDD & EARL & DALLAS

WAGONEERS
7:30PM

MONDAY, SEPT. 21
H.H. 6:30PM
THE PETERSON BROTHERS

DALE WATSON
& HIS LONE STARS 10PM

TUESDAY, SEPTEMBER 22
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GENE TAYLOR
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JON DEE GRAHAM 10:15PM
THE PAINTED REDSTARTS 9:30PM

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CHAPARRAL 12AM
FINGERPISTOL 10PM

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H.H. 6:30PM **THE BLUES SPECIALISTS**
THE WOGGLES 12:30AM
THE UGLY BEATS 11:15PM
THE SOULPHONICS 10PM

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8:30PM **ROBERT KRAFT TRIO**

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10:30PM **LIV MUELLER**
8:30PM **HILARY YORK**

SUNDAY, SEPTEMBER 20
10:30PM **MAC MCINTOSH**
WITH DAVE BILLER
8:30PM **JON DEE GRAHAM & FRIEND**

MONDAY, SEPTEMBER 21
10:30PM **JAMES BULLARD**
8:30PM **CHURCH ON MONDAY**
WITH ELIAS HASLANGER FEAT. DR. JAMES POLK

TUESDAY, SEPTEMBER 22
10:30PM **EPHRAIM OWENS EXPERIENCE**
8:30PM **JAMES MCMURTRY**

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10:30PM **AJ VALLEJO'S SOUTHTOWN**
8:30PM **MATT HUBBARD TRIO**

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americana/folk

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roots

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7pm: Kill Surf City with Dan
Doyle, Popper Burns
10pm: Decider, Pollen RX, Borzoi

MONDAY 9/21
9pm: Comedy by The New Movement Theater
10pm: Thelma and the Sleaze,
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SATURDAY, SEPTEMBER 19
ALAN HAYNES

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LEE JASTER

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MICKY & THE MOTORCARS
HECTOR WARD & THE BIG TIME
DENNY FREEMAN
6:00 - NO COVER HAPPY HOUR

Sat, Sept 19
SHELLEY KING
GINGER LEIGH
SEELA MISRA
WINK KEZIAH ZACH NYMONT

Sun, Sept 20
THE RESENTMENTS
JOHN GAAR 7:30 - \$10
RANDY PAVLOCK 10:30 - \$5
THE BEEGEES SONGBOOK

Mon, Sept 21
CARI HUTSON
HOT NUT RIVETERS 8:30 - \$7
w/ GUY FORSYTH TEXAS KCB
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Tue, Sept 22
BOB MALONE
AMANDA PERCY 8:00 - \$8
BRANDON HUGHES
DAVID GRISSOM
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Wed, Sept 23
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DARRELL GOODMAN
JOHNNY NICHOLAS
6:00 - NO COVER HAPPY HOUR

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CHARLIE
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**OSCAR ORNELAS 10PM MAMA K & THE
SHADES 8:30PM KUUMBA FREEQUE 10PM
STEADY LEGEND 12AM**

SAT 19-
**AFRO CARIBBEAN SOUL COLLECTIVE 8:45PM
HUERTA CULTURE 10PM ZOUMOUNTCHI 12AM**

SUN 20-
**THE EARLY STAGES, SADO
MASSACHUSETTS, MATH PATROL 6PM**

MON 21-
DATRI BEAN 8PM JONATHAN DOYLE 9:30PM

TUE 22-
CLOSED

WED 23-
**KILL COUNTY 7:30PM THE KORKUS 9PM
KICK ACTION COLLECTIVE 10:30PM**

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CLUB LISTINGS

A ALL AGES VENUE R ROADSHOW ★ RECOMMENDED

THURSDAY 9/17

AMAYA'S TACO VILLAGE
Johnny Gonzales (6:00)

BAT BAR Raul Ochoa Duo (5:30),
Clint Manning, DJ Madness (7:00)

B.D. RILEY'S IRISH PUB

Kristen Gibbs (8:00)

BEERLAND Thakid, Marcus Cruz,
Cease(2400), Cardy, Ben Al, Qlee,
Qmaine, Tactics, Blues, Babyguwop,
DJ Ram, DJ JRo (9:00)

THE BLACKHEART Roxy
Roca, Mrs. Glass (8:00)

BROKEN SPOKE Tony Harrison,
Dance Lessons, the Derailers
(6:00)

ROAD SHOWS

THU 9/17

**CC Adcock & the
Lafayette Marquis**, C-Boy's
Heart & Soul

Wolfbrain, Carousel Lounge

The O's, Continental Club

Beats Antique, Lyrics

Born, Emo's

Lucas Jack, Gruene Hall

Leo Lydon, Hole in the Wall

Laetitia Sadier,

Deradoorian, Holy Mountain

A.J. Davila y Terror

Amor, Colleen Green,

Jail, Hotel Vegas

Dream Ritual, Prayer

Chain, Easy Prey, Mohawk

Giant Claw, Darren Keen,

Mr. Kitty, the North Door

Steve Earle & the Dukes,

Paramount Theatre

Gardens & Villa,

Palehound, Parish

James Hand, Saxon Pub

Doyle Bramhall Jr., Shady
Grove

FRI 9/18

Burn Halo, Heartist,
Courage My Love, XXI,
Dirty Dog Bar

Airborne Toxic Event, Emo's

Style Like Revelators,

Roughkast, Hole in the Wall

Wolfbrain, Lucky Lounge

Wavves, Twin Peaks,

Mohawk

Mimicking Birds, Mohawk

Tuck & Patti, One World Theatre

Lydia, Seahaven,

Turnover & the

Technicolors, Parish

The Neighbourhood,

Hunny, Stubb's

Big Scary, Trevor Borden,

Stubb's

Medusa, Trailer Space Records

Goldfish, Vulcan Gas Company

Gary Wilson, Waterloo Records

SAT 9/19

Turnpike Troubadours,

ACL Live at the Moody Theater

King James & the Special

Men, C-Boy's Heart & Soul

The Freightshakers,

Continental Club

Angerkill, Driven Below,
Dirty Dog Bar

Tritonal & Cash Cash, Emo's

Purple, Empire Control Room

Chuco Soul Project,

Flamingo Cantina

Quivver, Kingdom Nightclub

Chelsea Wolfe,

Wovenhand, Mohawk

Cross Record, the Dan

Ryan, Mohawk

Caskey, the North Door

Ben Cina, One-2-One Bar

Stephen Malkmus & the

Jicks, Parish

Mickey Avalon, Dirt

Nasty, the Scoot Inn

Earl Sweatshirt, A-Trak,

Rome Fortune, Gladiator,

Ape Drums, D.R.A.M.,

Towkio, Nick Catchdubs,

Remy Banks, Maxo

Kream, Brockhampton,

Bames, Stubb's

SUN 9/20

Slum Village, Cool Nutz,

Holy Mountain

The Freightshakers, Little

Longhorn Saloon

Average White Band, One

World Theatre

Indigo Girls, Paramount Theatre

Titus Andronicus, Sidewinder

Trout Fishing in America,

Strange Brew Lounge Side

Pat McGee, Jefferson

Grizzard, Stubb's

MON 9/21

Death Cab for Cutie,

Twin Shadow, ACL Live at

the Moody Theater

Van Halen, Austin 360

Amphitheater at Circuit of the

Americas

RP Boo, Mike G., Empire

Control Room

Thelma & the Sleaze,

Leather Girls, Hotel Vegas

Swervedriver, Dearly

Beloved, Parish

TUE 9/22

Death Cab for Cutie,

Twin Shadow, ACL Live at

the Moody Theater

Cuntz, Beerland

Catfish & the Bottlemen,
Jamie N Commons, Emo's
Paradise Frost, Hole in the
Wall

Cave, Matt Hollywood,

the Pink Tiles, Matt

Lyons, Hotel Vegas

Mike Krol, Mohawk

Cooder-White-Skaggs,

Carly Ritter, Paramount

Theatre

Johnny Bush, Riley's Tavern

Avan Lava, Stubb's

WED 9/23

Ratatat, Hot Sugar, ACL

Live at the Moody Theater

Rumba Shaker, C-Boy's

Heart & Soul

Origin, Krisiun, Aeon,

Alterbeast, Soreption,

Ingested, Dirty Dog Bar

Severed Heads, Elysium

Mystery Achievement,

Hole in the Wall

Thundercat, Holy Mountain

Cuntz, Thee Oh Sees, Hotel

Vegas

Destroyer, Jennifer

Castle, Mohawk

John Moreland, Paramount

Theatre

Langhorne Slim & the

Law, the Wild Reeds, the

Scoot Inn

Toxic Holocaust, Sidewinder

THU 9/24

Zedd, Austin 360 Amphitheater

at Circuit of the Americas

My Life With the Thrill

Kill Kult, Elysium

Blues Traveler, Matt

Jaffe, Emo's

TheNewDeal, Marco

Benevento, Empire Control

Room

Botellita de Jerez, Flamingo

Cantina

This Will Destroy You,

Holy Mountain

Tiga, Kingdom Nightclub

Black Pussy, Mohawk

Clint Black, One World Theatre

American Candy, Beach

Weather, Parish

The Revivalists, the Scoot Inn

The Shrine, Sidewinder

Tyler Ward, Tiffany

Alvord & Two Worlds,

Stubb's

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SUBMISSION INSTRUCTIONS: MUSIC LISTINGS DEADLINE IS MONDAY MORNINGS, 9AM, FOR THAT WEEK'S ISSUE, PUBLISHED ON THURSDAY. PLEASE INDICATE ROADSHOWS AND RESIDENCIES. SEND VENUE NAME, ADDRESS, PHONE NUMBER, ACTS, AND START TIMES TO: CLUB LISTINGS, PO BOX 49066, AUSTIN, TX 78765; FAX, 458-6910; PHONE, 512/454-5766 X159; EMAIL, CLUBS@AUSTINCHRONICLE.COM.

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MON 9/21	RIO TRIPIANO 8PM
WED 9/23	CHRIS KNIGHT FULL BAND 8PM
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BOURGEOIS MYSTICS DAYEATER, LEO LYDON TROUBLE IN THE STREETS EARLY SHOW, 8PM: GREG MULLEN	WILD TINDERBOX STYLE LIKE REVELATORS (CA) ROUGHKAST EARLY SHOW, 8PM: LEW CARD	MODE DODECA TUSK, HER ROOSEVELT ELK EARLY SHOW, 8PM: KEVIN D FITZSIMMONS
SUN 9/20 8PM	MON 9/21 8PM	TUE 9/22 10PM
TENDER MERCY HAYDON HOODOO PASTOR CORY CROSS WIL COPE	LINDSEY VERRILL CANDLER WILKINSON QUARTET ROGER WALLACE	VINYL LARANJA PARADISE FROST (CHICAGO) SUPERETTE EARLY SHOW, 8PM: GREG VANDERPOOL
WED 9/23 10PM	THE MYSTERY ACHIEVE- MENT, OUTSKIRTS BORN AGAIN VIRGINS EARLY SHOW, 7PM: ETHAN AZARIAN AND JEFF JOHNSTON	

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MONDAY, SEPTEMBER 20 • 6:30PM
AUSTIN CAJUN ACES

TUESDAY, SEPTEMBER 21 • 7PM
DIME STORE POETS

WEDNESDAY, SEPTEMBER 22
RICK McRAE 7PM
PEACEMAKERS 10PM

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BILLY DEE

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MANTRA LOVE • THE HALFWAYS
CAFE 7PM: CHUCHO SOUL PROJECT

SAT SEPT 19 BALLROOM 8PM:
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SUN SEPT 20 BALLROOM 7PM:
AUSTIN FILM MEET OPEN-MIC MIXER
10PM: **MINUANO HARMOOS • COSTUMES**

MON SEPT 21 BALLROOM 9:30PM:
JAZZ CIGARETTE 11:30PM: COMEDY OPEN MIC

TUE SEPT 22 BALLROOM 7PM: **POETRY SLAM**
11PM: **AUSTIN MIC EXCHANGE**
CAFE 7PM: *Under the Chandelier*
MELISSA KLEIN

WED SEPT 23 BALLROOM 9PM:
ARTIST OF THE MONTH **SATALIGHTS**
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w/LATIN AT HEART

Fri Sept 25
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Sat Sept 26
DEADEYE 9pm

Sun Sept 27
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Fri Oct 2
ROB TOWNSEND 9pm
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Sat Oct 3
ALPHA REV 9pm
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Sun Oct 4
CHRIS DUARTE 9pm

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NEWS	ARTS & CULTURE	FOOD	SCREENS	MUSIC
FROM THURSDAY C-BOY'S HEART & SOUL Paul Oscher (6:30), Jai Malano, CC Adcock & the Lafayette Marquis (10:00) R CACTUS CAFE Shawnee Kilgore (8:00) A THE CAPITAL GRILLE James Polk Trio (6:00) CAROUSEL LOUNGE Wolfbrain, Utley 3 (7:00) A CENTRAL MARKET NORTH Woot Talley & the Box (6:30) A CENTRAL MARKET SOUTH George P. Macias (6:30) A CHEATHAM STREET WAREHOUSE Austin Gilliam & Justin Cole, Johnny Chops (9:00) CHUGGIN' MONKEY Aaron Navarro (9:00) CONTINENTAL CLUB Bee Caves (6:00), The O's, Mike & the Moonpies (10:00) R CONTINENTAL CLUB GALLERY Kalu James, Rey Arteaga (8:30) DIZZY ROOSTER Phil Luna (5:00), Sonny Wolf (9:00) DONN'S DEPOT Murphy's Inlaws EDGE OF TOWN SALOON & GRILL Rockin' Stevie ELEPHANT ROOM The Trio (6:00), Suzi Stern (9:30) EMO'S Beats Antique Creature Carnival w/ Lyrics Born (8:00) R A EMPIRE CONTROL ROOM AMVFest Opening Party w/ Serfited, Eyelid Kid, Mobley (5:30) EVANGELINE CAFE Choctaw Wildfire A FLAMINGO CANTINA Flavor Raid, SIP SIP, Beat Bodega (9:00) FRIENDS Blues in the Night (4:00), Jennifer B & the Groove Kings (7:30), Conquistadors (11:00) GRUENE HALL Lucas Jack (6:00) R A HOLE IN THE WALL Greg Mullen (8:00), Trouble in the Streets, Leo Lydon, Dayeater, Bourgeois Mystics (9:00) A HOLY MOUNTAIN Deradoorian, Laetitia Sadier (8:00) R HOTEL VEGAS Que Pasa?, Jail, Colleen Green, Bad Lovers, A.J. Davila y Terror Amor (9:00) R LAMBERTS Derek Evans & Leah Spector (10:00) LITTLE LONGHORN SALOON Nate Boff (6:00), Alvin Crow (9:00) LUCKY LOUNGE Vinyl Revival, Ready Bertty (8:00) LUX Fred Spence (4:00); the Goodz (7:00) MERCER STREET DANCEHALL Doug Moreland (8:00) MOHAWK Easy Prey, the Caskets, Prayer Chain, Dream Ritual (10:30) A NEWORLDELI Rachel Prichett THE NORTH DOOR Mr. Kitty, Darren Keen, Giant Claw, the Nimbus (9:00) R ONE-2-ONE BAR Suzanna Choffel, Jane Ellen Bryant, Jaimee Harris (8:00) PARAMOUNT THEATRE Steve Earle & the Dukes (8:00) R A PARISH Palehound, Gardens & Villa (9:00) R PATSY'S CAFE The Cornell Hurd Band (6:30) POODIE'S HILLTOP ROADHOUSE Wink Keziah (6:00) A, Johnson (8:30) A RILEY'S TAVERN Big Red Drum (9:00) ROSS' OLD AUSTIN CAFE Open Jam w/ Herschel McFarland & Eddie Trevino (6:30) RUTH'S CHRIS STEAK HOUSE Jeff Lofton (5:30) THE SAHARA LOUNGE Porridge Family Jam w/ Orange Porridge (9:00) SAXON PUB Tessy Lou Williams (6:00); Hank Williams Tribute w/ James Hand, Patrice Pike, Lee Jaster (8:00) R SHADY GROVE Unplugged w/ Doyle Bramhall Jr. (8:00) R A SPEAKEASY Slapback (9:30) STRANGE BREW LOUNGE Side Matt the Electrician, Chris Strand & the Sinners (8:00) A STUBB'S The Human Circuit (9:00) THE THIRSTY NICKEL The Reen, Eric Turner (4:00) TRAILER SPACE RECORDS x=x, Abigail und Hansel (7:00) A TRIPLE CROWN Eric Hisaw (6:00); Taiga, Canvas People, Broke Folks (10:00)				
WINFLO OSTERIA Ephraim Owens Z'TEJAS The Brew (6:00)				
FRIDAY 9/18				
AMAYA'S TACO VILLAGE Johnny Gonzales (6:00) AUSTIN BEER GARDEN BREWING CO. Li'l Mikey & the Soda Jerks (6:30), The BlueBonnetts (9:00) BAT BAR James Byron Parker (4:00), Sean Evan & His Very Handsome Band (7:00) B.D. RILEY'S IRISH PUB Davey Arwine, Sean Orr's Halfway to St. Paddy's (6:00) BEERLAND Uncle Jesus, Carl Sagan's Skate Shoes, Xetas, Borzoi Release (9:00) THE BLACKHEART Bantam Foxes, the Sour Notes, Annabelle Chairlegs, Wildfires C-BOY'S HEART & SOUL Jitterbug Vipers (6:30) CACTUS CAFE Some Say Leland, Dana Falconberry (8:00) R A THE CAPITAL GRILLE James Polk Trio (6:30) CAROUSEL LOUNGE Jack's Garage, Obnosticon, Bee vs. Moth, Muppetone (7:00) CENTRAL MARKET NORTH The Copa Kings (6:30) A CENTRAL MARKET SOUTH First Year on Earth (6:30) A CHEATHAM STREET WAREHOUSE Cody Bryan CD Release (10:30) CHEER UP CHARLIES Outside: The Wheel Workers, John Wesley Coleman, Booher; Inside: Artificial Earth Machine, Anominis (9:00) CHUGGIN' MONKEY Treble Soul (2:00), Mike Valliere (5:00), A.J. Vellejo & Southtown (9:00) CONTINENTAL CLUB The Blues Specialists (6:30), PONG, Magnifico! (10:00) CONTINENTAL CLUB GALLERY Robert Kraft Trio, Perdue (8:30) DIRTY DOG BAR Radio City, Black Heart Saints, XXI, Courage My Love, Heartist, Burn Halo (6:00) R DIZZY ROOSTER Aaron Navarro, the Goodz (5:00)				

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TUE 22 **TY DILLON** 11PM
MARSHALL ANDERSON 9:15PM

WED 23 **KENT FINLAY'S SONGWRITER CIRCLE** 9PM

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FRI, SEPT. 18 6-8PM BEN RODGERS 8-9PM DANCE LESSONS
9:30PM **JASON ROBERTS**

SAT, SEPT. 19 6-8PM BEN RODGERS 8-9PM DANCE LESSONS
9:30PM **DERAILERS**

TUE, SEPT. 22 6-8PM AMANDA WELDON HENSON
8PM

WED, SEPT. 23 6-8PM TJ BONTA 8-9PM DANCE LESSONS
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TUESDAY 09.22 9:00PM / \$5
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C3 PRESENTS:
FRI 9/18 LYDIA WITH SEAHAVEN,
TURNOVER & THE
TECHNICOLORS

CONVERSE PRESENTS:
SAT 9/19 STEPHEN MALKMUS
AND THE JICKS,
MIRROR TRAVEL

TRANSMISSION EVENTS PRESENTS:
MON 9/21 SWERVEDRIVER
WITH DEARLY BELOVED

C3 PRESENTS:
WED 9/23 CIVIL TWILIGHT

THE MAINE PRESENTS:
THU 9/24 AMERICAN CANDY
WITH BEACH WEATHER

FRI 9/25 CHAMELEON VOX
WITH MY JERUSALEM

C3 PRESENTS:
SAT 9/26 LERA LYNN

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SAT SEPT 19 MICKEY AVALON
AND DIRT NASTY

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WITH WILD REEDS
OTHER LOVERS
INNdoor Aftershow

THU SEPT 24 C3 PRESENTS:
THE REVIVALISTS
WITH TINNAROSE

FRI SEPT 25 ZOOGMA WITH
FOCAL POINT

TUE OCT 6 HONEYHONEY

THU OCT 15 DRIVE-BY TRUCKERS,
BRENT BEST
(OF SLOBBERBONE)

FRI OCT 16 CHRIS ROBINSON
BROTHERHOOD
& LEFTOVER SALMON

THU OCT 29 SCOOT COMMUNION
PRESENTS:
THE EASTERN SEA,
BEE CAVES, SAFIA
ON SALE NOW

SUN NOV 22 TRANSMISSION EVENTS
PRESENTS: **GWAR,**
BORN OF OSIRIS,
BATTLECROSS
ON SALE NOW

SAT NOV 28 BAND OF HEATHENS

1308 EAST 4TH STREET AT NAVASOTA ★ AUSTIN, TX
scootinnaustin.com

FROM FRIDAY

DONN'S DEPOT Donn & the Station Masters

EL SOL Y LA LUNA Mariachi Caballeros (8:30) Ⓐ

EMO'S Airborne Toxic Event (7:00) Ⓐ

EMPIRE CONTROL ROOM Major Major Major, Ruby Jane plays "Grace" (7:00), Money Chicha, Peligrosa (10:00)

EUREKA! Brock Bushong (8:00)

FLAMINGO CANTINA The Finest Kind, Shahid

FRIENDS Bad Brad & the Fat Cats (4:00); Trent Turner, Public Disturbance (7:30)

GÜERO'S TACO BAR The Bob Fuentes Show (6:30)

HOLE IN THE WALL Lew Card (8:00); Roughkast, Style Like Revelators, Wild Tinderbox (10:00) Ⓐ

HOLY MOUNTAIN Ramesh, Bad Dad & the Brunch People, the Eastern Sea (8:00)

HOTEL VEGAS Cold Lampin' Old School Hip-Hop (9:00)

IRON CACTUS MEXICAN GRILL & MARGARITA BAR David Massey

KINGDOM NIGHTCLUB DJ Andrew Parsons (10:00)

LAMBERTS Tahoma, Fair City Fire (9:30)

LITTLE LONGHORN SALOON Matt Deaton Band (6:00); Jesse Jay Harris (6:00)

LUCKY LOUNGE WolfBrain, Warplanes, Shaun Peace, DJ Nelson (8:00) Ⓐ

LUX Bruce 3 & the Revenge (4:00), Jake Asbury (7:00)

MARIA'S TACO XPRESS Leeann Atherton (7:00) Ⓐ

MIDWAY FOOD PARK Brennan Leigh & Noel McKay

MOHAWK DJ Freedom Rock (5:00), Outside: SWMRS, Twin Peaks, Waves (8:00) Ⓢ, Ⓐ, Indoor: Lomelda, Emily Wolfe, Mimicking Birds (9:00) Ⓐ

MUSEUM OF HUMAN ACHIEVEMENT Quin Galavais, Graham Low, Stephen Svacina; Evil Triplet (8:00) Ⓢ

NEWORDELI Young & Rusty

THE NOOK Raul Adrian Ochoa (5:00); Swamp Bats (8:30)

THE NORTH DOOR AMVFest w/ Nathan Felix, Three Bones, Christian Bland & the Revelators (5:45)

ONE WORLD THEATRE Tuck & Patti (8:00) Ⓐ

ONE-2-ONE BAR Tom Meny, Mingo Fishtrap (9:00)

PARAMOUNT THEATRE Christopher Cross (8:00) Ⓐ

PARISH Turnover & the Technicolors, Seahaven, Lydia (7:30) Ⓐ

PATSY'S CAFE Audrey Malone Band (7:30)

POODIE'S HILLTOP ROADHOUSE Ru Coleman (6:00) Ⓐ, Ru Coleman (4:30); Blue Steel, Clyde (8:00) Ⓐ

RILEY'S TAVERN Phantom Shakers, Teri Joyce & the Tagalongs (9:00)

RIVER ROAD ICEHOUSE Carl Manchaca, John Michael Montgomery

RUMI'S TAVERN Jon Austin Band (9:00)

SAXON PUB Denny Freeman (6:00), Micky & the Motorcars, Hector Ward & the Big Time (9:00)

THE SCOOT INN Wood & Wire, Whiskey Shivers (9:00), Appalachian Dinosaur Exhibit (11:55)

SHOOTERS BILLIARDS NORTH Suede (9:30)

SPEAKEASY The Space Rockers (9:30)

STRANGE BREW LOUNGE **SIDE** Michael Fracasso, the South Austin Moonlighters (8:00) Ⓐ

STUBB'S Hunny, Bad Suns, the Neighbourhood (7:00) Ⓐ, Trevor Borden, Big Scary (9:30) Ⓐ

THE THIRSTY NICKEL Flynt Reid (5:00), Public Disturbance (8:30)

THREADGILL'S WORLD HQ The 13th Floor Elevators, Bubble Puppy Ⓐ

TRAILER SPACE RECORDS Crack the Wall, Medusa (7:00) Ⓐ

TRIPLE CROWN Wasted Youth (6:00); the Jeffers, Typical Girls, Baby Blue, the Real Hands (9:00)

VOODOO ROOM Curt Jones (7:00)

VULCAN GAS COMPANY Goldfish (10:00) Ⓢ, Ⓐ

WATERLOO RECORDS Gary Wilson (5:00) Ⓐ

SATURDAY 9/19

ACL LIVE AT THE MOODY THEATER James McMurtry, Turnpike Troubadours (6:30) Ⓢ, Ⓐ

AMAYA'S TACO VILLAGE Johnny Gonzales (6:00)

AMPED AUSTIN London & David Trio (8:00)

AUSTIN BEER GARDEN BREWING CO. Star Parks, Shivery Shakes (9:00)

AUSTIN VISITOR CENTER Phoebe Hunt (1:00)

BAT BAR Brock Bushong (12:30); The Coordinates (4:00)

C-BOY'S HEART & SOUL Mudphonic (10:00), King James & the Special Men (10:00) Ⓐ

CACTUS CAFE Curtis McMurtry, Ali Holder (8:00) Ⓐ

THE CAPITAL GRILLE James Polk Trio (7:00)

CAROUSEL LOUNGE Ted Roddy (6:00); New Mystery Girl, Microscopic Telescope (9:30)

CENTRAL MARKET NORTH Hard Proof Afrobeat (6:30) Ⓐ

CENTRAL MARKET SOUTH Casa Loma Playboys (6:30) Ⓐ

CHUGGIN' MONKEY Chris Ray (2:00); Tish & Misbehavin' (9:00)

CONTINENTAL CLUB Redd Volkaert (3:00), Minus 5, Amanda Cevallos, the Freightshakers (8:00) Ⓐ

CONTINENTAL CLUB GALLERY Hilary York, Mike Flanigin Trio (8:30)

DIRTY DOG BAR Driven Below, Angerkill, Critical Assembly, Course of Ruin (8:00) Ⓐ

DIZZY ROOSTER Mike Valliere (5:00); Chris Ray & the Nine Pound Hammers (8:30)

DONN'S DEPOT Danny Britt & Red Dawg

EMO'S Tritonal & Cash Cash (8:30) Ⓐ

EMPIRE CONTROL ROOM Pennyfest w/ Jack Ferrara, Kevin Peroni, Scott Collins, Ghostbunny, Hunter Sharpe, Dirty Heat, Yuma, Messages, That Girl Dre, Residual Kid, Buhu, the Rocketboys, Purple (7:00) Ⓐ

FLAMINGO CANTINA La Frenetika, Chuco Soul Project, La Vida Buena (9:00) Ⓐ

Ⓐ ALL AGES VENUE Ⓢ ROADSHOW Ⓢ RECOMMENDED

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FRI SEPT 18
THE NEIGHBOURHOOD



WITH BAD SUNS AND HUNNY

SAT SEPT 19

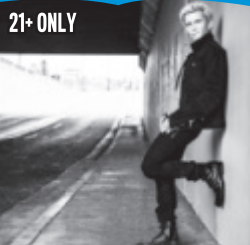


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FRI OCT 2

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WALK THE MOON



MON OCT 5

OFFICIAL 2015 ACL FEST LATE NIGHT SHOW



WED OCT 7

OFFICIAL 2015 ACL FEST LATE NIGHT SHOW

4TH ANNUAL WALLER CREEK
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SHAKY GRAVES

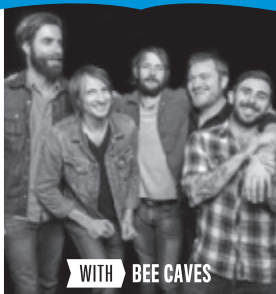


WITH THE LONDON SOULS

FRI OCT 9

OFFICIAL 2015 ACL FEST LATE NIGHT SHOW

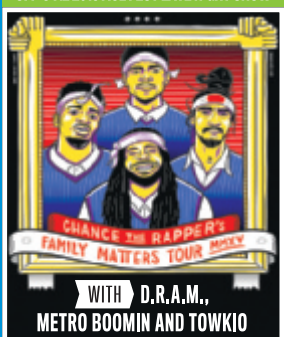
BAND OF HORSES



WITH BEE CAVES

SAT OCT 10

OFFICIAL 2015 ACL FEST LATE NIGHT SHOW



WITH D.R.A.M.,
METRO BOOMIN AND TOWKIO

SAT OCT 31

RYAN BINGHAM



ON SALE FRI SEPT 18 @10AM

IN THE CLUB

THU SEP 17 DOORS 9PM

THE HUMAN CIRCUIT
WITH IDEOPHONIC, THE KHOST,
AND PLAY BY NUMBERS

FRI SEP 18 DOORS 9:30PM

BIG SCARY WITH TREVOR BORDEN

SUN SEP 20 DOORS 8PM

PAT MCGEE
WITH JEFFERSON GRIZZARD

TUE SEP 22 DOORS 8PM

AVAN LAVA WITH JOHNNY STIMMONS

THU SEP 24 DOORS 7:30PM

TYLER WARD
WITH TIFFANY ALVORD AND TWO WORLDS

FRI SEP 25 DOORS 9:30PM

NICHOLAS DAVID

SAT SEP 26 DOORS 9PM

SIDEWALK CHALK WITH
ADAM & KIZZLE AND THE FUNKY KNUCKLES

WED SEP 30 DOORS 9:30PM

TEEN DAZE WITH HEAVENLY BEAT

THU OCT 1 DOORS 10PM

OFFICIAL 2015 ACL FEST LATE NIGHT SHOW

LEOPOLD AND HIS
FICTION WITH IN THE WHALE

SAT OCT 3 DOORS 9PM

OFFICIAL 2015 ACL FEST LATE NIGHT SHOW

MEG MYERS
WITH JARRYD JAMES

THU OCT 8 DOORS 9PM

OFFICIAL 2015 ACL FEST LATE NIGHT SHOW

AVERS
WITH THE HEAVENLY STATES

FRI OCT 9 DOORS 10PM

OFFICIAL 2015 ACL FEST LATE NIGHT SHOW

MILO GREENE

MON OCT 12 DOORS 8PM

SERYN

TUE OCT 13 DOORS 9:30PM

MAAJR

WED OCT 14 DOORS 9:30PM

SAY HI AND
TELEKINESIS

FRI OCT 16 DOORS 9:30PM

JON MCLAUGHLIN
WITH TESS HENLEY

SAT OCT 17 DOORS 9PM

COMPUTER MAGIC

SUN OCT 17 DOORS 8PM

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3

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W/ BASS DRUM OF DEATH

OCTOBER
5

LORD HURON
W/ GOLD BEACH

OCTOBER
8

SYLVAN ESSO
W/ FLOCK OF DIMES

SEPTEMBER
17

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BEATS ANTIQUE
W/ LYRICS BORN, PINKY D' AMBROSIA

SEPTEMBER
18

THE AIRBORNE
TOXIC EVENT

SEPTEMBER
19

TRITONAL &
CASH CASH

SEPTEMBER
22

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THE BOTTLEMEN
W/ JAMIE N COMMONS

SEPTEMBER
24

BLUES TRAVELER
W/ MATT JAFFE

SEPTEMBER
25

MS MR
W/ CIRCA WAVES, CRATER

OCTOBER
6

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CC ADCOCK
And THE LAFAYETTE
MARQUIS 11:45PM

JAIMALANO 10PM PAUL OSCHER 6:30PM

FRIDAY, SEPT. 18

MUDPHONIC 10PM



JITTERBUG VIPERS 6:30PM

SATURDAY, SEPT. 19

KING JAMES 10PM
And THE SPECIAL MEN

SUNDAY, SEPT. 20

PSYCHEDELIC SOUL SUNDAYS 10PM
JAMES ROBINSON'S
SOULFUL SUNDAYS 7PM

MONDAY, SEPT. 21

JONESIN' 10PM
With GEORGIA BRAMHALL
PRESTO CHANGO 6:30PM

TUESDAY, SEPT. 22

10PM ALIEN
KNIFE FIGHT
The Original
8 1/2 SOUVENIRS! 7PM

WEDNESDAY, SEPT. 23

TRUBE, FARRELL & SNIZZ 11:45PM
RHUMBA SHAKER 10PM MOONPIE 6:30PM

THURS, SEPT. 24

JAI MALANO 10PM
PAUL OSCHER 6:30PM

FRIDAY, SEPT. 25

Soul Man 10PM
SAM EVANS
JITTERBUG VIPERS 6:30PM

SATURDAY, SEPT. 26

MISS LAVELLE
WHITE 10PM

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CHRIS STRAND AND THE SINNERS 10P

Fri 9/18 MICHAEL FRACASSO 8P
SOUTH AUSTIN MOONLIGHTERS 10P

Sat 9/19 QUE PASTAS (KIDS SHOW) 10A
GIULIA MILLANTA 7P
BEN BALMER CD RELEASE 9P
HECTOR WARD & THE BIGTIME 11P

Sun 9/20 GOSPEL BRUNCH 11A - 1P
TROUT FISHING IN AMERICA 6P
DANA LOUISE AND THE GLORIOUS BIRDS 8P
OPEN MIC W/ KACY CROWLEY 10P

Mon 9/21 LOS COAST W/TREY PRIVOTT 8P

Tue 9/22 DURAWA W/FLOYD DOMINIO 6P
THE APOSTLES OF MANCHACA 8P

Wed 9/23 CHRIS GAGE & DAVID WEBB 6P
WRENFRO 8P
THE COORDINATES 10P

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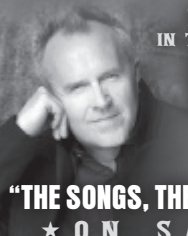


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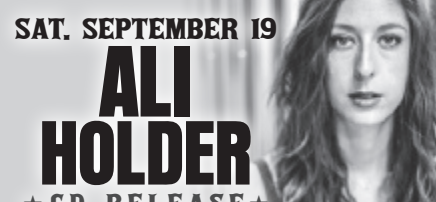
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FROM SATURDAY

FRIENDS Kevin & the Krawlers (4:00); Sam Pace, DJ B-Fred (7:30)

HANOVERS The South Austin Moonlighters (9:00)

HOLE IN THE WALL Kevin O'Neal Fitzsimmons (8:00); Roosevelt Elk, Tusk Her, Mode Dodeca (10:00)

HOLY MOUNTAIN Hikes, Big Bill, Holiday Mountain (9:00)

HOTEL VEGAS Wildcat Apollo, Moving Panoramas, Ringo Deathstarr (9:00)

KINGDOM NIGHTCLUB Quiver (10:00) ☆

LAMBERTS The Vanity, Hour Band, Armstrong Leigh (9:30)

LITTLE LONGHORN SALOON Palomino Shakedownn (6:00); Jeremy Steding & the Rebellion (9:00)

LUX James Byron (4:00), May Sun & Mojo House (7:00)

MIDWAY FOOD PARK Mike Dart & Skyline Wranglers (6:00)

MOHAWK The Dan Ryan, Cross Record, Adam Torres, Jess Williamson, RF Shannon (8:00) ☆, Wovenhand, Chelsea Wolfe (8:00) ☆

NEWORLDEL Emily Katz, Melinda Brooks & Jeanne Kyser

THE NORTH DOOR Caskey (8:30) R

ONE-2-ONE BAR Jim Scarborough (6:00); Ben Cina, Deann Rene, Karen Chisholm CD Release (8:00) ☆

PARISH Mirror Travel, Stephen Malkmus & the Jicks (8:00) ☆

PATSY'S CAFE Dana McBride (7:30)

POODIE'S HILLTOP ROADHOUSE Ru Coleman, Innate Space, W.C. Clark (6:00) A

RADIO COFFEE & BEER J. Wagner (9:00)

RILEY'S TAVERN Billy Dee (9:00)

RUMI'S TAVERN Lazy J & the Dirty Shuffle (9:00)

SATELLITE BISTRO & BAR Jeremy McBee

SAXON PUB Wink Keziah (3:00); Seela Misra (6:00); Shelley King, Ginger Leigh (8:00)

THE SCOOT INN Dirt Nasty, Mickey Avalon (8:00) R

SHOOTERS BILLIARDS CEDAR PARK Trick Shot (9:30)

SPEAKEASY Suede

STRANGE BREW LOUNGE SIDE Que Pastas (10:00am); Giulia Millanta, Balmer CD Release, Hector Ward & The Bigtime (7:00) A

STUBB'S Fool's Gold Day Off w/ Bames, Brockhampton, Maxo Kream, Remy Banks, Nick Catchdubs, Towkio, D.R.A.M., Ape Drums, Gladiator, Rome Fortune, A-Trak, Earl Sweatshirt (5:00) ☆

THE THIRSTY NICKEL Raul Adrian Ochoa (2:00), Nathan Vanderford (5:00)

THREAGILL'S WORLD HQ Latin at Heart, Ulrich Ellison (8:00) A

TRAILER SPACE RECORDS

Bloody Knives, Attic Ted, Toxic Water, Hong Won Kim (7:00) A

TRIPLE CROWN Left For Dead, Blacken, Vincent's Betrayal (10:00)

VOODOO ROOM Nate Grant (7:00)

VULCAN GAS COMPANY AMVfest Closing Party w/ Slooom, Mobley, Night Drive, CAPYAC (10:00)

WINFLO OSTERIA Casey Mcpherson & Drew Davis

WORLD OF BEER Treble Soul (7:00)

SUNDAY 9/20

AMPED AUSTIN Flynt Reid (4:00)

AUSTIN BEER GARDEN BREWING CO. Lucas Hudgins (4:00)

BAKER ST. PUB & GRILL Open Mic (7:00)

BAT BAR Curt Jones Duo (5:30), May Sun & Mojo House (9:00)

BB ROVERS Open Mic (7:00) A

B.D. RILEY'S IRISH PUB Joe Gee (noon), Irish Tune Session, (9:00)

BUTTERFLY BAR AT THE VORTEX Suzi Stern, Laura Otero (7:00)

C-BOY'S HEART & SOUL James Robinson's Soulful Sundays (7:00), Psychedelic Soul Sunday (10:00)

CAROUSEL LOUNGE Chico Boomba Fest (7:00)

CENTRAL MARKET NORTH Jonas Alvarez (6:30) A

CENTRAL MARKET SOUTH Gabriel Santiago (6:30) A

CHUGGIN' MONKEY John Prather (5:00), Chris Ray (9:30)

CONTINENTAL CLUB Planet Casper (3:00); Wagoneers, Heybale! w/ Redd & Earl & Dallas, Amanda Cevallos (7:30)

CONTINENTAL CLUB GALLERY Jon Dee Graham (8:30); Mike Flanigin Trio w/ Mac McIntosh (10:30)

DIRTY DOG BAR Izzy Cox (10:00)

DIZZY ROOSTER Sonny Wolf (9:00)

EDDIE V'S EDGEWATER GRILLE Kris Kimura (7:00) A

EMPIRE CONTROL ROOM [bas-mrkt] (4:00), Break Yo Self VI (6:00)

FRIENDS Blues Jam (9:30)

GREEN PASTURES RESTAURANT Jacques Villmain (11:00am) A

HOLE IN THE WALL Wil Cope (8:00); Pastor Cory Cross, Haydon Hoodoo, Tender Mercy (9:00)

HOLY MOUNTAIN Cool Nutz, Slum Village (8:00) R

HOTEL VEGAS Popper Burns, Dan Doyle (7:00), Pollen Rx, Decider (9:00)

HOUSE WINE Justin Landers (6:00)

LITTLE LONGHORN SALOON Chicken Shit Bingo w/ the Freightshakers (4:00) R

MARIA'S TACO XPRESS

Gospel Brunch: The Amazing Grace (noon) A

MOHAWK The Real Hands, Toast Party, Indoor Creature (9:00)

THE NORTH DOOR School of Rock (2:30), Moe Pizza w/ DJ Ram, DJ JXRXY (8:00)

NUTTY BROWN CAFE Java Jazz (11:00am) A

THE OASIS The Brew (7:00) A

ONE WORLD THEATRE Average White Band (8:30) R

ONE-2-ONE BAR John Bush Variety Show & Potluck (5:00), Donne Hayes Benefit w/ Ruby Jane, MCG, Public Soul members (7:30)

PARAMOUNT THEATRE Indigo Girls (7:00) ☆

POODIE'S HILLTOP ROADHOUSE Tessa Lou & the Shotgun Stars (4:00); Jon Napier Song Swap w/ Jim Wyly (7:30) A

RILEY'S TAVERN Lisa Morales (4:00)

ROCCO'S GRILL Eddy Maine (11:00am)

SAXON PUB Bee Gees Songbook (3:00), John Gaar, the Resentments (5:30), Randy Pavlock (10:30)

SIDEWINDER Titus Andronicus ☆

THE SKYLARK LOUNGE Soul Sunday w/ Soul Man Sam (7:00)

ST. DAVID'S EPISCOPAL CHURCH Kanude (11:00am) A

STRANGE BREW LOUNGE SIDE Purgatory Players (11:00am); Trout Fishing In America, Dana Louise & the Glorious Birds, Open Mic w/ Kacy Crowley (4:00) R

STUBB'S Gospel Silvertones (10:00am), Jefferson Grizzard, Pat McGee (8:00) R

THE THIRSTY NICKEL John Gorman (4:00)

TRIPLE CROWN Open Mic

TROPHY CLUB Jo Hell (9:00)

ZED'S Jeff Lofton (1:00)

MONDAY 9/21

ACL LIVE AT THE MOODY THEATER Twin Shadow, Death Cab for Cutie (6:30) ☆

AUSTIN 360 AMPHITHEATER AT CIRCUIT OF THE AMERICAS Van Halen (6:00) ☆

BAT BAR Gem Martinez (5:30), Jo Hell (9:00)

B.D. RILEY'S IRISH PUB Open Mic (8:00)

BEERLAND Rock & Roll Karaoke (9:00)

BUNGALOW Chelsea Barbo (7:00)

C-BOY'S HEART & SOUL Presto Chango (6:30); Jonesin' w/ Georgia Bramhall (10:00)

CHEZ ZEE Rich Demarco (6:30) A

CHUGGIN' MONKEY Chris Ray (5:00), Mike V. & the Lone Star Rejects (9:30)

CONTINENTAL CLUB The Peterson Brothers (6:30), Dale Watson & His Lone Stars (10:00)

CONTINENTAL CLUB GALLERY Church on Monday, James Bullard (8:30)

DIZZY ROOSTER Red Lady (9:00)

THE DOGWOOD Curt Jones (7:00)

EDDIE V'S EDGEWATER GRILLE Kris Kimura (7:00) **A**

EMPIRE CONTROL ROOM Freshmoon, Mike G., RP Boo (8:00) **A**

EVANGELINE CAFE Charles Thibodeaux & the Austin Cajun Aces (6:30) **A**

FRIENDS Dave Scher, Eric Tessmer (7:00)

THE HIGHBALL MatchMaker Band, the Nightowls (9:00)

HOLE IN THE WALL Roger Wallace, Wilkinson Quartet, Gary Newcomb (9:00)

HOTEL VEGAS Leather Girls, Sailor Poon, Thelma & the Sleaze (9:00) **A**

LUX Serafia (8:00)

MOHAWK Mean Jolene, Templo X, Ultraviolet, 3 for 3 (8:00)

MOZART'S COFFEE ROASTERS John Wilson **A**

NASTY'S DJ Mel

NEWORLEDEL Open Mic w/ Judson James

ONE-2-ONE BAR Lisa Marshall, 80H Project, Shahid Soul Sessions (9:00)

PARISH Dearly Beloved, Swervedriver (8:00) **A**

PATSY'S CAFE Jon Emery (5:30)

POODIE'S HILLTOP ROADHOUSE George Ensle w/ Greg Whitfield (6:30) **A**

RADIO COFFEE & BEER Bluegrass Night (8:00)

THE SAHARA LOUNGE Datri Bean, Jonathan Doyle Swingtet (8:00)

SAXON PUB Guy Forsyth & the Hot Nut Riveters (6:00), Cari Hutson, Texas KGB (8:30)

SPEAKEASY Open Mic w/ Ronnie Hall (7:00)

STRANGE BREW LOUNGE SIDE Tre Privott, Lost Coast (8:00) **A**

THE THIRSTY NICKEL Clay Compania (9:00)

TRIPLE CROWN Daniel Driver (6:00), Meet Mr. Mayhem (9:00)

TROPHY CLUB Charlie Murphy (8:00)

TUESDAY 9/22

ACL LIVE AT THE MOODY THEATER Twin Shadow, Death Cab for Cutie (6:30) **A**

BAT BAR Samantha Lee Duo (5:30), Calloway Trio (10:30)

B.D. RILEY'S IRISH PUB Light Horse Harry (7:00)

BEERLAND Empty Markets, Commoners, Cuntz, Ghetto Ghoulz (9:00) **A**

C-BOY'S HEART & SOUL 8½ Souvenirs (7:00), Alien Knife Fight (10:00)

CAROUSEL LOUNGE Saturday Giant, Aisling (7:00)

CHEATHAM STREET WAREHOUSE Marshall Anderson, Ty Dillon (9:00)

CHUGGIN' MONKEY Chris Ray (5:00), Sonny Wolf, Aaron Navarro (9:30)

CONTINENTAL CLUB Toni Price (6:30); Barfield, Adrian Connor CD Release (10:00)

CONTINENTAL CLUB GALLERY James McMurtry, Ephraim Owens Experience (8:30)

DARWIN'S PUB Rusty Trapps & the Sidemen (7:30)

DIZZY ROOSTER The Reen (5:00), Tish & Misbehavin' (9:00)

DONN'S DEPOT Donn & the Station Masters

THE DRAG BAR Open Mic w/ Lucy (9:00)

EDDIE V'S EDGEWATER GRILLE Tony Taboada Trio (7:00) **A**

ELEPHANT ROOM Stanley Smith (6:00)

ELYSIUM Eurotrash (10:00)

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AC

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LIVE MUSIC THIS WEEK IN Starlight Terrace

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ROCKET BROTHERS
7PM-10:30PM

FRIDAY
SEPT. 18TH

THE EGGMEN
7PM-10:30PM

SATURDAY
SEPT. 19TH

LC ROCKS
7PM-10:30PM

SUNDAY
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THE BREW
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FROM TUESDAY

EMO'S Jamie N Commons, Catfish
& the Bottlemen (7:00)   

EMPIRE CONTROL ROOM
Comedy Open Mic (8:00)

FLAMINGO CANTINA DJ
Sunray, Atash (9:00)

FRIENDS Calloway Trio (4:00);
Erin Jaimes, Clay Compania
(7:30)

HOLE IN THE WALL Greg
Vanderpool (8:00), Superette,
Paradise Frost, Vinyl Laranja
(10:00) 

HOTEL VEGAS Patio: Holy
Wave, Cave, Thee Oh Sees (7:00);
Later: DJ Matt Lyons, the Wolf, the
Pink Tiles, Hundred Visions, Matt
Hollywood (10:00) 

HYDE PARK BAR & GRILL
Trio del Rio (7:00)

LITTLE LONGHORN SALOON
Brett McCormick (6:00); Tracie
Lynn (8:00)

LUCKY LOUNGE Shimi,
Comedy (8:00)

LUX Treble Soul (8:00)

MOHAWK BYOV.inyl Happy Hour
(5:00), Shivery Shakes, Sweet
Talk, Mike Krol (9:00) 

NEWORDELI The Eggmen

THE NORTH DOOR AMODA
Limited Hangout w/ Kyle Evans &
Lucas Dimick (7:00)

ONE-2-ONE BAR Lloyd Miller,
the Drakes, Justin Mason

PARAMOUNT THEATRE
Cooder-White-Skaggs w/ Carly
Ritter (6:30)   

PATSY'S CAFE Doc & the
Medicine Man (5:30)

**POODIE'S HILLTOP
ROADHOUSE** Kem Watts,
Tommy Elskes (6:00) 

RILEY'S TAVERN Johnny Bush
(9:00) 

SAXON PUB Jake Andrews
(6:00), Amanda Pearcy, Bob
Malone (8:00) 

THE SKYLARK LOUNGE
Dickie Lee Erwin (8:00)

**SPIDER HOUSE
BALLROOM** Austin Poetry
Slam (7:00), Austin Mic
Exchange (11:00)

STRANGE BREW LOUNGE
SIDE Durawa w/ Floyd
Dominio, the Apostles of
Manchaca (8:00) 

STUBB'S Johnny Stimson, Avan
Lava (8:00) 

THE THIRSTY NICKEL Paul
Walker Trio (9:00)

TOM'S TABOOLEY Blues
Night w/ Eddie & the Eveready
(7:30) 

**TRAILER SPACE
RECORDS** Sherman's March,
Retirement Home, Holy Gallows
(7:00) 

TRIPLE CROWN Daniel Phipps
(6:00), San Martian Quartet Jazz
Jam (9:00)

TROPHY CLUB The Goodz
(10:00)

WHIP IN Amy Zamarripa
Showcase (8:00) 

WEDNESDAY 9/23

290 WEST BAR & GRILL
Open Mic (8:45)

**ACL LIVE AT THE MOODY
THEATER** Hot Sugar, Ratatat
(6:30) 

AMAYA'S TACO VILLAGE
Johnny Gonzales (6:00)

**AUSTIN BEER GARDEN
BREWING CO.** Scorpio
Rising (9:00)

BAT BAR Raul Adrian Ochoa
(5:30), Jo Hell (9:00)

THE BLUE MOON Open Mic
w/ Amber Lucille (7:00)

C-BOY'S HEART & SOUL
Moonpie (6:30), Rhumba
Shaker, Trube, Farrell & Snizz
(10:00) 

THE CAPITAL GRILLE James
Polk Trio (6:00)

CAROUSEL LOUNGE Jack
Geiser's Jam (7:00); Claire
Dominique, Sophie Maarceline
(9:00)

**CHEATHAM STREET
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Circle (9:00)

CHUGGIN' MONKEY Aaron
Navarro (9:30)

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CONTINENTAL CLUB Gene Taylor (6:00), Painted Restarts, Jon Dee Graham, James McMurtry (9:30)

CONTINENTAL CLUB GALLERY Matt Hubbard Trio; A.J. Vallejo's SouthTown (8:30)

DIRTY DOG BAR ID, Ingested, Soreption, Alterbeast, Aeon, Krisiun, Origin (6:00) 🌟🌟

DIZZY ROOSTER Chris Ray (5:00), Public Disturbance (9:00)

DONN'S DEPOT Frank & the Honky-Tonk Doctors

EDDIE V'S EDGEWATER GRILLE James Speer (7:00) 🌟

EDGE OF TOWN SALOON & GRILL Open Mic w/ Glenn Collins

ELYSIUM Discipline DJ set, Severed Heads (8:00) 🌟🌟

FIREHOUSE LOUNGE Showcase & Open Mic (8:00)

FLAMINGO CANTINA Mau Mau Chaplains (8:30)

FRIENDS The Southsiders (4:00); Swamp Sauce, David Winsman (8:00)

THE GATSBY Tarik Hassan Trio (8:00)

GÜERO'S TACO BAR Sun Radio's Texas Radio Live (6:00)

HOLE IN THE WALL Ethan Azarian & Jeff Johnston (7:00), Born Again Virgins, Outskirts, Mystery Achievement (10:00) 🌟

HOLY MOUNTAIN Thundercat (9:00) 🌟🌟

HOTEL VEGAS Patio: Future Death, Spray Paint, Thee Oh Sees (7:00); Later: The Zoltars, Cuntz, Us Weekly, Tear Dungeon (10:00) 🌟

LITTLE LONGHORN SALOON Tom Ben Lindley Band (7:00)

LUCKY LOUNGE Music Madness ATX (8:00)

LUX Josh Ross (5:00); NYOB (8:00)

MERCER STREET DANCEHALL Open Mic w/ Patrick Murphy (7:30)

MOHAWK Jennifer Castle, Destroyer (6:30) 🌟🌟

NEWORLDELI Giulia Millanta

ONE-2-ONE BAR The Saturday Giant & Sydney Wright (6:00), Black Red Black, Sugar Trio (8:30)

PARAMOUNT THEATRE Blade Relighting w/ John Moreland, Patty Griffin (8:00) 🌟🌟

PARISH Civil Twilight (7:00)

REALE'S PIZZA & CAFE "Frankly" Singing w/ Ken Kruse (6:30)

RILEY'S TAVERN Matt Kersh (8:00)

RIVER ROAD ICEHOUSE Chris Knight

SAM'S TOWN POINT Open Blues Jam w/ Breck English (8:40)

SAXON PUB Love & Chaos (6:00), Walt Wilkins, Darrell Godman (9:00)

THE SCOOT INN The Wild Reeds, Langhorne Slim & the Law (6:30) 🌟

SHERLOCK'S BAKER ST. PUB & GRILL Encore

SIDEWINDER Toxic Holocaust 🌟🌟

SPEAKEASY Sugar Dirt & Sand (9:30)

STRANGE BREW LOUNGE **SIDE** Chris Gage & David Webb, Wrenfro, the Coordinates (6:00) 🌟

THE THIRSTY NICKEL The Goodz (9:00)

TRAILER SPACE RECORDS James & the Manhunt, Golden Blokes, Musk (7:00) 🌟

TRIPLE CROWN Cameron Elise (6:00); Ashleigh Stone, Pete Martin (9:00)

TROPHY CLUB Swamp Bats (8:00)

WATER TROUGH AT LONE STAR COURT Chris Smith (6:00)

THURSDAY 9/24

AMAYA'S TACO VILLAGE Johnny Gonzales (6:00)

AUSTIN 360 AMPHITHEATER AT CIRCUIT OF THE AMERICAS Zedd (6:00) 🌟

BAT BAR Raul Ochoa Duo (5:30), Clint Manning, DJ Madness (7:00)

B.D. RILEY'S IRISH PUB Kristen Gibbs (8:00)

BEERLAND Les Zombies, Kindatheart, Those Damn Eyes, Mayanovna (9:00)

THE BLACKHEART Roxy Roca, Mrs. Glass (8:00)

BROKEN SPOKE Tony Harrison, Dance Lessons, the Derailers (6:00)

C-BOY'S HEART & SOUL Paul Oscher (6:30), Jai Malano (10:00)

THE CAPITAL GRILLE James Polk Trio (6:00)

CAROUSEL LOUNGE Skyline (7:00); Oro Cassinii, Hitchcock, Madmartigan (9:00)

CENTRAL MARKET NORTH Kirk Covington (6:30) 🌟

CENTRAL MARKET SOUTH Brian Kremer (6:30) 🌟

CHEATHAM STREET WAREHOUSE K. Phillips, Jonathan Tyler

CHUGGIN' MONKEY Aaron Navarro (9:00)

CONTINENTAL CLUB Bee Caves (6:00), Fingerpistol, Chaparral (10:00)

CONTINENTAL CLUB GALLERY Kalu James, Rey Arteaga (8:30)

DIZZY ROOSTER Phil Luna (5:00), Sonny Wolf (9:00)

DONN'S DEPOT Murphy's Inlaws

EDGE OF TOWN SALOON & GRILL Rockin' Stevie

ELYSIUM Dead Love Club, My Life With the Thrill Kill Kult 🌟🌟

EMO'S Matt Jaffe, Blues Traveler (7:00) 🌟🌟

EMPIRE CONTROL ROOM Marco Benevento, theNewDeal (7:00) 🌟, Terminal w/ Richard Gear, Zack Highwire, A. Ward, Jason Jenkins (9:00)

FLAMINGO CANTINA Botellita de Jerez (9:00) 🌟

FRIENDS Blues in the Night (4:00), Sam Pace (7:30), Conquistadors (11:00)

HOLE IN THE WALL Greg Mullen (8:00), Gentle Wolves, Justin Fallen (9:00)

HOLY MOUNTAIN This Will Destroy You (9:00) 🌟

HOTEL VEGAS Soul & Pressure w/ Kyle Artrip, Bloodshot Scott (9:00)

KINGDOM NIGHTCLUB Tiga (10:00) 🌟

LAMBERTS Davis (9:30)

LITTLE LONGHORN SALOON Beth Lee & the Breakups (6:00); Alvin Crow (9:00)

LUCKY LOUNGE Boonesboro, Stampede Mesa, On Delay (8:00)

LUX Fred Spence (4:00); the Goodz (7:00)

MERCER STREET DANCEHALL Doug Moreland (8:00)

MOHAWK Black Pussy, Mac Sabbath (8:00) 🌟, Pecan St. Pre-Show w/ the Pride, Fair City Fire, Casual Strangers, the Yoots, Rock Soul Collective (8:00)

ONE WORLD THEATRE Clint Black (8:00) 🌟🌟

ONE-2-ONE BAR Cactus Operandi, Jon Napier, Josh Buckley (7:00)

PARISH Beach Weather, American Candy (7:00) 🌟

PATSY'S CAFE The Cornell Hurd Band (6:30)

POODIE'S HILLTOP ROADHOUSE Johnson (8:30) 🌟

RADIO COFFEE & BEER Erik Hokkanen (9:00)

RILEY'S TAVERN La Cuidad (8:00)

ROSS' OLD AUSTIN CAFE Herschel McFarland & Eddie Trevino Open Jam, Open Jam w/ Herschel McFarland & Eddie Trevino (6:30)

RUTH'S CHRIS STEAK HOUSE Jeff Lofton (5:30)

SAXON PUB Eightysixed (6:00), Patrice Pike, Julie Nolen, Lee Jaster (8:00)

THE SCOOT INN Tinnarose, the Revivalists (8:00) 🌟

SHADY GROVE Unplugged w/ Jimmy LaFave (8:00) 🌟

SIDEWINDER The Shrine 🌟🌟

SPEAKEASY Scott Strickland/ Vinyl Revival

STRANGE BREW LOUNGE **SIDE** Southern Brothers, Amanda Cevallos & the High Hands (8:00) 🌟

STUBB'S Tiffany Alvord & Two Worlds, Tyler Ward (7:30) 🌟

THE THIRSTY NICKEL The Reen, Eric Turner (4:00)

TRIPLE CROWN The Ledbetters (6:00); LifeKite, The Refrains, Grace Park, 4orms (10:00)

WINFLO OSTERIA Jeff Plankenhorn

Z'TEJAS The Brew (6:00)

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The LUV DOC

Dear Luv Doc,

Every morning when I go to wake him up, my teenage son's bedroom is locked and there is loud metal music playing. I always have to knock several times to get him to open the door. He doesn't look like he is doing drugs, but he's always kind of sweaty and grumpy. Should I do a room search? – Metal Detector

"Snooping!"

Whatever you do, MD, don't search his room. There is probably some seriously unsettling shit in there that you don't want to know about. Trust me; I used to be a teenage boy. You may think, "Oh, there's probably nothing in there but a few old issues of *Playboy* with the pages stuck together," but you would be wrong. The last time a kid masturbated to a *Playboy* magazine centerfold, the centerfold actually had pubic hair (and for everyone under 40 who reads this column, pubic hair is what grows out of those scratchy bumps you get when you miss your waxing appointment).

Kids nowadays can masturbate to a mind-boggling smorgasbord of Internet porn in dazzling 1080p HD, which makes masturbating to print the equivalent of getting a hand job while wearing an unlubed condom. Of course, this doesn't mean that kids don't occasionally wank it old-school; it just means that when they do, they're doing it ironically – like when they wax their mustaches or listen to Skynyrd on vinyl. If for some reason you actually do find a *Playboy* in your son's room, it probably just means that he's selling it on eBay. Vintage bush is really hot right now.

However, as I stated earlier, I don't recommend you go rooting around in there – at least not without prior consent. Why? Because whatever you find in there you're going to consider to be a direct reflection of you and your predilections, attitudes, and beliefs. And that, as we both know, is one hairy Pandora's box.

Will you find weed? What did you do to drive your kid to drugs? Craft brew? What did you do to turn your kid into a beer snob? *Infowars*? What did you do to make your kid paranoid? My Little Ponies? Yeah, you get the idea. There's also a chance you could find a rotting corpse (didn't know what to do with that squirrel he killed with a slingshot back when he was 10) or an undocumented illegal alien (how many times did you force him to watch *E.T.*?). Or worse, what if you were to find out that the metal blasting out of his room was just a cover for watching Glenn Beck? How did you fail so spectacularly as a parent?

My advice? Don't go snooping, or you will fail even more spectacularly. Talk to your kid. Honestly tell him your concerns – even if it's just that Slipknot is all right, but they're no Lamb of God. If you can't manage a little honesty, why should he?

NEED SOME ADVICE FROM THE LUV DOC?
SEND YOUR QUESTIONS TO luvdoc@austinchronicle.com

SHOT in the DARK

YOU FLIRTED WITH ME DRIVING DOWN SLAUGHTER.
You have short brown hair. Your friend was laying back in the passenger seat. I didn't know what to do, but I wanted to meet you. I was in a silver Honda with a sleeveless shirt. I hope I didn't lose you forever when we parted ways at Manchaca. wigms.tx@gmail.com

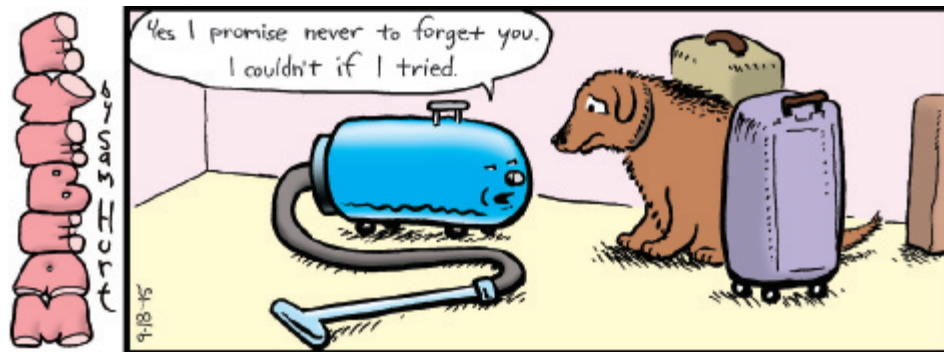
HOME DEPOT MOPAC & BRAKER LN. You: Blonde petite brown eyed beauty behind me in return line on Sat. June 20 early afternoon. Please e-mail me & tell me what shirt I was wearing. If you're single let's get together for a walk!! murdbox@yahoo.com

YOU WERE AT THE BAR, I WAS HAVING AN ALLERGY ATTACK You were at Gibson with a group of friends and had just moved from Dallas and asked me to take a photo. I was terrified I was going to sneeze on y'all but you don't say no to cute brunettes and thankfully I didn't sneeze. Later my friends finally decided to pack it in and did so in a hurry, and on the way out there you were, at the bar, and we chatted a minute and it was great even though I had an itchy haze inside my head. I blame that haze for apparently hitting delete instead of save. Now I'm bummed. Think how much more fun I am when I'm not fighting with my nose! Martyt800@hotmail.com

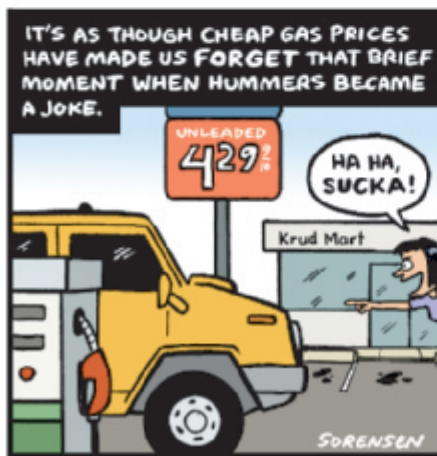
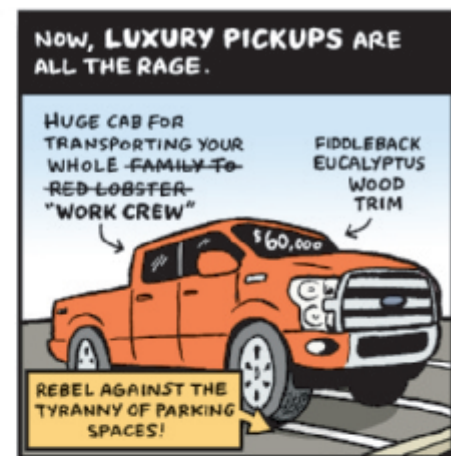
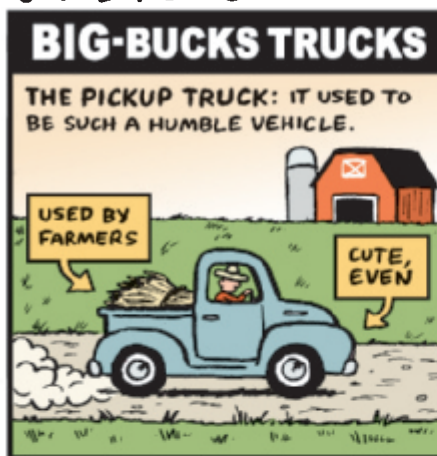
SUNDAY VISION A beautiful Sunday afternoon a pleasant drive on South 1st turning at Slaughter Lane A glance to my right gave me pause A fabulously blonde and glowing vision appeared in a darkcolored top down Chrysler convertible I was in the white Lexus giving you the onceover I waved at you but didn't know if you had seen me I wanted to meet you too much traffic Perhaps a second chance frankmike49yahoo.com

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COMICS



JEN SORESENSEN



MR. SMARTY PANTS KNOWS

According to the "Monitoring the Future" report, for the first time ever, more college students smoke pot than cigarettes.

Geraldine Doyle, the real-life model for Rosie the Riveter, was actually a cellist who only worked in the factory for two weeks.

The Nazi leadership in 1941 chose Antiqua typefaces, which were first developed in the 15th and 16th centuries, to replace the Fraktur font.

The Mass Shootings Tracker, a crowdsourced tally of mass shootings maintained by r/GunsAreCool on Reddit, shows that we haven't gone more than eight days without a mass shooting in the U.S. since the start of 2015.

Scotch maker Ardbeg recently proved that unmaturred malt whisky aged on the International Space Station was very different than the same whisky aged on Earth. It had "hints of antiseptic smoke, rubber, and smoked fish, along with a curious, perfumed note, like violet or cassis, and powerful woody tones, leading to a meaty aroma."

Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the *Chronicle*, or email mrpants@austinchronicle.com.



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ENGINEERING Inovant, LLC, a Visa Inc. company, currently has openings in our Austin, TX location for: Staff Software Engineers (Job# 154997) to work with the Revenue Systems team, to design and develop technical solutions to implement new requirements and initiatives to transform the current revenue platform. Lead various design discussions, create solution design deliverables, and develop technical solutions to ensure successful delivery of business capabilities.

Senior Software Engineers (Job# 154998) to provide technical support for the Clarity PPM application including "keeping the lights on," managing hardware upgrades, keeping current with security patches, and ensuring system continues to perform as expected. Provide technical support for the development and configuration of the Clarity PPM tool to meet the business requirements laid out in the PPM Program roadmap.

Senior Software Engineers - Global Development (Job# 154999) to oversee the development and management of Visa Inc.'s global technology strategy, investment, approach, and processes and VisaNet systems and applications. Deliver enterprise-wide planning, architecture, development, workforce management, implementation, and maintenance of Visa Inc. systems and technology.

Senior Software Engineers (Job# 155000) to collaborate

with business units and technical staff to define requirements and modifications for use in designing appropriate solutions. Evaluate options and provide recommendations on scope and scale of effort required to develop solutions. Create design documents, code, unit test, implement new programs and subprograms, as well as enhancements, modifications, and corrections to existing software.

Sr. Software Engineers (Job# 155001) to complete all phases of software development life cycle, including: analysis, design, functionality, testing and support. Develop large-scale, enterprise web and database applications. Develop custom SharePoint applications. Sr. UI Engineers (Job# 155016) to work as developers within the area of User Interface design, development and deployment. Work on user interface development and help with user experience design and documentation. Apply online at www.visa.com & reference job numbers above. EOE

SENIOR STATISTICIAN Job Location: Austin, TX. Duties: Perform exploratory data analysis using proprietary statistical programs & tools to help identify & evaluate the relationships between data fields & the frequency of specific conditions, incl. efforts to create new analysis tools using Excel VBA macros, SAS, & R; conduct primary research on data, using tools w/ direct DB interaction using Oracle, SQL Server, & MySQL Database; Compose technical reports for delivery to customers' management, these reports utilize data visualization tools in R to represent data in graphs, charts, tables, and/or histograms. Reqs: Master's deg. in mathematics or statistics & 1 yr. of exp. as a programmer or closely rel. pos. Exp. which may have been obtained concurrently must incl. 1 yr. of exp. w/ related database incl. Oracle, SLQ server, & MySQL database. Must be SAS Certified Advanced Programmer for SAS9(r)9. Mail resume to Pam Klustner, Noble Systems Corp., 1200 Ashwood Parkway, Ste. 300, Atlanta, GA 30338

TECHNOLOGY Electronic Arts, Inc. has the following job openings in Austin, TX:

- Software Engineer II, Analytics Engineering (Design, develop, generate, and support reports, dashboards and other analytics solutions to meet business and product management requirements.). ID# AUS153797
- Concept Artist (Create highly-stylized paintings and illustrations.). ID# AUS159052

To apply, submit resume to EAJobs@ea.com and reference ID #.

TECHNOLOGY

Apple Inc. has an opening for the following in Austin, TX: ASIC Design Engineer (Multiple Positions Open) (Req#9GHU5W). Verify complex CPU (microprocessor). Refer to Job#: 9GHU5W & mail resume: Apple Inc. ATTN: L.M. 1 Infinite Loop 104-1GM, Cupertino, CA 95014. Apple is an EOE/AA m/f/disability/vets

VICE PRESIDENT OF ADVANCED RESEARCH (Austin, TX): Responsible for advanced security research, exploitation and reverse engineering across various technology categories. Involves 10% travel to conferences & strategic exec hearings. Send resume to NSS Labs, Attn: Anitha Ganesan, 206 Wild Basin Road, Bldg A, Suite 200, Austin, TX 78746.

GENERAL

KIDS ENTERTAINERS Will Train **\$10/HR - \$60/HR** Must be Avail All Wknd Hrs & OWN Trans (18 or older) toll free 888-458-7247 AmazingTexasTwisters.com

LYFT DRIVER Sign up to be a new Lyft driver and complete 50 rides within the first 30 days of approval to earn a \$750 bonus! Use code TIFFANY714427



PEOPLE FRIENDLY DRIVERS Drivers Needed For Non-Emergency Medical Transportation Company. Responsible for transporting people from one place to another for medical appointments or treatments or other medical related reasons. Ensures passengers are respectfully and professionally treated and safely transported to their destinations. NO CDL REQUIRED! Must have held a valid driver's license for 7 years consecutively prior to the application date. Must have current Texas Driver's license. No more than 2 moving violations in the past 2 years. No DUI/DWI in preceding 7 years. Background check and Drug Screen required. NO FELONIES. Full benefits package available. The position starts immediately. NO EXPERIENCE REQUIRED, we will train you. Day and night shifts available. APPLY ON LINE AT: <http://www.lefleur.net/Application.aspx> An Equal Opportunity Employer

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RNs, LVNs, Direct Support Professionals, Maintenance and Food Service Workers

Positions are available at the Austin State Supported Living Center to provide care and support for people with intellectual and developmental disabilities. Extensive training provided.

Excellent benefits package, including:

- Competitive salaries
- Health and retirement benefits
- Up to 15 paid holidays annually
- Paid vacation leave
- Flexible schedules

Call 512-374-6153

for more information and to apply.



LEGAL NOTICES

CALL 512/454-5767

Application has been made with the Texas Alcoholic Beverage Commission for a (G) Winery Permit by Gran Tour Wine Company, LLC dba Gran Tour Wine Company located at 12507 Pauls Valley Road, Building 3, Suite A, Austin, Hays County, Texas 78737. Managing Member is Richard Jaeschke.

Application has been made with the Texas Alcoholic Beverage Commission for a Beer and Wine, Certificate by American Raku Sushi & Asian Bistro located at 2222 Rio Grande #100, Travis County, Austin, TX 78705. Officers are Shak Wai Lai-Director, Sek Kwan Chan-

Director, and Kim In Lee-Director.

Application has been made with the Texas Alcoholic Beverage Commission for a Beer and Wine, Mixed Beverage Retailers Permit with Late Hours Permit Certificate by Hanovers 2.0 LLC dba Hanovers 2.0 located at 16912 N. IH 35, Travis County,

Austin, TX 78728. Officers are Adeline Bui-Director and Uyen Tran-Director.

Application has been made with the Texas Alcoholic Beverage Commission for a Liquor, Wine and Beer Retailer's Permit by JL Greystone LLC dba Greystone Liquor located at 3424 Greystone Dr. Ste 100,

Austin, Travis County, Texas 78731. Owner and Manager is Daniel Ly.

Application has been made with the Texas Alcoholic Beverage Commission for a MB MIXED BEVERAGE permit by Rock Rose Restaurant L.L.C dba Mia Italian Tapas & Bar, to be located at 11420 Rock Rose

Ave Unit 400, Austin, Travis County, Texas 78758. Officer and Manager of said company is Yuan Sun, President/Manager

CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO: D-1-FM-13-004434 TO: ROBERTO JORDAN-AGUADO, the Alleged Father of the subject child, Lerrssy Darily Frausto, and to all whom it may concern, Respondents; GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the

clerk who issued this citation by 10:00 a.m. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 250th Judicial District, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock a.m. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the First Amended Petition in a Suit Affecting the

CONTINUED ON P.104

ADVERTISING SALES

The Austin Chronicle is looking for an Advertising Account Representative to join our sales team.

The ideal candidate must be a hungry self-starter with the ability to cold call like a madman. Or woman. Online sales experience would be even better. Candidates must have crazy strong customer service and organizational skills and be computer literate. However, if you feel the need to update your Facebook status every five minutes, this might not be the job for you.

In return, you'll receive base and commission along with bonus opportunities, and you'll get to hang out in a one-of-a-kind work environment.

The Chronicle also offers paid vacations/holidays, health/vision/dental, 401(k) program, and the occasional free breakfast taco.

SOUND LIKE YOU? FOR REAL?

Then apply online at austinchronicle.com, fax resume to 512-458-6910, or email cassidy@austinchronicle.com. EOE.

THE AUSTIN
CHRONICLE
austinchronicle.com

EMPLOYMENT CONTINUED

EMPLOYMENT Pink-slipped? Get back on your feet with The Austin Chronicle's Employment Section.

PHONE ACTRESSES From Home. Must have dedicated land line And great voice. 21+ Up to \$18 per hour. Flex HRS./most Wknds. 1-800-403-7772 Lipservice.net (AAN CAN)

PICK UP DELIVERY DRIVER Must Know Austin, good driving record. Vehicle furnished. 8-4:30 M-F. Able to occasionally lift up to 35 lb boxes. Background check required. Call for appt 512-832-6609.

PROFESSIONAL

AUSTIN SECURITY OFFICER Hiring FT Security Officers in Austin, TX. Apply online at: <http://goo.gl/1U1g3C> hr@cpssecurity.com

PROFESSIONAL Dell Inc. (and subsidiaries) are seeking professionals for the following positions at our Round Rock/Austin, TX facilities:
Accounting Advisors/Consultants Req. 01 Prepare income and balance sheet statements, consolidated statements and various other accounting statements and reports.
Testing Engineering Analysts/Advisors/Consultants Req. 02 Analyze and conduct thorough quality-control tests to ensure that software operates properly, is defect-free, and meets or exceeds specified standards and end-user requirements
Some positions may be eligible for Mobile (Telework) or remote work pursuant to Dell's Flexible Work Solutions Program. Some positions may require travel to unanticipated client sites throughout the U.S.
To be considered for an opening, please send resume with requisition number to:

jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

RESTAURANT/RETAIL

FREEBIRDS, JOIN OUR TRIBE!!
Freebirds is searching for energetic employees who are passionate about food and people to join our tribe in our Austin Locations! Stop by your local Freebirds to inquire with a manager or go to careers.freebirds.com today to apply to a location near you!

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www.castlehillfitness.com

WEBSITE Check out more great ads online! austinchronicle.com/classifieds.

Come to work...where your work makes a difference!

RNs and LVNs *Exciting and challenging job opportunities await you at the Austin State Supported Living Center.*

Begin a rewarding career today at the Austin State Supported Living Center. There are various nursing positions available to provide care for people with intellectual and developmental disabilities. We offer predictable schedules, set caseloads,

and an excellent benefits package, including:

- Competitive salaries
- Health and retirement benefits
- Paid vacation leave
- Up to 15 paid holidays annually
- Shift differential pay



To apply online, go to hrportal.cpa.texas.gov

Call 512-374-6153 for more information and to apply.

LEGAL NOTICES CONTINUED FROM P.103

Parent Child-Relationship filed in said Court on the 17th day of July 2015 and the Affidavit of the Texas Department of Family and Protective Services, Petitioner, filed in said Court on the 9th day of August, 2015, against the Alleged Father, Roberto Jordan-Aguado, and said suit being number D-1-FM-13-004434, on the docket of said Court, and entitled "In the Interest of Lerrssy Darily Frausto, A Child," the nature of which suit is a request to appoint the Texas Department of Family and Protective Services, or a suitable, competent adult recommended by the Texas Department of Family and Protective Services, or an authorized agency recommended by the Texas Department of Family and Protective Services as Managing Conservator of the child, whose name, date and place of birth are as follows: Lerrssy Darily Frausto February 11, 1999 Place of Birth: Bexar County, Texas The Court has authority in this suit to enter any judgment or decree in the Child's interest, which will be binding upon you,

including the termination of the parent-child relationship, the determination of paternity and the appointment of a managing conservator with the authority to consent to the Child's adoption.
Issued and given under my hand and the seal of said Court at Austin, Texas, this 14th day of September, 2015.
VELVA L. PRICE
Travis County District Clerk
1000 Guadalupe, P.O. Box 1748 Austin, Texas 78767
By /s/ M Reyes DEPUTY
REQUESTED BY:
KATIE DRUMMOND
ASSISTANT DISTRICT ATTORNEY
P.O. BOX 1748
AUSTIN, TEXAS 78767
(512) 854-9662
State Bar No. 24038777
FOR TEXAS DEPARTMENT OF FAMILY AND PROTECTIVE SERVICES
ATTN: Beth McDowell (512) 854-9662

CITATION BY PUBLICATION
THE STATE OF TEXAS
JOHN LOVELL AND TO ALL PERSONS INTERESTED
IN THE ESTATE OF JOHN

MILTON LOVELL Deceased, No. C-1-PB-12-000587 in Probate Court Number One of Travis County, Texas.
LESLIE JAMES LOVELL AKA JIMMY LOVELL and all alleged heir(s) at law in the above numbered and entitled estate, filed in Probate Court No. 1, Heman Marion Sweatt Travis County Courthouse, 1000 Guadalupe, Austin, Texas, on October 31, 2014, an Application to Determine Heirship filed by Leslie James Lovell aka Jimmy Lovell, and his Opposition to Application to Determine Heirship filed by Peggy Montgomery in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said JOHN MILTON LOVELL, Deceased, and their respective shares and interests in such estate.
Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.
All persons interested in said estate are hereby cited to

appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.
If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.
GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on September 1, 2015.
Dana DeBeauvoir
County Clerk,
Travis County, Texas
P.O. BOX 149325
AUSTIN, TEXAS 78714-9325
By Deputy: /s/ ABRAM GONZALEZ

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO ALL PERSONS INTERESTED IN THE ESTATE OF RACHAEL ELIZABETH BUTTS Deceased, No. C-1-PB-15-001667 in Probate Court Number One of Travis County, Texas.
GREGORY HAMILTON BUTTS AND ALL The alleged heir(s) at law in the above numbered and entitled estate, filed in

Probate Court No. 1, Heman Marion Sweatt Travis County Courthouse, 1000 Guadalupe, Austin, Texas, on September 08, 2015, an Application to Determine Heirship & Dependent Administration in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said RACHAEL ELIZABETH BUTTS, Deceased, and their respective shares and interests in such estate.
Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.
All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.
If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.
GIVEN UNDER MY HAND AND

THE SEAL OF SAID COURT at office in Travis County, Texas, on September 09, 2015.
Dana DeBeauvoir
County Clerk,
Travis County, Texas
P.O. BOX 149325
AUSTIN, TEXAS 78714-9325
By Deputy: /s/ M. LIMON

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO ALL PERSONS INTERESTED IN THE ESTATE OF AZELENE CARDENAS Deceased, No. C-1-PB-15-001669 in Probate Court Number One of Travis County, Texas.
NEMORIO CARDENAS AND ALL The alleged heir(s) at law in the above numbered and entitled estate, filed in Probate Court No. 1, Heman Marion Sweatt Travis County Courthouse, 1000 Guadalupe, Austin, Texas, on September 08, 2015, an Application to Determine Heirship & Application for Appointment of Independent Administrator in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said AZELENE CARDENAS, Deceased, and their respective shares and

interests in such estate.
Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.
All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.
If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.
GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on September 09, 2015.
Dana DeBeauvoir
County Clerk,
Travis County, Texas
P.O. BOX 149325
AUSTIN, TEXAS 78714-9325
By Deputy: /s/ M. LIMON

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO ALL PERSONS INTEREST-

ED IN THE ESTATE OF BARTLEY KAREL MCDONOUGH Deceased, No. C-1-PB-15-001602 in Probate Court Number One of Travis County, Texas.
BARTLEY KAREL MCDONOUGH AND ALL The alleged heir(s) at law in the above numbered and entitled estate, filed in Probate Court No. 1, Heman Marion Sweatt Travis County Courthouse, 1000 Guadalupe, Austin, Texas, on August 31, 2015, an Application to Determine Heirship in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said BARTLEY KAREL MCDONOUGH, Deceased, and their respective shares and interests in such estate.
Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.
All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a

written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on September 01, 2015.

Dana DeBeauvoir
County Clerk,
Travis County, Texas
P.O. BOX 149325
AUSTIN, TEXAS 78714-9325
By Deputy: /s/ M. LIMON

CITATION BY PUBLICATION

THE STATE OF TEXAS
TO ALL PERSONS INTERESTED IN THE ESTATE OF MICHAEL MCGREGOR HOLT Deceased, No. C-1-PB-15-001601 in Probate Court Number One of Travis County, Texas. SARAH HOLD AND ALL The alleged heir(s) at law in the above numbered and entitled estate, filed in Probate Court No. 1, Heman Marion Sweatt Travis County Courthouse, 1000 Guadalupe, Austin, Texas, on August 28, 2015, an Application to Determine Heirship & Letters of Independent Administration in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said MICHAEL MCGREGOR HOLT, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on September 01, 2015.

Dana DeBeauvoir
County Clerk,
Travis County, Texas
P.O. BOX 149325
AUSTIN, TEXAS 78714-9325
By Deputy: /s/ M. LIMON

CITATION BY PUBLICATION

THE STATE OF TEXAS
TO ALL PERSONS INTERESTED IN THE ESTATE OF SARAH ELIZABETH POOL Deceased, No. C-1-PB-15-001642 in Probate Court Number One of Travis County, Texas. LINDA DIANE POOL and all The alleged heir(s) at law in the above numbered and entitled estate, filed in Probate Court No. 1, Heman Marion Sweatt Travis County Courthouse, 1000 Guadalupe, Austin, Texas, on September 04, 2015, an Application to Determine Heirship and Application for Independent Administration and Letters of Administration in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said SARAH ELIZABETH POOL, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned

unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on September 04, 2015.
Dana DeBeauvoir
County Clerk,
Travis County, Texas
P.O. BOX 149325
AUSTIN, TEXAS 78714-9325
By Deputy: /s/ O. RUIZ

CITATION BY PUBLICATION

THE STATE OF TEXAS
TO ALL PERSONS INTERESTED IN THE ESTATE OF SCOTT TARLTON DARDNNE Deceased, No. C-1-PB-15-001622 in Probate Court Number One of Travis County, Texas. JAMES HAYS DARDNNE AND JAMES MICHAEL DARDNNE AND ALL The alleged heir(s) at law in the above numbered and entitled estate, filed in Probate Court No. 1, Heman Marion Sweatt Travis County Courthouse, 1000 Guadalupe, Austin, Texas, on September 02, 2015, an Application to Determine Heirship in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said SCOTT TARLTON DARDNNE, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on September 02, 2015.

Dana DeBeauvoir
County Clerk,
Travis County, Texas
P.O. BOX 149325
AUSTIN, TEXAS 78714-9325
By Deputy: /s/ B. HICKS

CITATION BY PUBLICATION

THE STATE OF TEXAS
TO ALL PERSONS INTERESTED IN THE ESTATE OF STEVEN CAREY CUNNINGHAM Deceased, No. C-1-PB-15-001652 in Probate Court Number One of Travis County, Texas. ANTHONY CUNNINGHAM AND ALL The alleged heir(s) at law in the above numbered and entitled estate, filed in Probate Court No. 1, Heman Marion Sweatt Travis County Courthouse, 1000 Guadalupe, Austin, Texas, on September 04, 2015, an Application to Determine Heirship in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said STEVEN CAREY CUNNINGHAM, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.
GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on September 04, 2015.
Dana DeBeauvoir
County Clerk,

Travis County, Texas
P.O. BOX 149325
AUSTIN, TEXAS 78714-9325
By Deputy: /s/ B. HICKS

CITATION BY PUBLICATION

THE STATE OF TEXAS - TO ALL PERSONS INTERESTED IN THE ESTATE OF HAROLD (HAL) LINK JENSEN, Deceased, No. C-1-PB-15-000667 in Probate Court Number One of Travis County, Texas. LAURA HENNESSEY and all he alleged heir(s) at law in the above numbered and entitled estate, filed in Probate Court No. 1, Heman Marion Sweatt Travis County Courthouse, 1000 Guadalupe, Austin, Texas, on April 10, 2015, an Application to Determine Heirship in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said HAROLD (HAL) LINK JENSEN, Deceased, and their respective shares and interests in such estate. - Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas. - All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

- If this citation is not served within 90 days after date of its issuance, it shall be returned unserved. - **GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT** at office in Travis County, Texas, on August 27, 2015. - Dana DeBeauvoir - County Clerk. - Travis County, Texas - P.O. BOX 149325 - AUSTIN, TEXAS 78714-9325 - By Deputy: /s/ O. RUIZ

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on August 27, 2015. - Dana DeBeauvoir - County Clerk. - Travis County, Texas - P.O. BOX 149325 - AUSTIN, TEXAS 78714-9325 - By Deputy: /s/ O. RUIZ

CITATION BY PUBLICATION

TO ALL PERSONS INTERESTED IN THE ESTATE OF DIRIE N HERZI Deceased, No. C-1-PB-15-001634 in the Probate Court Number One of Travis County, Texas. DEKA J. HERZI and all the alleged heir(s) at law in the above numbered and entitled estate, filed in Probate Court No. 1, Heman Marion Sweatt Travis County Courthouse, 1000 Guadalupe, Austin, Texas, on September 3, 2015, an Application to Determine Heirship and for LETTERS OF DEPENDENT ADMINISTRATION in the said estate and request(s) that the Court determine who are the heirs and only heirs of the said DIRIE N HERZI, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock AM on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

D-1-GN-14-002694 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 201ST District Court of Travis County, on the 18th day of August, 2015 in a certain cause numbered D-1-GN-14-002694, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and Manal M. Broeckelmann are defendant(s), in favor of said plaintiffs, for the sum of **\$5,441.82** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the

201ST District Court of Travis County, Texas, on April 20, 2015. I, on the 31st day of August, 2015, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of October, 2015 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:
Lot 2122, Lago Vista Estates, Section Seven, Plat No. 50/20 as desc. In Doc. No. 2013196890 of the Deed Records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$5,441.82** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 31st day of August, 2015.
CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Sergeant Dale Multer DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-14-002713 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 200TH District Court of Travis County, on the 18th day of August, 2015 in a certain cause numbered D-1-GN-14-002713, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and Peter Blackstock a/k/a Pete Blackstock and Diana Homesley (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$8,017.09** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 200TH District Court of Travis County, Texas, on June 30, 2015. I, on the 31st day of August, 2015, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of October, 2015 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:
Lot 692, Lago Vista Country Club Estates, Section Four, Plat No. 44/44 as described in Volume 13386, Page 951 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$8,017.09** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 31st day of August, 2015.
CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Sergeant Dale Multer DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANT-

TIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-14-002724 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 201ST District Court of Travis County, on the 18th day of August, 2015 in a certain cause numbered D-1-GN-14-002724, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and Adalberto Zires Cota, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Adalberto Zires Cota are defendant(s), in favor of said plaintiffs, for the sum of **\$5,243.31** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 201ST District Court of Travis County, Texas, on April 28, 2015. I, on the 31st day of August, 2015, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of October, 2015 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:
Lot 28113, Highland Lake Estates, Section 28, Plat No. 76/237 as described in Volume 7471, Page 209 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$5,243.31** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 31st day of August, 2015.
CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Sergeant Dale Multer DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-14-002726 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 353rd District Court of Travis County, on the 24th day of August, 2015 in a certain cause numbered D-1-GN-14-002726, wherein Travis County, Lago Vista Independent School Dis-

trict d/b/a Central Health, Travis County Emergency Services District No.1 and City of Lago Vista are plaintiffs, and Doris Marie Butland are defendant(s), in favor of said plaintiffs, for the sum of **\$4,551.41** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 353rd District Court of Travis County, Texas, on July 21, 2015. I, on the 31st day of August, 2015, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of October, 2015 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:
Lot 16157, Bar-K Ranches Plat 16, Plat No. 66/78 as described in Volume 7494, Page 65 and Volume 8080, Page 544 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$4,551.41** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 31st day of August, 2015.
CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Sergeant Dale Multer DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-14-002940 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 53RD District Court of Travis County, on the 18th day of August, 2015 in a certain cause numbered D-1-GN-14-002940, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and GSG Enterprise, Ltd. are defendant(s), in favor of said plaintiffs, for the sum of **\$4,844.37** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 53RD District Court of Travis County, Texas, on February 23, 2015. I, on the 31st day of August, 2015, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of October, 2015 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:
Lot 1358, County Club Estates Section Seven, Plat No. 47/42 as desc. in Doc. No. 2008028163 of the Deed Records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$4,844.37** Dollars in favor of plaintiffs, together with the costs of said

suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 31st day of August, 2015.

CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Sergeant Dale Multer DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-14-003030 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 53RD District Court of Travis County, on the 18th day of August, 2015 in a certain cause numbered D-1-GN-14-003030, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and William P. Hoes are defendant(s), in favor of said plaintiffs, for the sum of **\$4,970.31** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 53RD District Court of Travis County, Texas, on March 24, 2015.

I, on the 31st day of August, 2015, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of October, 2015 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:
Lot 41, Block J, Emerald Bend, Section One, Plat No. 36/2 as described in Document Number 2000150264 of the Deed Records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$4,970.31** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 31st day of August, 2015.

CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Sergeant Dale Multer DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-14-003044 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order

Of Sale issued by the clerk of the 201ST District Court of Travis County, on the 18th day of August, 2015 in a certain cause numbered D-1-GN-14-003044, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and Janice W. Hoes are defendant(s), in favor of said plaintiffs, for the sum of **\$6,055.28** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 201ST District Court of Travis County, Texas, on March 24, 2015.

I, on the 31st day of August, 2015, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of October, 2015 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:
Lot 12274, Bar-K Ranches Plat Twelve, Plat No. 61/84 as described in Document Number 2001157811 of the Deed Records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$6,055.28** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 31st day of August, 2015.

CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Sergeant Dale Multer DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-14-003062 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 126TH District Court of Travis County, on the 18th day of August, 2015 in a certain cause numbered D-1-GN-14-003062, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and C. Berry Madden are defendant(s), in favor of said plaintiffs, for the sum of **\$7,586.13** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 126TH District Court of Travis County, Texas, on March 24, 2015. I, on the 31st day of August, 2015, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of October, 2015 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property

CONTINUED
ON P.106

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LEGAL NOTICES

CONTINUED FROM P.105

of defendants, to-wit:
Lot 21021, Resubdivision of Lots 21001 thru 21051, Highland Lake Estates, Section Twenty-One, Plat No. 60/53 as described in Volume 12475, Page 1368 of the Deed Records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$7,586.13** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 31st day of August, 2015.
CARLOS B. LOPEZ,
 CONSTABLE PRECINCT 5
 TRAVIS COUNTY, TEXAS
 BY /s/ Sergeant Dale Multer DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-14-003079 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 98TH District Court of Travis County, on the 18th day of August, 2015 in a certain cause numbered D-1-GN-14-003079, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and Hill Country Trust are defendant(s), in favor of said plaintiffs, for the following sums: **Billing Number: 62025 = \$4,830.18, Billing Number: 49871 = \$4,327.91 and Billing Number: 52853 = \$3,577.14** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98TH District Court of Travis County, Texas, on April 13, 2015.

I, on the 31st day of August, 2015, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of October, 2015 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: **Billing Number: 62025 Lot 25, Block Q, Lago Vista, Section 3, Phase Four, Plat**

No. 32/7 as described in document number 2007183879 of the deed records of Travis County, Texas
Billing Number: 49871
Lot 31021, Highland Lake Estates, Section 31, Plat No. 66/90 as described in document number 2007021877 and 2007183880 of the deed records of Travis County, Texas
Billing Number: 52853
Lot 12154, Highland Lake Estates Section 12 (Amended), Plat No. 54/35 as described in document number 2006130391 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for the following sums: **Billing Number: 62025 = \$4,830.18, Billing Number: 49871 = \$4,327.91 and Billing Number: 52853 = \$3,577.14** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 31st day of August, 2015.

CARLOS B. LOPEZ,
 CONSTABLE PRECINCT 5
 TRAVIS COUNTY, TEXAS
 BY /s/ Sergeant Dale Multer DEPUTY
 ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE.

YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-14-003088 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 53RD District Court of Travis County, on the 18th day of August, 2015 in a certain cause numbered D-1-GN-14-003088, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and Kilwan Jun, Jung Ja Jun and Mark Cohen, Trustee (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$5,141.46** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 53RD District Court of Travis County, Texas, on April 28, 2015. I, on the 31st day of August, 2015, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of October, 2015 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 2051A, Resubdivision of Lot 2045 and Lots 2047 thru 2054 of Lago Vista Civic Center Addition, Plat No. 69/68 as described in Volume 10481, Page 190 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$5,141.46** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 31st day of August, 2015.

CARLOS B. LOPEZ,
 CONSTABLE PRECINCT 5
 TRAVIS COUNTY, TEXAS
 BY /s/ Sergeant Dale Multer DEPUTY
 ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY

PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-14-003241 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 98TH District Court of Travis County, on the 18th day of August, 2015 in a certain cause numbered D-1-GN-14-003241, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and John McMahon are defendant(s), in favor of said plaintiffs, for the sum of **\$5,184.33** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98TH District Court of Travis County, Texas, on April 20, 2015. I, on the 31st day of August, 2015, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of October, 2015 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 1847, Lago Vista Estates, Section Five, Plat No. 48/81 as desc. in Doc. No. 2006229326 of the Deed Records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$5,184.33** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 31st day of August, 2015.
CARLOS B. LOPEZ,
 CONSTABLE PRECINCT 5
 TRAVIS COUNTY, TEXAS
 BY /s/ Sergeant Dale Multer DEPUTY
 ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-14-003264 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 201ST District Court of Travis County, on the 18th day of August, 2015 in a certain cause numbered D-1-GN-14-003264, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and Elmer Pete Peterson, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Elmer Pete Peterson and Jimanna Peterson, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Jimanna Peterson are defendant(s), in favor of said plaintiffs, for the sum of **\$7,610.57** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 201ST District Court of Travis County, Texas, on February 9, 2015.

I, on the 31st day of August, 2015, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of October, 2015 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: **Lot 4369, Bar-K Ranches, Plat Four, Plat No. 56/89 as**

1E-16-16-14-003363 CONSTABLE BELL'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES

BY VIRTUE OF a certain Order Of Sale issued by the clerk of the 200TH District Court of Travis County, on the 18th day of August, 2015, in a certain cause wherein D-16-16-14-003363, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and Julia Rosas are defendant(s), in favor of said plaintiffs, for the sum of **\$4,683.01** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 200TH District Court of Travis County, Texas, on April 13, 2015.

On, the 31st day of August, 2015, at 2:00 o'clock P.M., we, the undersigned, on and will, on the 6th day of October 2015, at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 1272, Lago Vista Estates, Section Five, Plat No. 48/81, as described in Volume 8143, Page 331 of the Deed Records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$4,683.01** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 31st day of August, 2015.

CARLOS B. LOPEZ,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Sergeant Dale Multer
DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 3109, Lago Vista Country Club Estates, Section Ten, Plat No. 48/84 as desc. in Doc. No. 2005180739 of the Deed Records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$5,723.50** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 31st day of August, 2015.

CARLOS B. LOPEZ,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
By /s/ Sergeant Dale Multer
DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-14-003452 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 126TH District Court of Travis County, on the 18th day of August, 2015 in a certain cause numbered D-1-GN-14-003452, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and Barbara D. Rice d/b/a Blue Lotus Investment Group, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Barbara D. Rice d/b/a Blue Lotus Investment Group are defendant(s), in favor of said plaintiffs, for the following sums: **Billing Number: 58061 = \$7,524.91 and Billing Number: 55663 = \$5,668.30** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 126TH District Court of Travis County, Texas, on May 22, 2015. I, on the 31st day of August, 2015, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of October, 2015 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Billing Number: 58061
Lot 1520, Country Club Estates Section Seven, Plat No. 47/42 as described in Document number 2005200105 of the deed records of Travis County, Texas
Billing Number: 55663
Lot 2608, Lago Vista Country Club Estates, Section Eleven, Plat No. 48/42 as described in Document number 2005134698 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for the following sums: **Billing Number: 58061 = \$7,524.91 and Billing Number: 55663 = \$5,668.30** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-14-003552 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES

BY VIRTUE OF a certain Order Of Sale issued by the clerk of the 126TH District Court of Travis County, on the 18th day of August, 2015 in a certain cause numbered D-1-GN-14-003552, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and Malleet Singh, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Malleet Singh and Rachpal Singh, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Rachpal Singh are defendant(s), in favor of said plaintiffs, for the sum of **\$8,450.16** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 126TH District Court of Travis County, Texas, on June 2, 2015, i.e., on the 31st day of August, 2015, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of October, 2015 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 2813, Lago Vista Country Club Estates, Section Ten, Plat No. 48/84 as described in Volume 1711, Page 1708 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$8,450.16** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 31st day of August, 2015.

CARLOS B. LOPEZ,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
By /s/ Sergeant Dale Multer
DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE.

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D-1-GN-14-003602 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES

BY VIRTUE OF a certain Order Of Sale issued by the clerk of the 126TH District Court of Travis County, on the 18th day of August, 2015 in a certain cause numbered D-1-GN-14-003602, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and David E. Thornton, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of David E. Thornton are defendant(s), in favor of said plaintiffs, for the sum of **\$6,557.14** Dollars, together with all costs of suit,

THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**D-1-GN-14-003708 CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 53RD District Court of Travis County, on the 18th day of August, 2015 in a certain cause numbered D-1-GN-14-003708, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and Dorothy R. Thomas, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Dorothy R. Thomas are defendant(s), in favor of said plaintiffs, for the sum of **\$4,907.95** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 53RD District Court of Travis County, Texas, on May 22, 2015.

On, the 31st day of August, 2015, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of October 2015 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

LOT 10043, Highland Lake Estates, Section Ten, Plat No. 51/79 as described in Volume 6867, Page 96 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy for the above described judgment for **\$4,907.95** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 31st day of August, 2015.

CARLOS B. LOPEZ,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Sergeant Dale Multer
DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**D-1-GN-14-003883 CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 200TH District Court of Travis County, on the 18th day of August, 2015 in a certain cause numbered D-1-GN-14-003883, wherein Travis

CONTINUED
ON **P.108**

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CHRONICLE

LEGAL NOTICES CONTINUED FROM P.107

bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 1063, Lago Vista, Section Four, Plat No. 47/71 as described in Document number 2012133759 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$10,811.66** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 31st day of August, 2015.

CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Sergeant Dale Multer DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-14-003903 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES
BY VIRTUE OF a certain Order Of Sale issued by the clerk of the 200TH District Court of Travis County, on the 21st day of August, 2015 in a certain cause numbered D-1-GN-14-003903, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health,

Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and A L Wieser a/k/a Alphonse L. Wieser, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of A L Wieser a/k/a Alphonse L. Wieser and Mary Stuart Wieser, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Mary Stuart Wieser are defendant(s), in favor of said plaintiffs, for the sum of **\$5,328.39** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 200TH District Court of Travis County, Texas, on May 22, 2015.

I, on the 31st day of August, 2015, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of October, 2015 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 31116, Highland Lake Estates, Section 31, Plat No. 66/90 as described in Volume 7522, Page 309 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$5,328.39** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 31st day of August, 2015.

CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Sergeant Dale Multer DEPUTY

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A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-11-001730 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES

BY VIRTUE OF a certain Order Of Sale issued by the clerk of the 250TH District Court of Travis County, on the 18th day of August, 2015 in a certain cause numbered D-1-GV-11-001730, wherein City of Lago Vista, Lago Vista Independent School District, Travis County, Travis County Emergency Service District #1, and Travis County Healthcare District d/b/a Central Health are plaintiffs, and Guy L. Nesom are defendant(s), in favor of said plaintiffs, for the sum of **\$3,326.17** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 250TH District Court of Travis County, Texas, on June 20, 2012.

I, on the 31st day of August, 2015, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of October, 2015 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 2048-A, Resubdivision of Lot 2045 and Lots 2047 Thru 2054 of Lago Vista Civic Center Addition, Plat No. 69/68 as described in Volume 10469, Page 841 of the Deed Records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$3,326.17** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 31st day of August, 2015.

CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Sergeant Dale Multer DEPUTY

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D-1-GV-12-001383 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES

BY VIRTUE OF a certain Order Of Sale issued by the clerk of the 98TH District Court of Travis County, on the 21st day of August, 2015 in a certain cause numbered D-1-GV-12-001383, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and Frances A. Edgar, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Frances A. Edgar are defendant(s), in favor of said plaintiffs, for the sum of **\$4,767.42** Dollars, together with all costs of suit, that

being the amount of judgment recovered by the said plaintiffs, in the 98TH District Court of Travis County, Texas, on March 19, 2013.

I, on the 31st day of August, 2015, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of October, 2015 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 16117, Bar-K Ranches Plat 16, Plat No. 66/78 as described in Volume 11229, Page 1160 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$4,767.42** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 31st day of August, 2015.

CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Sergeant Dale Multer DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-203338 a/k/a D-1-GV-02-003338, CONSTA-

BLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES

BY VIRTUE OF a certain Order Of Sale issued by the clerk of the 200th District Court of Travis County, on the 24th day of August, 2015 in a certain cause numbered GV-203338 a/k/a D-1-GV-02-003338, wherein City Of Lago Vista, Lago Vista Independent School District, Travis County and Travis County Emergency Services District No. 1 are plaintiffs, and David Allen Osborn are defendant(s), in favor of said plaintiffs, for the sum of **\$3,092.55** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 200th District Court of Travis County, Texas, on May 30, 2003.

I, on the 31st day of August, 2015, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of October, 2015 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 7041, Bar-K Ranches Plat 7 Amended, Plat No. 58/77, Travis County, Texas and being more particularly described in Volume 10286, Page 212 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$3,092.55** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 31st day of August, 2015.

CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Sergeant Dale Multer DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED,

INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

NOTICE OF ABANDONED VEHICLE 1995 Honda Civic Vin# 1HG6G8445L06078 authorized by: Buda Police Dept on 09/01/2015 Charges \$438.15 until midnight vehicles are released to the register owner with a 1 hour notice 24/7. location: K&S Towing 895 s. loop 4 buda tx 78610 512-291-3672.

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VESPA SCOOTER 048004209 \$1360.00
2015 NISSAN 3N1CN7AP-9FL924888 \$720.00
2015 NISSAN 1N4AL3A-P7FN398057 \$720.00
HONDA MC NO PLATE NO VIN \$520.00

NOTICE OF NEW TRAFFIC REGULATION Notice is hereby given that Travis County, Texas, proposes the approval of the following traffic regulation: **STOP SIGN ON ENDICOTT DRIVE AT WOOD CHASE TRAIL IN PRECINCT TWO.** Any resident of Travis County, Texas, aggrieved by this pro-

positional action may make written request for a mandatory public hearing. Such request must be addressed to the Transportation and Natural Resources Department, Travis County, Texas, 78767, and must be received within seven (7) days of this notice.

NOTICE OF NEW TRAFFIC REGULATIONS Notice is hereby given that Travis County, Texas, proposes the approval of the following traffic regulation: **SET MAXIMUM PRIMA FACIE SPEED LIMITS ON DRIFTING LEAF DRIVE AND JOJOBA DRIVE IN PRECINCT THREE.**

Any resident of Travis County, Texas, aggrieved by this proposal action may make written request for a mandatory public hearing. Such request must be addressed to the Transportation and Natural Resources Department, Travis County, Texas, 78767, and must be received within seven (7) days of this notice.

NOTICE OF PUBLIC AUCTION OF ABANDONED MOTOR VEHICLES. THE VEHICLES DESCRIBED BELOW HAVE BEEN DECLARED ABANDONED IN TRAVIS COUNTY, AND ARE LOCATED AT THE FACILITIES LISTED. THE OWNER OR LIEN HOLDER HAS THE RIGHT TO RECLAIM THE VEHICLE NO LATER THAN THE 20TH DAY AFTER THE DATE OF THIS NOTICE, UPON PAYMENT OF ALL TOWING, PRESERVATION AND STORAGE CHARGES RESULTING FROM PLACING THE VEHICLE IN CUSTODY, OR GARAGEKEEPER'S CHARGES. FAILURE OF THE OWNER OR LIEN HOLDER TO RECLAIM THE VEHICLE WITHIN THE TIME PROVIDED CONSTITUTES A WAIVER BY THE OWNER AND LIEN HOLDER OF ALL RIGHT, TITLE AND INTEREST IN THE VEHICLE AND THEIR CONSENT TO THE SALE OF

THE ABANDONED MOTOR VEHICLE AT A PUBLIC AUCTION PURSUANT TO SECTION 683.011 AND 683.012 et. sec., TEXAS TRANSPORTATION CODE. ANY OF THE VEHICLES LISTED BELOW WHICH ARE NOT RECLAIMED DURING THE TIME PROVIDED WILL BE SOLD AT PUBLIC AUCTION AS SCHEDULED BELOW. GREG HAMILTON, SHERIFF TRAVIS COUNTY, TEXAS BY: GREG MOORE, DEPUTY II, TRAVIS COUNTY SHERIFF'S OFFICE WRECKER ENFORCEMENT UNIT FOLLOWING ARE STORED AT: Reyes Towing, 7913-B Hwy 183 S., Austin Tx. 78747 1963 Ford 1000 PK Vin # F1UGJ350714

NOTICE OF PUBLIC HEARING Notice is hereby given that the Zoning Commission of the City of Sunset Valley, Texas, will hold a Public Hearing on Wednesday, the 7th day of October, 2015, at 7:00 PM, and the City Council of the City of Sunset Valley, Texas, will hold a Public Hearing on Tuesday the 27th day of October, 2015, at 7:00 PM at the City Hall located at 3205 Jones Road, Sunset Valley, Texas to consider the following items:

Proposed amendments to the following sections of the Land Development Code:

1. Revisions to the definitions of "Home Office" and "Home Occupation" in Chapter 1 of the Code.
2. Revisions to Sections 2.517 and 2.601 to amend the regulations for Home Occupations in the Single Family Zoning District in Chapter 2 of the Code.

All interested persons are invited to attend and participate in said hearing. Any person may submit testimony in person at such hearing or submit written comments filed with the City Secretary between 8:00 A.M. and 5:00 P.M., Monday through Friday prior to the hearing or emailed to citysecretary@sunsetvalley.org. The proposed amendments may be examined at the office of the City Administrator for Sunset Valley, Texas during regular office hours or may be accessed on the city's website at www.sunsetvalley.org. I certify that the above notice of meeting was posted at City Hall, 3205 Jones Road, Sunset Valley, Texas, on the 18th day of September 2015 at 5:00 P.M. Rae Gene Greenough City Secretary

NOTICE OF PUBLIC SALE at AusTex Towing & Recovery 200 Farley Dr, Austin, TX 78753 on 9/15/15 at 9am. 1999 Dodge Stratus VIN=1B3EJ46X5N516903 LP=CT2D98 towed from library at 1105 E. Cesar Chavez St on 7/2/15, 2005 Kia Sorento VIN=KNJDJ733X55467394 LP=BRTS219 towed from 1900 Pearl St on 7/22/15. Call 512-836-7443 for more info.

NOTICE OF PUBLIC SALE PS Orangeco, Inc., hereby gives notice that the property generally described below is being sold to satisfy a Landlord's Lien pursuant to Chapter 59 of the Texas Property Code, at the date and time indicated below, and on the following terms: All property will be sold at public sale to the highest bidder for cash or credit cards, NO CHECKS, with payment to be made at the time of the sale. Seller reserves the right to refuse any bid and to withdraw any item or items from the sale. The property stored therein may include, but are not limited to general household items, appliances, boxes, bags, totes, tools, bedding, clothing, electronics, toys, books, files, furniture and miscellaneous items.

The property will be sold on the 28th of September 2015, on or about the time indicated at each self-storage facility identified below. **No Children**

Please. No Smoking Please. Monday, September 28th, 2015.

9:30 a.m. Public Storage @ 9814 Westgate Blvd, Austin, TX 78748 Garza, Christina; Martinez, Jeremy; Lisa, Jessica Kirsten; Shelby, Teena; Cantu, Karla **10:00 a.m. Public Storage @ 1200 S 1st Street, Austin, TX 78745**

Woodard, Elsa; Llamas, Sara; Woodard, Jimmy; Valdez, Gabriela; Phelps, Dianne; Horne, Linda; Lofton, Ashauntay; Hall, Donald; Jaimes, Faviola; Sanchez, Samuel; Hill, James; Marsh, Andria; Arroyo, Abel; Christoforo, Joseph; Hanna, Roger; Maples, Delilah; Toscano, Mary; Morris, Olga; Nasreddine, Abir; Trevino, Daphine; Gladney, Cedric

10:30 a.m. Public Storage @ 7112 South Congress, Austin, TX 78745

Thomas, Yvette; Brown, Keith; Moreno, Loreli; Ramos, Rudolfo; Jimenez, Gregory; Sanchez, Shasteli; Toastie's Sub Shop LLC; Cavazos, Juan; Morris, Roxanne; Torres, Michele; Carrillo, Christopher; Wright, Jammie; Jones, Anny; Lade, Robert; Marines, Juan; Sutherland, Eric

11:00 a.m. Public Storage @ 4202 Santiago St, Austin, TX 78745

Flores, Veronica; Cantu, Ernestina; Hemphill-Smith, Sufroia; Marroquin, Angelio; Mims, Sharon; Martinez, Ramona; Beal, Marcie **11:30 a.m. Public Storage @ 2301 E Ben White Blvd, Austin, TX 78741**

Perez, Michael; Arlotta, John; Bracey, Timisha; Meredith, Michael; Guerra, Gabriela; Boelter, Yessenia; Castillo, Nellie **12:00 p.m. Public Storage @ 5016 E Ben White Blvd, Austin, TX 78741**

Govea, Janie; Veals, Alex; Dunn, Williesharee; Jackson, Erika; Paredes, Rosa; Smith, Bryan; Martinez Jr, Marcelino

12:30 p.m. Public Storage @ 2121 S IH 35, Austin, TX 78741 Fancher, Matthew; Wooley, Justin; Richeson, Scott; Handal, Antonio; Tealar, Thomas; Gorn, Jennifer

1:00 p.m. Public Storage @ 1213 W 6th Street, Austin, TX 78703

Pool, Ralph; Ferguson, Mark; Soriano, Jose

1:30 p.m. Public Storage @ 1321 W 5th Street, Austin, TX 78703

Keane, James

2:00 p.m. Public Storage @ 5220 W Highway 290, Austin, TX 78735

Garza, Gilbert

NOTICE OF PUBLIC SALE PS Orangeco, Inc., hereby gives notice that the property generally described below is being sold to satisfy a Landlord's Lien pursuant to Chapter 59 of the Texas Property Code, at the date and time indicated below, and on the following terms: All property will be sold at public sale to the highest bidder for cash or credit cards, NO CHECKS, with payment to be made at the time of the sale. Seller reserves the right to refuse any bid and to withdraw any item or items from the sale. The property stored therein may include, but are not limited to general household items, appliances, boxes, bags, totes, tools, bedding, clothing, electronics, toys, books, files, furniture and miscellaneous items.

The property will be sold on the **29th of Sept**, on or about the time indicated at each self-storage facility identified below. **No Children Please.**

Tuesday September 29, 2015 28224 - 9:30 A.M. Public Storage @ 12318 N Mo Pac Expwy Austin, TX 78758 Guerra, Henry Jones, TJ Kerr, Catherine Pillsworth, Lewis Daughtry, Tiffany Fifer, Landy

Washington, Kertina Moore, Crystal **23709 - 10A.M. Public Storage @ 9205 Research Blvd. Austin, TX 78758** Birden, Douglas Thoren, Diana Reza, Michael DeCamillo, Armand Montalvo, Rhonda Williams, John Paul, Jr, Thomas Ramirez-Leon, Daniel Perryman, Bryan Uluh, Uzochi Gonzales, Devinity Iee, Linda Holland, Ted Lee, Valencia Hall, Tiara

20199 - 10:30 AM. Public Storage @ 10931 Research Blvd. Austin, TX 78759 Joseph, Sidney fero, mary Brown, Latisha Millsap, Matthew Madrid, Deanna Lynn Carabajal, Erica Wilmoth, Tyler Chambers, Shuaib Barton, Alicia Gifford, Theodore Penn, Oscar Robicheaux, Sharon Burns, Teneasha Hall, Tikara

07002 - 11AM. Public Storage @ 12915 Research Blvd. Austin, TX 78750 Buckalew Media Inc. Little, Randy Jameson, ervin Young, Alicia

08428 - 11:30AM Public Storage @ 13675 N US HWY 183 Austin, TX 78750 Dean, Nataschia Graham, Abigail Knox, Amanda Cole, Tracy Wigginton, Skyler Tyler, Jana Hall, Tanisha Nichols, Janice King, Denise Alexander, Tiffany Alexander, Tiffany Johnson, Charlotte Siebens, Dannelle

25790 - 12PM. Public Storage @ 9420 Spectrum Dr. Austin, TX 78717 TABOR, SAVANNAH

08415 - 12:30PM Public Storage @ 1517 Round Rock Ave. Round Rock, TX 78750 Francis, James Nelson, Lisa Ontiveros, Christopher Moffett, Donna Gomez IV, Fortunato Hall, Dwayne Shellenberger, Thomas Jones, Carson Tyler, Derhonda Carpenter, Dillon Whitley, Quintin

29218 - 1PM Public Storage @ 2300 S IH 35 Georgetown, TX 78626 Hutchins, Kenneth Larson, Tim

25875 - 1:30PM Public Storage @ 19339 Wilke Lane , Pflugerville , TX, 78660-7400 Blanchard, Amber Ellis, Tanya colbath, kevin Mitchell, Frederick Bradshaw, Nathan Medrano, Blanca Hammons, Keith Ernst, David Picos, Jamie Andersen, Eric Field, Craig Shuler, Randall Simpson, Tracy Hemphill, Terika

NOTICE OF PUBLIC SALE Pursuant to Chapter 59 of the Texas Property Code, Move It Self Storage South Austin located at 5405 Wasson Rd, Austin TX 78745, will hold a public auction of property being sold to satisfy a landlord's lien. The sale will be held online at <http://www.storage treasures.com>. Competitive bids for the unit(s) will be accepted until October 7, 2015 at 11:30am. Property will be sold to the highest bidder. Deposit for removal and cleanup may be required. Seller reserves the right to refuse any bid and to withdraw item(s) from sale.

Property in each space may be sold item-by-item, in batches, or by the space. Property being sold includes contents in spaces of following tenants: Hurst, Star: Household, Totes, Lawn Equipment, Furniture; Goodman, Arriel: Bed, Frame, Headboard; Gentiles, Hannah: Boxes, Musical Instrument; Atherton, Michael: 30-40 Bicycles; Atherton, Michael: Bicycles, Audio Equipment, Ladders, Totes, Furniture.

NOTICE OF PUBLIC SALE Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 15616 Stewart Rd Lakeway, TX 78734 to satisfy a lien on September 26, 2015, at approx. 12:00 PM at www.storage treasures.com: Lynnea Pannkuk, Lynnea M. Pannkuk, Lynnea Marie Pannkuk, Lynnea M Pannkuk, Lynnea Pannkuk

NOTICE OF PUBLIC SALE: Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 10025 Manchaca Rd Austin TX 78748 to satisfy a lien on 10/6/2015 at approx. 9:30AM at www.storage treasures.com: LaShauna Maxwell, Kasi Morriss, Haylee Flowers, Morgan Evans, Peggy A. Foster

NOTICE OF PUBLIC SALE: Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 2201 S.Pleasant Valley Rd.Austin Tx 78741 to satisfy a lien on 10/09/2015 at approx. 9:30AM at www.storage treasures.com: Feliciano Sandoval, Leslie Reynolds, Leslie E Reynolds, Leslie Edward Reynolds, Fernando Eguia, Ryan Tucker, Ryan J Tucker, Ryan Joseph Tucker, Shawn Arnold, Shawn M. Arnold, Veronica Juarez- Luna, Roni Luna, Michelle Monique Guerra, Michelle Guerra, Tomas Gonzalez, Don Willingham, Pituka Robledo, Pituka M. Robledo, Julio Enrique, Charles Muela, Bryan Crowell, Kent Sick, Brandy Sykes.

NOTICE OF PUBLIC SALE: Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 14509 Owen Tech Blvd., Austin, TX 78728 to satisfy a lien on October 6, 2015, at approx. 12:00 PM at www.storage treasures.com: Terry Overstreet, 1984 Cadi ELD Vin # 1G6AL5785EE675070 Jessica Branch, Lyonee White, Stella Campos, Brendan Jackson, Joe Lopez, Ronald Schuler

NOTICE OF PUBLIC SALE: Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 701 Goforth Rd, Kyle, TX 78640 to satisfy a lien on 10/06/2015 at approx. 9:30AM at www.storage treasures.com: Cathy Ann Morris, Maria Dolores Barvosa-Loyola, Maria Barvosa, Melissa Astran, Matthew Ramos, Matthew D. Ramos, Yuri Gonzalez Saldivar, Yuri Gonzalez, Yuri Gonzalez-Saldivar, Yuri Gonzalez S., Yuri YGS Gonzalez.

NOTICE OF PUBLIC SALE: Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 21400 IH35, Kyle, TX 78640 to satisfy a lien on 10/06/15 approx. 9:30AM at www.storage treasures.com: Brian Brinkkoeter, Brain Brinkkoeter, Lira Mickelson

NOTICE OF PUBLIC SALE: Self-storage Cube contents of the following customers containing household and other

goods will be sold for cash by CubeSmart 110 S FM 1660, Hutto, TX 78634 to satisfy a lien on October 6, 2015, at approx. 12:00 PM at www.storage treasures.com: Marybeth Zabala, Johnathan Lawhon, Richard Acosta, Genevieve Wright, Genevieve Rucker Wright.

NOTICE OF PUBLIC SALE: Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 12407 Highway 290 E, Manor, TX 78653 to satisfy a lien on October 6, 2015 at approx. 12:00PM at www.storage treasures.com: STEVEN SANDERS, LAKEISHA WILLIAMS, ROBERT MARTIN, RICHARD ROBLED0, ADRIANA MONTES

NOTICE OF PUBLIC SALE: Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 646 W Front St, Hutto, TX 78634 to satisfy a lien on October 6, 2015 at approx. 12:00 PM at www.storage treasures.com: Gregory G. Killingsworth, James Michael Peterson, Shannon Marton, Michael Brown, Brittney Michelle Lopez, Brittney Lopez, Rebecca Tominson Hargis, Carlos Flores, Leavern Johnson, Leroy Hubbard, Jacques Brown, Jacques Remon Brown, Linda Johnson-Turner, Linda Faye Turner, Bernice Darden, Brittany Flint, B. Flint.

NOTICE OF PUBLIC SALE: Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 2400 N Austin Ave, Georgetown, TX 78626 to satisfy a lien on October 6, 2015, at approx. 12:00 PM at www.storage treasures.com: Kristina Collins, Saul Ramos, Randy Ortiz, Felicia Devou, Pacheco Manuel, P. M., Krystle Delacruz, K. Delacruz

NOTICE OF PUBLIC SALE: Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 14509 Owen Tech Blvd., Austin, TX 78728 to satisfy a lien on October 6, 2015, at approx. 12:00 PM at www.storage treasures.com: Terry Overstreet, 1984 Cadi ELD Vin # 1G6AL5785EE675070 Jessica Branch, Lyonee White, Stella Campos, Brendan Jackson, Joe Lopez, Ronald Schuler

NOTICE OF PUBLIC SALE: Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 10201 East Crystal Falls Parkway, Leander, TX 78641 to satisfy a lien on October 6, 2015, at approx. 12:00 PM at www.storage treasures.com: Ken Brege, Juan Longoria, Misty Collins

NOTICE OF PUBLIC SALE: Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 981 N. Red Bud Ln., TX 78665 to satisfy a lien on October 6, 2015, at approx. 12:00 PM at www.storage treasures.com: Eligio Blanco, Steller Plumbing Co., Stephen Pena, Michael Riquelmy.

NOTICE OF PUBLIC SALE: Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 2150 Double Creek Dr Round Rock, TX 78664 to satisfy a lien on October 6, 2015, at approx. 12:00 PM at www.storage treasures.com: Reginald Green, Sharon Petrussek, Sharon Roya Petrussek, Sharon J Petrussek, Devan Johnson, Eric Coleman, Gilbert Rodriguez, Gilbert R Rodriguez,

Marvin G Mullins, Marvin Mullins, Branda Hayden, Burak sezzgin, Bonnie Munro.

NOTICE OF PUBLIC SALE: Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 12006 RR 620 N. Austin, TX 78750 to satisfy a lien on October 6, 2015, at approx. 12:00 PM at www.storage treasures.com: Tessa Roe, Taryn Heather Shannon, Taryn Shannon, Joshua Michael Walker, Joshua M. Walker, Joshua Walker, Sharlamar Jackson, Sharlamar L. Jackson, Tracey A. Gribbin, Tracey Gribbin, Ronnie H. Schmidt, Ronnie Schmidt, Ronald H. Schmidt, Steven Duane Clark, Steven Clark, Anthony Patrick Saraceni, Tony Saraceni, St D Clark, Anthony Saraceni, Joey Martinez.

NOTICE OF SALE OF REAL PROPERTY STATE OF TEXAS COUNTY OF TRAVIS Cause: D-1-GN-11001006 By virtue of a SIXTH EXECUTION issued by the 201ST JUDICIAL DISTRICT COURT, in and for Travis County, Texas, August 4th, 2015, in cause numbered D-1-GN-11001006, styled Soca Funding, LLC as assignee of Federated Capital Corp. recovered from defendant Jeri C. Clayton, and the judgment entered against Defendant Jeri C. Clayton, I did on August 18th, 2015, at 10:19 a.m. levy upon as the property of Jeri C. Clayton, the following described real property; TO WIT:

Lot 1, MCLEAN SUBDIVISION, an addition in the City Of Austin, Travis County, Texas, according to the map or plat thereof, recorded in book 29, page 28, plat records, Travis County, Texas. That being the same property conveyed to Jeri C. Clayton by warranty deed with vendors lien dated September 1, 1983 in vol. 8238, pg. 443 in the Official Records of Real Property of Travis County, Texas. Also known as 501 Cliff Dr. Austin, Texas 78704.

On October 6th, 2015, being the first Tuesday of the month, between the hours of 10:00 AM and 4:00 PM, beginning at 10:00 AM, at the Travis County Courthouse, 1000 Guadalupe Street, Austin, Texas, I will sell for cash to the highest bidder, all the right, title and interest of Jeri C. Clayton in and to the above described real property. Dated at Austin, Travis County, Texas, on August 18th, 2015. Maria L. Canchola Constable, Precinct 4 Travis County, Texas By Constable Sergeant James Ortiz

Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose. Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code.

Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately.

NOTICE OF SALE OF REAL PROPERTY STATE OF TEXAS COUNTY OF TRAVIS Cause: 2015CV01016

By virtue of a Writ of Execution issued by the COUNTY COURT of BEKAR COUNTY at Law No. 3, State of Texas, July 28th, 2015, in cause numbered 2015CV01016, styled Oldcastle Precast Inc., versus NNA Financial Services Co. LLC and Nathaniel Aniekwu, Defendant, and the judgment entered

against Defendant NNA Financial Services Co. LLC and Nathaniel Aniekwu, I did on August 28th, 2015, at 8:38 am levy upon as the property of NNA Financial Services Co. LLC and Nathaniel Aniekwu, the following described real property; TO WIT:

Lot 8, Block D, Cameron Park, Section Two, a subdivision in the city of Austin, Travis County, Texas, According to the map or plat of record in volume 20, page 46, Plat Records of Travis County, Texas. Also known as address 1204 E St Johns Avenue Austin, TX. 78752.

On October 6th, 2015, being the first Tuesday of the month, between the hours of 10:00 AM and 4:00 PM, beginning at 10:00 AM, at the Travis County Courthouse, 1000 Guadalupe Street, Austin, Texas, I will sell for cash to the highest bidder, all the right, title and interest of NNA Financial Services Co. LLC and Nathaniel Aniekwu in and to the above described real property.

Dated at Austin, Travis County Texas, on August 28th, 2015.

Maria L. Canchola Constable, Precinct 4 Travis County, Texas By JAMES ORTIZ, Deputy Constable

Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose. Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code.

Notice to Judgment Debtor: If there is any property, real or

personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF FLORENCE WOJCICK, DECEASED Notice is hereby given that original Testaments for the Estate of Florence Wojcik were issued to Sheila Jo Wojcik on September 3, 2015 in Cause No. C-1-PB-15-0001461, pending in the Probate Court No. 1 of Travis County, Texas. Claims may be presented and addressed in care of Harvey Caughey, the attorney for the personal representative of the estate at PO Box 27156, Austin, TX 78755. All persons having claims against this estate are required to present them within the time and in the matter prescribed by law. HARVEY CAUGHEY, ATTORNEY FOR EXECUTOR, 512.650.5652.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF FRANK E. CASTILLO Administration of the estate of Frank E. Castillo, deceased, has been commenced by the issuance of original letters testamentary to Gloria A. Castillo, on August 7, 2015, by the Probate Court of Travis County, Texas, acting in Cause No. C-1-PB-15-001305, styled In Re Estate of Frank E. Castillo, Deceased, in which court the matter is pending. All persons having claims against the estate are hereby notified to present them to the undersigned at the address shown below within the time prescribed by law. Dated this 9th day of September, 2015. /s/ GLORIA A. CASTILLO 14806 Parco Path

CONTINUED ON P.110

AV1021 POUND SALE

NOTICE OF SALE OF MOTOR VEHICLES IMPOUNDED BY ORDER OF THE CHIEF OF POLICE IN ACCORDANCE WITH SECTION 683.011 ET SEQ., TEXAS TRANSPORTATION CODE, REGULATING THE IMPOUNDING AND SALE OF ABANDONED VEHICLES BY DELEGATE OR PERSONALLY.

THE PURCHASER SHALL TAKE TITLE TO THE MOTOR VEHICLE FREE AND CLEAR OF ALL LIENS AND CLAIMS OF OWNERSHIP AND IS ENTITLED TO REGISTER THE PURCHASED MOTOR VEHICLE AND RECIEVE A CERTIFICATE OF TITLE.

I WILL PROCEED TO SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, THE FOLLOWING DESCRIBED MOTOR VEHICLES WHICH HAVE NOT BEEN REDEEMED BY THE OWNERS, THEREOF TO WIT;

OCTOBER 21, 2015 @ 9:30 AM @ SOUTHSIDE WRECKER, 8200 S. CONGRESS, AUSTIN, TX 78745

155039134	1993	MERZ	CNP1673	TX	WDBEA32E9PB870193
152382020	1980	CHV KE	KE6666	TX	CCL44AS132709
155039146	2014	JONW MC	513A3Y	TX	L8YTCKPD6EY800420
155039770	2000	NISS 4DR	BN5S157	TX	JN1CA31D0Y7F54509
155038543	1999	DODG 4DR	CM8M881	TX	1B3EJ46X3N645819
155039767	2013	UTILITRAL	057C813	TX	1U1YFS2530DA521319
155038542	2001	FORD 4DR	86S9649	TX	3FAFP13P3R114439

PARK & HOMER puzzles

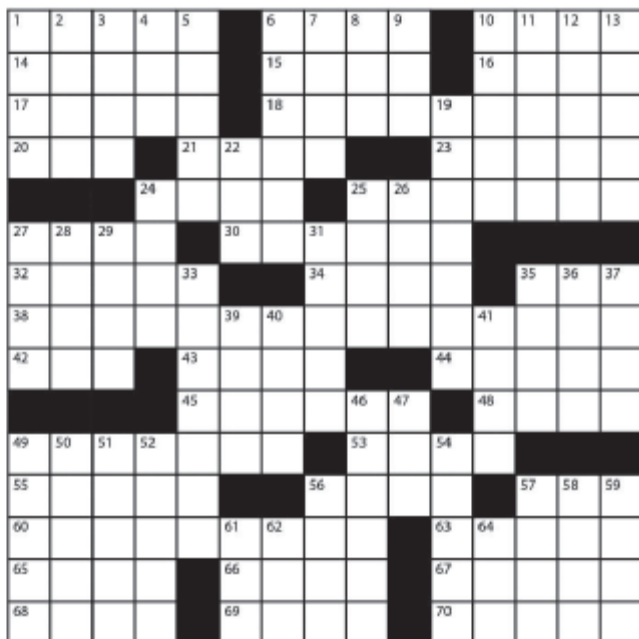
A mode of transport

Puzzle by J. Reynolds No. 393

Across

1. Boxing site
6. Book part
10. Fish-eating birds
14. Fat or wax
15. Skater's jump
16. Authentic
17. Accused's need
18. ***Southern U.S. cuisine topper
20. "Wait a ___!"
21. Rams' mates
23. Nearby
24. Twofold
25. Soon
27. Lack of difficulty
30. Cup carrier
32. Be a bad winner
34. Hindu garment
35. When repeated, a dance
38. ***James Brown

42. Last word of "America, the Beautiful"
43. Jury member
44. Complimentary close
45. Money of exchange
48. ___ no good
49. Flocks of fish
53. Cut the crop
55. "Remember the ___"
56. Author Ayn
57. Double-crosser
60. ***Good example
63. Make amends
65. Bartlett's abbr.
66. Radio feature



67. Kindergarten adhesive
68. Loch ___
69. Television award
70. A thing to ride or the word that could follow the last word of each starred answer

Down

1. Exclamation of grief
2. Agitate
3. Grandeur than grand
4. Penpoint
5. "Farewell, mon ami"
6. Bobby's wife on "Dallas"
7. Central line

8. Salon goo
9. Lodge member
10. Trial's partner
11. Flinch, say
12. The "N" of U.S.N.A.
13. In a sneaky way
19. Bless
22. Took place
24. Like Beethoven
25. Mark left by Zorro?
26. "My ___!"
27. Breakfast staple
28. ___ vera
29. Fizzy drink
31. Computer operators
33. Watering hole
35. Masterstroke
36. In pain

37. "The Sun ___ Rises"
39. Blue shade
40. Coop group
41. Progresso product
46. By mouth
47. Word on a door
49. Kind of wrap
50. Duplicate
51. Sainly glows
52. Signs
54. Go with the flow
56. 500 sheets
57. Civil rights activist Parks
58. Voting "no"
59. High schooler
61. Poetic homage
62. Not brilliant
64. Driveway surface

SEE THIS WEEK'S PUZZLE SOLUTION AT WWW.AUSTINCHRONICLE.COM/CROSSWORD

LEGAL NOTICES

CONTINUED FROM P.109

Pflugerville, Texas 78660
(512) 230-3597
Executor for the Estate of Frank E. Castillo, Deceased

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF GEORGE JEFFREY HALL, DECEASED
Notice is hereby given that original Letters Testamentary for the Estate of George Jeffrey Hall, Deceased, were issued on the 8th day of September, 2015, in Cause No. C-1-PB-15-000964, pending in the Probate Court No. 1 of Travis County, Texas, to:
Maurice Jackson Hall

The residence of the Independent Executor is in Travis County, Texas. The mailing address for the Independent Executor is:
Maurice Jackson Hall, Independent Executor
Estate of George Jeffrey Hall, Deceased
c/o HARDIE LAW
Attn: Brooke Hardie
901 South Mopac Expressway
Barton Oaks Plaza One, Suite 300
Austin, Texas 78746
All persons having claims against this Estate, which is currently being administered,

are required to present them within the time and in the manner prescribed by law. Dated this 8th day of September, 2015.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF LESLIE L. WALTERS, DECEASED
Notice is hereby given that original Letters Testamentary for the Estate of Leslie L. Walters, Deceased, were granted on the 27th day of August, 2015, pending in Cause No. C-1-PB-15-001418 in the Probate Court Number One of Travis County, Texas, to:

John T. Walters, Independent Executor
Claims may be presented in care of the attorney for the Independent Executor of the Estate addressed as follows:
John T. Walters, Independent Executor, Estate of Leslie L. Walters, Deceased
c/o JACKSON WALKER L.L.P.
Attn: Sam K. Hildebrand,
100 Congress Avenue, Suite 1100
Austin, Texas 78701
All persons having claims against the Estate which is currently being administered are

MASSAGE BY ANNA
5 mins from downtown
(512) 797-3458
LMT 39649

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Supports Wounded Warrior Program. Discounts for returning clients & referrals.
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required to present them within the time and in the manner prescribed by law. DATED this 8th day of September, 2015.
John T. Walters, Independent Executor of the Estate of Leslie L. Walters, Deceased
By: /s/ Sam K. Hildebrand
100 Congress Avenue, Suite 1100
Austin, Texas 78701
(512) 236-2000
FAX: (512) 236-2002
Attorneys For The Independent Executor

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF TARA ANN (BRAZEALE) WATTS, DECEASED
Notice is hereby given that original Letters of Independent Administration with Will Annexed for the Estate of Tara Ann (Brazale) Watts were issued to Corey Lehnick, on September 8, 2015, in Cause No. C-1-PB-15-001218 now pending in Probate Court One, Travis County, Texas, Sitting in Matters Probate. The residence of Corey Lehnick is 250 Moku Manu Drive, Bastrop, Bastrop County, Texas 78602. All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. DATED September 8, 2015.
WALKER ARENSON
Attorney for Corey Lehnick
512.327.4422

NOTICE TO CREDITORS AND NOTICE OF APPOINTMENT OF INDEPENDENT EXECUTOR
Notice is hereby given that original Letters Testamentary for the Estate of Linda Dietz Davlin, Deceased were granted and issued to William Terrace Davlin as Independent Executor of the Estate, on the 16th day of July, 2015 in Cause No. C-1-PB-15-001176, In Re: the Estate of Linda Dietz Davlin in the Probate Court No. 1 of Travis County, Texas. All persons having claims against the Estate which is currently being administered are

required to present them within the time and in the manner prescribed by law, addressed in care of the representative's attorney as follows:
Estate of Linda Dietz Davlin
c/o Calley D. Callahan, Attorney for Independent Executor
KNOLLE, HOLCOMB, KOTH-MANN & CALLAHAN
7600 N. Capital of Texas Highway
Building B, Suite 110
Austin, Texas 78731
Respectfully submitted,
KNOLLE, HOLCOMB, KOTH-MANN & CALLAHAN
By: /s/ Calley D. Callahan
State Bar No. 00796293
7600 N. Capital of Texas Highway
Building B, Suite 110
Austin, Texas 78731
(512) 476-1121 telephone
(512) 476-1131 facsimile

NOTICE TO CREDITORS FOR THE ESTATE OF ELIZABETH R. WILLIAMS, DECEASED
Notice is hereby given that Letters Testamentary upon the Estate of Elizabeth R. Williams, Deceased, were granted to the undersigned on the 25th day of August, 2015, by the Probate Court of Travis County, Texas. All persons having claims against said estate are hereby required to present the same to Northern Trust Bank of Texas, N.A. NKA The Northern Trust Company within the time prescribed by law. My address is c/o Sharpe & Associates, PLLC, 4925 Greenville Avenue, Suite 425, Dallas, Texas 75206.
Independent Executor of the Estate of Elizabeth R. Williams, Deceased. CAUSE NO. C-1-PB-15-001302

NOTICE TO CREDITORS
Notice is given that original Letters Testamentary for the Estate of Joe Bob McClain, Deceased, were issued on September 3, 2015, in Cause Number C-1-PB-15-001511, in the Travis County Probate Court No. 1, to Mary Plue McClain as Independent Executor. All

persons having claims against the estate currently being administered are required to present them within the time and in the manner prescribed by law. The residence of the Independent Executor is 4604 Whispering Valley Dr. Austin, Tx. The post office address of the Independent Executor is: c/o Moeller Law Offices, 700 Lavaca, Suite 1400, Austin, Texas 78701.

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Dependent Administration of the Estate of Thelma Kay Thompson, Deceased, were issued on September 3, 2015 in Cause No. C-1-PB-15-001202, by the Travis County Probate Court Number One to Janis Thompson, Dependent Administrator of the Estate of Thelma Kay Thompson. All persons having claims against said Estate are required to present them to Rose Cohen, Attorney at Law, 805 W. 10th Street, Suite 100, Austin, Texas 78701 within the time prescribed by law.

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Aletha M. Snowden, Deceased, were issued on September 3, 2015, in Cause No. C-1-PB-15-000792, pending in the Probate Court No. 1, Travis County, Texas, to: James Byron Stone. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
c/o: Richard L. Welch
Attorney at Law
8140 MoPac Expwy North Westpark 4, Suite 260
Austin, Texas 78759
DATED September 9, 2015
Richard L. Welch
Attorney for James Byron Stone
State Bar No.: 21125700
8140 MoPac Expwy North Westpark 4, Suite 260

Austin, Texas 78759
Telephone: (512) 231-8181
Facsimile: (512) 231-8182
E-mail: richard@richardwelch.com

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Bernadette Barry Young AKA Bernadette Louise Young, Deceased, were issued on September 3, 2015, under Docket No. C-1-PB-15-001191, pending in the Probate Court No. 1 of Travis County, Texas, to William John Young AKA John Young. Claims may be presented in care of the Executor for the estate, addressed as follows: William John Young AKA John Young, Independent Executor, Estate of Bernadette Barry Young AKA Bernadette Louise Young, Deceased
400 Field Dr
Manchaca, TX 78652
All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated September 9, 2015
William John Young AKA John Young, Independent Executor
By: /s/ Criston E. Klotz
Criston E. Klotz, Attorney for Applicant
The Klotz Law Firm
10120 Clemente Circle
Austin, TX 78737-1030

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Brett Aaron Aycock, Deceased, were issued on September 9, 2015, in Cause No. C-1-PB-15-000625, pending in the Probate Court Number One, Travis County, Texas, to Nancy Landes - Claims may be addressed in care of the representative, as follows: - Nancy Landes: Dependent Administrator - 5716, Penny Dr. Austin, Texas, 78759 - All persons having claims against this Estate which is currently being administered are required to present them within the time

and in the manner prescribed by law. - DATED this 9th day of September, 2015. - /s/ Oscar B. Jackson III - Attorney for the Independent Executor- 3445 Executive Center Dr., Suite 101, Austin, Texas 78731.

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of Charles Robert Jenner, Jr., Deceased, were issued on September 10, 2015, under Cause No. C-1-PB-15-001445 pending in the Probate Court No. 1 of Travis County, Texas, to Charles Robert Jenner, III, as Independent Executor. All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Representative, Estate of Charles Robert Jenner, Jr., Deceased c/o The Law Office of Carla Peevey P.O. Box 1122 Leander, Texas 78646 Dated September 10, 2015. /s/ Carla Peevey Attorney for the Independent Executor

NOTICE TO CREDITORS NOTICE is hereby given that original Letters Testamentary for the Estate of Constance Morgan Reece, Deceased, were issued on August 20, 2015, in Docket No. 15-0489-CP4 of Williamson County, Texas to Laurie Jan Reece. The notice to the Independent Executrix may be delivered at the following address: c/o 699 S. Friendswood Drive, Suite 105, Friendswood, Texas 77546. All persons having claims against this Estate which is currently being administered are required to present them within the time prescribed by law. Dated the 20th day of August, 2015. /s/ David L. Thornton - Attorney for Independent Executrix.

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of Frederick Charles Spannaus, also known as Frederick Charles Spannaus, Jr., Deceased, were issued on September 10, 2015 in Cause No. C-1-PB-15-001533, pending in the Probate Court No. 1 of Travis County, Texas, to John Fred Spannaus, Independent Executor. The residence of John Fred Spannaus, Independent Executor, is in Austin, Travis County, Texas. The post office address for the Estate is: ESTATE OF FREDERICK CHARLES SPANNAUS, a/k/a FREDERICK CHARLES SPANNAUS, JR., DECEASED JOHN FRED SPANNAUS, INDEPENDENT EXECUTOR c/o Thomas P Washburn DE LEON & WASHBURN, P. C. 901 S. MoPac Expressway Barton Oaks Plaza V, Suite 230 Austin, Texas 78746 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated the 10th day of September, 2015. DE LEON & WASHBURN, P. C. 901 S. MoPac Expressway Barton Oaks Plaza V, Suite 230 Austin, Texas 78746 (512) 478-5308 (512) 482-8628 Telecopier By: /s/Thomas P. Washburn pwashburn@dwlawtx.com ATTORNEYS FOR ANGIE AGADO, a/k/a ANGELINA P. AGADO LONGORIA, INDEPENDENT EXECUTOR ESTATE OF ROBERTO AGADO, Deceased

NOTICE TO CREDITORS Notice is hereby given that original letters testamentary for the Estate of GRADY RALPH RIDINGS, also known as GRADY R. RIDINGS, and also known as GRADY RIDINGS, Deceased, were issued on September 10, 2015, under Docket No. C-1-PB-15-001243, pending in the Probate Court of

Travis County, Texas, to JERRY WAYNE RIDINGS. Claims may be presented in care of the attorney for the estate, addressed as follows: Representative, Estate of Grady Ralph Ridings, Deceased c/o Glen Gonnet 3409 Executive Center Dr., Ste 210 Austin, Texas 78731 All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated this 10th day of September, 2015. /s/ Glen Gonnet, Attorney for JERRY WAYNE RIDINGS

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of JUDITH E. COWAN, Deceased, were issued on August 27, 2015, in Cause No. C-1-PB-15-001199, pending in the Probate Court of Travis County, Texas, to: KAREN D. THOMPSON. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: KAREN D. THOMPSON, 15102 Strader Circle, Austin, Texas 78734 DATED the 18th day of September, 2015. HAROLD L. HARDY II P.O. Box 732 Round Rock, Texas 78860 Tel: (512) 348-7320 Fax: (512) 870-9304 By: /s/ Harold L. Hardy II Attorney for KAREN D. THOMPSON State Bar No. 24059303 Harold@TheHardyLawOffice.com

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of Roberto Agado, Deceased, were issued on September 10, 2015 in Cause No. C-1-PB-15-001395, pending in the Probate Court No. 1 of Travis County, Texas, to Angie Agado, also known as Angelina P. Agado Longoria, Independent Executor. The residence of Angie Agado, also known as Angelina P. Agado Longoria, Independent Executor, is in Oceanside, San Diego County, California. The post office address for the Estate is: ESTATE OF ROBERTO AGADO, DECEASED ANGIE AGADO, a/k/a ANGELINA P. AGADO LONGORIA, INDEPENDENT EXECUTOR c/o Thomas P Washburn DE LEON & WASHBURN, P. C. 901 S. MoPac Expressway Barton Oaks Plaza V, Suite 230 Austin, Texas 78746 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated the 10th day of September, 2015. DE LEON & WASHBURN, P. C. 901 S. MoPac Expressway Barton Oaks Plaza V, Suite 230 Austin, Texas 78746 (512) 478-5308 (512) 482-8628 Telecopier By: /s/Thomas P. Washburn pwashburn@dwlawtx.com ATTORNEYS FOR ANGIE AGADO, a/k/a ANGELINA P. AGADO LONGORIA, INDEPENDENT EXECUTOR ESTATE OF ROBERTO AGADO, Deceased

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of Valeria Bertoncini Schroeter, Deceased, were issued on September 1, 2015 in Docket No. C-1-PB-15-001505, pending in the Probate Court Number One, Travis County, Texas to: Tina Ann Schroeter. Claims may be presented in care of the attorney for the Estate addressed as follows: Tina Ann Schroeter Independent Executor, Estate

of Valeria Bertoncini Schroeter, Deceased c/o Robert D. Fowler Robert D. Fowler, P.C. 1301 West 25th Street, Suite 320 Austin, Texas 78705 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 9th day of September, 2015. /s/ Robert D. Fowler Attorney for the Estate

NOTICE TO CREDITORS Original Letters Testamentary, Estate of ANN AVIS BYRD, Deceased, were issued 09/10/2015, in Cause No. C-1-PB-15-001554, Probate Court One, Travis County, Texas, to: NANCY M. BYRD. All persons having claims against this Estate are to present them to the undersigned within the time and manner prescribed by law. NANCY M. BYRD 1335 Bonham Terrace Austin, Texas 78704 DATED September 10, 2015. /s/ Vivian Mahlab Attorney for NANCY M. BYRD State Bar No.: 12836650 1911 McCall Rd., Austin, TX 78703 Telephone: (512) 477-9400 Fax: (512) 477-9422 E-mail: vm@mahlabyoung.com

NOTICE TO UNNAMED PERSONS WHO HAD POSSESSION OF DOG NAMED LULU. Notice is hereby given pursuant to Rule 202.3(b) (1) of the Texas Rules of Civil Procedure to the Unnamed Person or Persons who are expected to have interests adverse to the Petitioners, that REUNION RESCUE and WILLIAM DOUGLAS JOHNSON's Amended Verified Petition To Take Deposition Before Suit To Perpetuate Or Obtain Testimony of Beverly Phillips For Use In An Anticipated Suit will be submitted to the DISTRICT COURT, TRAVIS COUNTY, TEXAS, 126TH JUDICIAL DISTRICT, 1000 Guadalupe, Austin, Texas, 78701, for consideration at a hearing on Monday October 19, 2015, at 2:00 PM in the matter with Cause No. D-1-GN-15-002312. The Unnamed Person or Persons are more fully described in the Petition as "JANE DOE who authored an anonymous Facebook Page entitled "LuLu is reunited with her Family"" - /s/ Peter James Reid, Pete Reid Law, PLLC, Texas Bar #24074939, Attorney for Petitioners.

OFFICIAL PUBLIC NOTICE TRAVIS COUNTY, TEXAS Notice is hereby given that sealed bids for the **Replacement of Two Rooftop HVAC Units at the Ray Martinez Office Building** (IFB No. B1508-008-PS), a Project consisting primarily of removing two (2) current HVAC units and installing replacements, will be received electronically through www.bidsync.com. Bids will be accepted until 2:30 P.M. CST, SEPTEMBER 30, 2015, then publicly opened and read aloud. Travis County will also accept paper bids received by Cyd Grimes, Travis County Purchasing Agent, marked "Sealed Bid: **Replacement of Two Rooftop HVAC Units at the Ray Martinez Office Building** (IFB No. B1508-008-PS)" at the Travis County Purchasing Office, 700 Lavaca Street, Ste. 800, Austin, TX 78701. Note: The Time-Date Stamp Clock located at the front counter of the Travis County Purchasing Office will serve as the OFFICIAL CLOCK for the purpose of verifying the date and time of receipt of paper bids. You may print the Plans and Specifications through www.bidsync.com. In the event of a large file size, please be patient when downloading or viewing. For any issues, please contact BidSync Support Services at (800) 990-9339 and reference the IFB number listed above. Hard copies (printed) of Plans

and Specifications may also be obtained from the Travis County Purchasing Office for a refundable deposit of \$100.00 in the form of a cashier's check, money order, or company check payable to "Travis County." The deposit will be refunded if the Plans and Specifications are returned in good condition within 21 calendar days of the bid opening. In addition, Plans and Specifications will be made available for viewing free of charge at various Austin-area Plan Rooms.

A bid security in the amount of five percent (5%) of the total bid amount will be required. IF A COPY OF THE BID SECURITY IS SUBMITTED ELECTRONICALLY THROUGH WWW.BIDSYNC.COM, AN ORIGINAL AND ONE COPY WILL BE DUE (BY CLOSE OF BUSINESS) ONE BUSINESS DAY AFTER THE BID OPENING DATE. Payments will be made for completed work in progressive payments with the County retaining five percent (5%) of each payment until final acceptance of the Project. Payments will be made by check. A Payment Bond is required in the amount of one hundred percent (100%) of the contract amount, if the contract amount exceeds \$25,000. A Performance Bond is required in the amount of one hundred percent (100%) of the contract amount, if the contract amount exceeds \$100,000. Bidders should use lump sum pricing. Project performance period is 90 calendar days. IF THE CONTRACTOR FAILS TO COMPLETE THE PROJECT IN THE WORKING DAYS SPECIFIED, LIQUIDATED DAMAGES OF \$400.00 PER DAY OF DELAY WILL BE ASSESSED. Historically Underutilized Businesses, including Contractors, Subcontractors, and Suppliers, are encouraged to participate in this project consistent with the goals of the Travis County Commissioners Court. Contractors will be required to comply with all applicable Equal Employment Opportunity laws and regulations, and with all Federal, State, and local regulations for construction safety and health standards. The successful bidder must commence work upon issuance by County of a written Notice to Proceed. The County reserves the right to reject any and all bids and to waive any informality in the bids received. Bids may not be withdrawn for ninety (90) calendar days after the date on which they are opened. Estimated project range is \$170,000 - \$190,000.

SALE Security Self Storage, under Chapter 59 of the Texas Property Code, hereby gives Notice of Sale under Said Act, to wit: On SEPTEMBER 25, 2015 at 2 P.M. at 10210 N. Lamar, Austin, TX 78753, Security Self Storage will conduct a sale by sealed bids for each unit in its entirety to the highest bidder for cash, of the contents of the following units to satisfy a landlord's lien. Seller reserves the right to refuse any bid and to withdraw any property from sale. The public is invited to bid on said units. #1-08 Francisco Ramirez: Bike, boxes, ice chest, cooler, table lamps (2), misc. #Q-11 Walter Liles: Sofa, love seat, dresser, mattress, box springs (2), headboard, footboard, misc. #Q-64 Maribel Cruz: Totes, boxes, bags, chair, ice chests (2), misc.

SALE Security Self Storage, under Chapter 59 of the Texas Property Code, hereby gives Notice of Sale under Said Act, to wit: On September 25, 2015 at 2 P.M. at 1515 S. Lamar, Austin, TX 78704, Security Self Storage will conduct a sale by sealed bids for each unit in its entirety to the highest bidder for cash, of the contents of the following units to satisfy a landlord's lien. Seller reserves the right to refuse any bid and to withdraw any property from

sale. The public is invited to bid on said units. #G-01 Annie Stack: Store fixtures, chairs, shop vac, wood, boxes, totes, misc.

STOR SELF STORAGE In accordance with the provisions of Chapter 59 of the Texas Property Code, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner's lien of the goods hereinafter described and stored at Stor Self Storage locations listed below; And due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having disposed of on the following dates. No one under 16 allowed. Cash only! **Stor Self Storage, 2201 Kinney Rd., Austin, TX 78704 512-445-6000**

September 29, 2015 12:00 PM Kathryn Morgan – Washer and dryer, 3 dressers, 2 night stands, refrigerator, 5 framed pictures Johnny Robinson – Fishing Poles, 500 + records, filing cabinet, couch, love seat, boxes, plastic bins, small table, night stand, full plastic bags, deer head, boar's head **Stor Self Storage, 2508 Pecan Street, Pflugerville, TX 78660 512-990-1000** **September 29, 2015 12:30 PM** Edmund Trevino – Table and 4 chairs, leather couch, mirror Naim Rashid – Washer Jyn Nyambo – Furniture, baby crib, framed art, clothing, luggage, 10+ boxes Jaclyn Bastias – 4 Tires and rims, 7 chairs, table, bed frame, 2 shelves, couch, 10+ bags of clothes, baby carrier, dresser, mattress, tripod, 10+ boxes Tonya Alexander – 2 dryers, 1 washer, 12-15 boxes, wedding dress

SUMMONS TRENT V. CAHILL (9742) ESPLIN | WEIGHT Attorneys for Petitioner 290 West Center Street P.O. Box "L" Provo, UT 84603-0200 Telephone: 801-373-4912 Facsimile: 801-371-6964 tcahill@esplinweight.com IN THE FOURTH JUDICIAL DISTRICT COURT IN AND FOR UTAH COUNTY, STATE OF UTAH 125 North 100 West, Provo, UT 84601 CHARLYNNE COOPER Petitioner, vs.

ZACHARY COOPER, Respondent. **SUMMONS** Case No. 154400339 Judge Samuel McVey Commissioner Thomas Patton THE STATE OF UTAH TO THE ABOVE RESPONDENT, ZACHARY COOPER: You are hereby summoned and required to file an answer in writing to Petitioner's Verified Petition for Divorce with the clerk of the above-entitled Court, and to serve upon or mail to Trent v. Cahill of Esplin & Weight, 290 West Center Street, P.O. Box "L", Provo, Utah 84603-0200, a copy of said answer within 30 days after the last date of publication of this Summons.

If you fail so to do, judgment by default will be taken against you for the relief demanded in said Petition. A copy of the Petition which seeks dissolution of the parties' marriage as well as a copy of the Court's Order for Service by Publication are each on file with the above-named Court. This notice will be published once each week for three (3) consecutive weeks on the dates indicated below. DATED this 14th day of August, 2015

/s/ Trent V. Cahill TRENT V. CAHILL Attorney for Petitioner

FREE WILL ASTROLOGY

by Rob Brezsný for September 18-24

VIRGO (Aug. 23-Sept. 22): Some people express pride in gross ways. When you hear their overbearing brags, you know it's a sign that they are not really confident in themselves. They overdo the vanity because they're trying to compensate for their feelings of inadequacy. In the coming weeks, I expect you to express a more lovable kind of self-glorification. It won't be inflated or arrogant, but will instead be measured and reasonable. If you swagger a bit, you will do it with humor and style, not narcissism and superiority. Thank you in advance for your service to humanity. The world needs more of this benign kind of egotism.

LIBRA (Sept. 23-Oct. 22): The rooster is your power animal. Be like him. Scrutinize the horizon for the metaphorical dawn that is coming, and be ready to herald its appearance with a triumphant wake-up call. On the other hand, the rooster is also your affliction animal. Don't be like him. I would hate for you to imitate the way he handles himself in a fight, which is to keep fussing and squabbling far beyond the point when he should let it all go. In conclusion, Libra, act like a rooster but also don't act like a rooster. Give up the protracted struggle so you can devote yourself to the more pertinent task, which is to celebrate the return of the primal heat and light.

SCORPIO (Oct. 23-Nov. 21): Since you seem to enjoy making life so complicated and intense for yourself, you may be glad to learn that the current astrological omens favor that development. My reading of the astrological omens suggests that you're about to dive deep into rich mysteries that could drive you half-crazy. I suspect that you will be agitated and animated by your encounters with ecstatic torment and difficult bliss. Bon voyage! Have fun! Soon I expect to see miniature violet bonfires gleaming in your bedroom eyes, and unnamable emotions rippling through your unfathomable face, and unprecedented words of wild wisdom spilling from your smart mouth.

SAGITTARIUS (Nov. 22-Dec. 21): The Adamites were devotees of an ancient Christian sect that practiced sacred nudism. One of their central premises: How could anyone possibly know God while wearing clothes? I am not necessarily recommending that you make their practice a permanent part of your spiritual repertoire, but I think you might find value in it during the coming weeks. Your erotic and transcendent yearnings will be rising to a crescendo at the same time. You will have the chance to explore states where horniness and holiness overlap. Lusty prayers? Reverent sex? Ecstatic illumination?

CAPRICORN (Dec. 22-Jan. 19): One of your key themes in the coming weeks is "grace." I suggest that you cultivate it, seek it out, expect it, and treasure it. To prepare for this fun work, study all of the meanings of "grace" below. At least two of them, and possibly all, should and can be an active part of your life. 1) Elegance or beauty of form, movement, or proportion; seemingly effortless charm or fluidity. 2) Favor or goodwill; a disposition to be generous or helpful. 3) Mercy, forgiveness, charity. 4) A temporary exemption or immunity; a reprieve. 5) A sense of fitness or propriety. 6) A prayer of blessing or thanks said before a meal. 7) An unmerited divine gift offered out of love.

AQUARIUS (Jan. 20-Feb. 18): Be good, but not necessarily well-behaved. Be extra exuberant and free, but not irresponsible. Be lavish and ardent and even rowdy, but not decadent. Why? What's the occasion? Well, you have more or less finished paying off one of your karmic debts. You have conquered or at least outwitted a twist from your past that had been sapping your mojo. As a reward for doing your duty with such diligence, you have earned a respite from some of the more boring aspects of reality. And so now you have a mandate to gather up the intelligent pleasure you missed when you were acting like a beast of burden.

PISCES (Feb. 19-March 20): "I am the least difficult of men. All I want is boundless love." That's the mantra that Frank O'Hara intoned in his poem "Meditations in an Emergency," and now I'm inviting you to adopt a modified version of it. Here's how I would change it for your use in the coming months: "I am the least difficult of passion artists. All I want is to give and receive boundless, healthy, interesting love." To be frank, I don't think O'Hara's simple and innocent declaration will work for you. You really do need to add my recommended nuances in order to ripen your soul's code and be aligned with cosmic rhythms.

ARIES (March 21-April 19): I won't go so far as to say that you are surrounded by uninged maniacs whose incoherence is matched only by their self-delusion. That would probably be too extreme. But I do suspect that at least some of the characters in the game you're playing are not operating at their full potential. For now, it's best not to confront them and demand that they act with more grace. The wiser strategy might be to avoid being swept up in their agitation as you take good care of yourself. If you are patient and stay centered, I bet you will eventually get a chance to work your magic.

TAURUS (April 20-May 20): Many of the heroes in fairy tales survive and thrive because of the magical gifts they are given. Benefactors show up, often unexpectedly, to provide them with marvels – a spinning wheel that can weave a cloak of invisibility, perhaps, or winged shoes that give them the power of flight, or a charmed cauldron that brews a healing potion. But there is an important caveat. The heroes rarely receive their boons out of sheer luck. They have previously performed kind deeds or unselfish acts in order to earn the right to be blessed. According to my analysis, Taurus, the coming weeks will be prime time for you to make yourself worthy of gifts you will need later on.

GEMINI (May 21-June 20): We humans need nourishing stories almost as much as we require healthy food, clean air, pure water, and authentic love. And yet many of us get far less than our minimum daily requirement of nourishing stories. Instead, we are barraged with nihilistic narratives that wallow in misery and woe. If we want a break from that onslaught, our main other choices are sentimental fantasies and empty-hearted trivia. That's the bad news. But here's the good news: Now is a favorable time for you to seek remedies for this problem. That's why I'm urging you to hunt down redemptive chronicles that furnish your soul with gritty delight. Find parables and sagas and tales that fire up your creative imagination and embolden your lust for life.

CANCER (June 21-July 22): Now is an excellent time to close the gap between the Real You and the image of yourself that you display to the world. I know of two ways to accomplish this. You can tinker with the Real You so that it's more like the image you display. Or else you can change the image you display so that it is a more accurate rendition of the Real You. Both strategies may be effective. However you go about it, Cancerian, I suggest you make it your goal to shrink the amount of pretending you do.

LEO (July 23-Aug. 22): Born under the sign of Leo, Marcel Duchamp was an influential artist whose early work prefigured surrealism. In 1917, he submitted an unusual piece to a group exhibition in New York. It was a plain old porcelain urinal, but he titled it *Fountain*, and insisted it was a genuine work of art. In that spirit, I am putting my seal of approval on the messy melodrama you are in the process of managing. Henceforth, this melodrama shall also be known as a work of art, and its title will be "Purification." (Or would you prefer "Exurgation" or "Redemption"?) If you finish the job with the panache you have at your disposal, it will forevermore qualify as a soul-jiggling masterpiece.

Go to RealAstrology.com to check out Rob Brezsný's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

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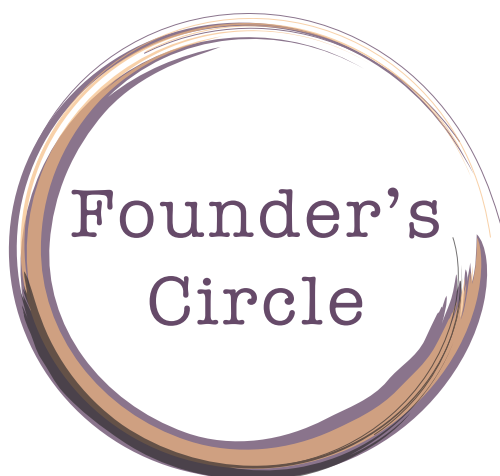
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